TEN CENTS. MAY 1, 1915

THE NEW YORK CLIPPER

ARTHUR E. BEHM

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

THE BEST NOVELTY SONG RELEASED THIS YEAR
I WANT TO GO TO TOKIO
(I SING A-HIGH, SING A-LEE, SING A-LOW)
Sung by More Headliners Than Any Song of a Similar Character.
LEO. FEIST, - - - 135 W. 44th St., New York City

Deaths.

Natt D. Mann, a composer of note, died in the Florence Ward Hospital, in San Francisco, Cal., April 12, from a complication of diseases. He went to that city with his parents in the early '70s, and there received his schooling. Of late years he had resided in Chicago. Ten days previous to his death he returned to San Francisco on account of poor health. His wife was summoned from Chicago, and was with him when he died. Besides her, one daughter, in Chicago, and a brother, Louis Mann, the well known comedian, survive. The funeral was held 14, and the body cremated. Mr. Mann achieved considerable distinction for his compositions of instrumental music, negro lullabys and melodies. "Go to Sleep My Little Pickanniny" being one of his best known.

Frederick W. Bent, proprietor of the Bent Bros. Band, was found dead in bed, April 15, at his home, 2266 Amsterdam Avenue, this city. He had taken an overdose of medicine, containing chloral. He was a native of England, and came to this country in 1872. He played in various musical organizations, among which were Harvey C. Dodworth's Band, well known in this city during the '80s. In 1890, with his brother, he organized the Bent Bros. Band, and while with it became bandmaster of the Ninth Regiment. In 1898, and then of the Old Guard Band, in 1902. Coroner Riordan announced that death was due to heart failure, after a thorough investigation.

Frederick ("Kid") Prentice, died in the Bridgeport Hospital, Bridgeport, Conn., recently, and funeral services were held April 17. He was fifty-three years old and was born in Brooklyn, N. Y. For a number of years he was connected with the Barnum & Bailey Shows. He is survived by a stepson, Leon Britton, organist at the Empire Theatre, in Bridgeport.

Rose M. Grante (wife of Louis J. Fosse, manager of Poli's Theatre, Washington, D. C.), and formerly of Mason and Mason and "Buster Brown," died at her home, in Mt. Vernon, N. Y., April 13. She was well known on the stage before her health failed and compelled her retirement. Funeral services were held in Mt. Vernon, where interment was also made. Until a few weeks ago she was reported to be much improved, and it was thought she would be able to join Mr. Fosse in Washington. Her sudden death was a great shock to her friends.

C. B. Hill, member of the famous Four Musical Luciers, and husband of Rose Lucier, died April 17, at the Homeopathic Hospital, Boston, Mass. In his thirty years in the theatrical profession he had been connected with the best concert, opera, musical comedy, dramatic and minstrel companies. Burial was made in his native town, Bethal, Vt.

Howard D. Nichols, formerly manager of the Gaiety, Albany, N. Y., died April 19, at his home in that city.

Mme. Rosa d'Erina, a one time noted soprano singer and organist, died in Minneapolis, Minn., April 17. In 1860, Mme. d'Erina made her debut in London, before the Prince and Princess of Wales, and in 1870, came to this country. During the Centennial Exposition, in Philadelphia, she gave recitals on the great organ, and played before ten thousand people in one day. She married Prof. G. B. Vontom, Vicomte de St. Croix, at the Church of the Holy Innocents, in New York, in May, 1884. She was organist of that church at the time of her mariage.

Otto Kline, twenty-eight years of age, missed his grip on the saddle horn and fell and received a fracture at the base of the brain, during a spectacular ride during the afternoon performance of the Barnum & Bailey Circus, at Madison Square Garden, this city, April 21, and died in Bellevue Hospital that evening. Mr. Kline was a feature performer in an act called "Fifteen Minutes of the Wildest Wild West," and at the time of the accident, had the arena to himself. He leaves a widow, who is a member of the Cracker Jack Burlesque Co. He had been with the Barnum & Bailey Shows for two years.

Ada Byron Cooms, contralto soloist, for many years with companies organized by D. W. Reeves, died recently, and was buried from her late home in East Providence, R. I., April 18. She had been ill for two years.

Frank Forrester.—We are in receipt of a postal card (signed J. H. B.) announcing the death of Frank Forrester, the old time burlesquer, of the team of Frank and Fanny Forrester, March 28, at Atlanta, Ga.

Monte Thompson, whose death in Boston, April 13, was mentioned in these columns in our last issue, was born in Hope, Ark., in 1866, and went into the theatrical business at the age of eighteen. During his first few seasons he was connected with Ike Payton, in the West. Later he came East as general manager for James R. Walt, with whom he remained for some time. Then he became associated with John S. and Elmer Moulton, in Boston, Mass., forming the Bennett-Moulton Companies, so well known throughout New England for years. After this corporation dissolved, Mr. Thompson took over the entire interest of the concern. During the past five years he had several road attractions, including "The Man On the Box," "The Fortune Hunter" and others, and also had innumerable stock companies located throughout New England, most prominent among them being at Brockton, Holyoke, Lowell, Waltham, Mass., and was also interested in the Opera House at St. John, N. B., Can. Mr. Thompson was unmarried. A father and brother are his nearest living relatives. His brother, Floyd Thompson, returned to Texarkana, Ark., with the body, which was buried April 16.

Florence Ida Rachel, a midget (aged forty-five years) who had appeared, with her twin sister, Lydia, on the stage for a number of years, died recently, at 150 North Main Street, Freeport, L. I., and was buried in Greenfield Cemetery, Hempstead, April 22.

Rita Cooper, wife of Irving Cooper, the agent, died at her apartment in the Hotel Normandie, this city, April 20. The funeral was held 22, from 75 West Forty-seventh Street.

Mrs. Minnie Ivil, mother of Carrie M. Scott, died of hemorrhages, in Louisville, Ky., April 18. Miss Scott and her husband were to leave Louisville on that date to join Howe's London Shows, and had a farewell spread the evening previous, with her mother. About seven o'clock next morning Mrs Ivil complained of a choking sensation and died about ten minutes later in her daughter's arms. Mrs. Ivil was known to many professionals, who will mourn her death. As per her mother's wish, Miss Scott accompanied the body to Indianapolis, for cremation.

Adolph Goldmark, brother of the late Karl Goldmark, the musician, who died in Vienna, last January, and president of Rosenstein Bros., importers, of this city, died at his home, 241 West One Hundred and Fourth Street, April 20. He was born in Hungary, and came to this country when a young man. He sang in choral societies for years. His widow, four sons and a daughter, survive.

George Llewellyn Davies, the original David of "The Little White Bird," Sir James M. Barrie's story, is reported to have been killed in battle in the European War, at Flanders. He was lieutenant of the Rifle Brigade and the adopted son of the novelist. He had figured in royalties on his foster-father's plays, to the extent of one cent for every production of "Little Mary," in which he collaborated by the suggestion of a line in that play.

Mrs. Theresa Hirsch, the widow of Bennett Hirsch and the mother of Max Hirsch, former treasurer of the Metropolitan Opera House, died April 7 at her home in this city, aged eighty-nine years. She was born in Bavaria, and came to this country in 1845.

The mother of Vic Hugo died recently, aged seventy years, and burial was made in Toledo, O., April 15.

The mother of J. W. Kell, died in Sidney, New South Wales, recently.

OUT OF TOWN NEWS

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "All Over Town" April 26, 27, "The Love Thought" 29-May 1.

Hyperion (Henry Menger, mgr.)—The stock company presents "A Celebrated Case" April 26 and week.

Grand—Uncle Sam's Belles 26-28.

Poli's Bijou.—Vaudeville and pictures.

PRICES ALWAYS THE SAME.
STEIN'S MAKE-UP
NO WAR PRICES
SOLD EVERYWHERE.

KANSAS CITY.

Shubert (Earl Steward, mgr.)—"The New Henrietta" April 18-24, with Wm. H. Crane, Thos. W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Taliaferro, did good business. "High Jinks" 25 and week.

Grand (A. Judah, mgr.)—Howe's pictures and Billie Burke, in "Jerry," split week of 18.

Auditorium (Meta Miller, mgr.)—"Polly of the Circus" week of 18, with large augmented cast, and several vaudeville acts drew good business. "Officer 666" 25 and week.

Orpheum (M. Lehman, mgr.)—Bill week of 18. Others were: Bertie Fowler, Dingley and Norton, Gardner's Maniacs, Earl and Edwards, and Kell and Haffner.

Gayety (George Gallagher, mgr.)—Love Makers 26 and week.

Century (Thos. Taaffe, mgr.)—Pictures.

NOTES.

K. C. Beck, manager of Riverside Park, at Hutchinson, was a Clipper Bureau visitor last week. Mr. Beck will install the Milton Schuster Musical Comedy Co. in his park for the big Summer attraction, opening about May 30. He spent a couple of days in town looking over the show and completed arrangements through the Southwestern Circuit for his Summer attractions.

The Con T. Kennedy Shows showed across the river last week and are over on the Missouri side this week.

The Brundage Shows opened in Leavenworth 25: Loughlin's dogs, Nan Halperin, Rigoletto Bros., Whiting and Burt, Adelaide and Hughes, Hugh Herbert and company, and Cervo.

Hippodrome (Frank Coffinberry, mgr.)—For week of 18: Milton Schuster and his Graces of Musical Comedy were spoken of as one of the best tabloids ever playing this city. The Braminos, Moffett-Clare Trio, High Life Trio, Espe and Paul, and Olivette Troubadours, completed the bill.

Empress (Cy Jacobs, mgr.)—Bill week of 25: Wolgas and Girlie, Schrodes and Chappelle, Philippi Four, Anderson and Burt, Morris and Allen, and Frank Stafford and company.

Globe (L. K. Newkirk, mgr.)—Ching Yuen Lee and company featured the bill offered week of

WE'VE GOT

A NEW INVENTION

YOU ARE BOUND TO TAKE YOUR HATS OFF TO US, THE SAME AS YOU DID TO MARCONI WHEN HE INVENTED WIRELESS

CAN YOU IMAGINE COMEDY, PATHOS, SENTIMENT AND UNIQUE BUSINESS ALL COMBINED IN ONE SONG?

THIS IS THE TITLE

MY LITTLE GIRL

By WILL DILLON, SAM M. LEWIS, ALBERT VON TILZER

NEW YORK, April 21, 1916.

MY DEAREST MARY:—

I write these lines to tell you that I'm sorry I left home,
Because I'm all alone. Why did you let me roam?
Some one put the jinx on me. I'm up against it strong.
I'm out of work, and so I wrote a song.
The first verse, dear, is very sweet, because it speaks of you.
I'm sending you the chorus, read it through.

CHORUS
My little girl, you know I love you,
And I long for you each day;
My little girl, I'm dreaming of you,
Tho' you're many miles away;
I see the lane down in the Wildwood,
Where you promised to be true,
My little girl, I know you're waiting,
And I'm coming back to you.

The second verse is not complete. I cannot rhyme the part.
That goes with aching heart, but I was never smart.
You know that the chorus is the part that must be heard.
And now I've got a job to rhyme that word.
Now if this song should make a hit, I'll marry you in June,
And if it don't there'll be no honeymoon.

P.S.—WE HAVE SOME NOVEL SUGGESTIONS FOR THE HANDLING OF THE SECOND CHORUS.

THIS SONG WILL FIT INTO ANY ACT. WE HAVE VERSIONS FOR SINGLE BOY OR GIRL TWO BOYS—TWO GIRLS—OR BOY AND GIRL—AND YOU CAN'T OVERLOOK—

A NEW INVENTION

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 145 N. Clark St.

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James Trabue opened his Keystone Stock Co. at Pleasant Hill, 25. Mr. Trabue has a stronger company than usual and expects to break more records this Summer. The roster of his company: Irene Taylor, Maud Dayton, Mabel Rhoades, Greta Gibson, Sam T. Reed, G. J. Baston, Will Buchanan, Fred Hobbs, W. L. Robinson, Opal Webb and Baby Trabue, mascot.

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Snitz Seymour's Tango Girls opened at Carrollton April 19. The roster of the show is: Snitz Seymour, Ernest Mack, Bud Brownie, Earl Raymore, Harry Huber, Bonnie Dewert, Ada Lucas, Gertrude Barr, Edna Patton, Marie Barnett, Kathryn Morgan, Cleta Harris, and Alta Phillips.

Roster of Milton Schuster's Graces of Musical Comedy: Milton Schuster, H. Jensen, Bob Robinson, Emil Default, Herman Webber, Florence Cole, Agnes Hite, Bonee La Mae, Ethel Hurst, Grace Moxie, Kitty Miller, Capitola Crumley, Jessie De Leon, Helen Pack, Cleo Young, Beatrice Williams, Gene De Leon, Bessie Pepple, Roberta Sherman and Arthur Reynolds.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) for April 26-28, "The Hypocrites" (pictures). The Cherry Blossoms Burlesquers 29, "High Jinks" 30, pictures May 1.

Orpheum (Arthur E. Denman, mgr.)—Bill 26-28: "A Night at Monte Carlo," Will Morris, Deiro, and Spink and Tate. Bill 29-May 1: "Kidland," Goldsmith and Pinard, Edwin George, and Lampinis.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone, Bryant 8780.

"WHAT can the actor do single handed?"

This surely is an age when one should begin to realize that a business which gives you a livelihood should be protected.

If there should be one hundred thousand artists in this profession of ours, can't you see that if the one hundred thousand artists banded together, they could right wrongs and eliminate injustices, where individually they could absolutely accomplish nothing? Think it over, Mr. Actor and Miss Actress.

Joe Keno and Rosie Green dance some and then some—they were number thirteen on *The Corner* last week, and how they did finish—deserving, too, for they twirl artistically. After every performance Rosie rushes home, for Joe and Rosie have the cutest baby ever named Harry Simon Green. I'prophesy a big trio in a very short time.

Thus did read criticism in Providence, R. I., paper: "*Tom* Burke and *Pat* McDonald, the Irish stars, in a happy skit, entitled 'My Good Friend,' were greeted with enthusiastic applause. Surnames of Tom and Pat made boys in reading room laugh—especially Frank Evans, of Evans and Vidocq, as each of above named comics are called Charles, except Mr. McDonald, whose name is *Carlo.*"

Leon E. Brown, late of "A Celebrated Case" Co., and Edith Harding, a very popular young lady in comic opera, enjoyed festivities last Thursday night.

Herman Cripps closed his extensive tour on Orpheum Circuit and is now a guest at club.

Lunette Sisters are playing Keith's Philadelphia.

Murray Claton is a very busy ? ?? these days, arranging their pretty home in Fairhaven. He would like to swap one of his boats for an auto. Madame Clayton tells me she knows she can master a machine in a week.

Ernest Carr was first to congratulate Tubby Garron on his twenty-fifth birthday—and by the way Tubby has now organized some trio named I. X. L. John Black and Buddy Leo are his pards—best luck boys.

Pierce and Knoll have Nat Leroy writing them an original skit.

Bonds can be had by penning Bill Cooke. They are certain to get you six per cent. annually. 'Tis a sure-fire investment.

Will Cohen, popular comedian, visits club daily.

Frank Keenan is no-7 a member. Those who heard him speak at meeting know he is strong for the Rats.

Francis Elliott, who presents a novel act with Auto Girls, visited club last week.

At the meeting of House Committee, Friday, April 23, 1915, those present were: Edward Castano, Chairman Jack Bancroft, Secretary Andy McCloud, Gordon White, Irwin Dash, Harry Botter, Lou Pearl, George Pearl, Thomas Glenroy, Robert Carter, Jack Hayden, Victor V. Vass, Tubby Garron and Bert Levy. Meeting called at 4:10 P. M.—adjourned at 5:50 P. M. House Committe meets every Friday at 4 P. M., in Board of Directors' room.

Brothers and guests please remember that our volunteer waiters on scamper nights give their services and time gratis. They work hard—show them respect. They save us money, so when a a drink is ordered and served, *dig* and *pay*—as waiters are waiters and not bookkeepers—this method will not put any waiters out of purse. Ask Jack Bancroft. I know the office thinks the volunteer waiters a very valuable asset.

House Rules are printed in book form. They can be had by sending to office, or asking at desk.

Charles Bartholomew, "The Dublin Dandy," has returned from his around the world tour. He was booked for twelve weeks in England by Will Collins, the English agent, after which he was booked from London, Eng., for the Brennan-Fuller Circuit of Australia, coming back to the States via Honolulu to San Francisco. He tells some interesting things about his travels on the way from England to Australia. He remarked: We were held up by an English warship in Columbo, Ceylon, and twenty-seven Germans were put under arrest as prisoners of war. Business in Australia was a little off the first few months that war was in progress, but picked up later, and is now normal.

Bro. John Keenan, of Henry and Keenan, was admitted to the Polyclinic Hospital, April 15, and underwent an operation for ulcers of the stomach the following day. While he is very weak at present time, he is doing well as can be expected and it will be about four weeks before he can leave.

Jack Simons, who was confined to the Atlantic Hospital, Atlantic City, with typhoid pneumonia, left the hospital and is at present time at West Collingswood, N. J., and that he is only feeling fairly well.

Dr. Harry Freeman attended to Bro. James E. Donegan, who is now up and around after being confined to his bed for several days with stomach trouble.

Bro. Harry Seymour, who was very ill several weeks ago in this city, sufficiently recovered so that his wife could take him to their home in Jamestown, N. Y. Mr. and Mrs. Seymour, with Seymour's Happy Family, will not resume work until next season.

A. D. Jundt, father of our late Bro. Alfred O. Jundt, writes from Dayton, O., that he arrived in that city with the body of his son, Sunday, April 18. He was met on arrival by a committee from the Mystic Lodge of Masons, who took charge of the remains, and had them taken to the Masonic Temple, where the body lay in state from 10 A. M. to 1.30 P. M., when funeral services were held, after which the body was laid to rest at Woodland Cemetery. Mr. Jundt expresses his deep gratitude to the members of the White Rats for the consolation and sympathy tendered him in the hour of his bereavement.

Williams and Reynolds have joined hands.

EXORA FACE POWDER
is the **only** face powder that stays on. The favorite face powder of ladies of refinement for 50 years. Send for free samples of all Exora preparations.
CHARLES MEYER (Est. 1868), 103 W. 13th St., N. Y.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, MAY 1, 1915.

VOLUME LXIII—No. 12. Price, 10 Cents.

AL. G. FIELD MINSTRELS CLOSE SEASON OWING TO INCREASE OF RAILROAD RATES.

At Davenport, Ia., April 21, Al. G. Field received an itinerary from the general passenger agent of the Lake Shore Railroad advising that beginning May 1, 1915, the increase in tariff filed before the Inter-State Commerce Commission would be effective. This tariff compels this company to purchase eighty tickets for the transportation of two cars and company. Mr. Field immediately informed the railroad company that the rate was prohibitive, and to cancel all movements of the Al. G. Field Minstrels after May 4. Two weeks' notice was given the members of the company, and the season will close several weeks prior to the date intended.

It appears as if all the large companies this tariff affects will close their season prematurely, and the loss of revenue to the railroads will be felt to an appreciable extent. This tariff is proclaimed by theatrical managers in general as most disastrous to theatrical business. The United Managers' Protective Association are combining to combat it.

In their efforts to increase both freight and passenger rates equitably, the railroads have had no more ardent supporters than the theatrical managers. Their efforts in behalf of the railroads have been rewarded by most unjust discrimination in the advance of theatrical rates. A high railroad official offers as an excuse for this most unjust increase in rates that theatrical managers have taken unfair advantage of the railroads in their demands for equipment, compelling railroads to move more cars than the number of fares in the company entitled them to. As a matter of fact, to secure business, the weaker agents of the railroad companies agreed to supply this equipment.

The tariff rules governing the movement of cars and companies are identically the same in the former and later tariffs, with the exception in the tariff taking effect May 1 the number of fares are increased.

The effect of this increase in rates to the traveling theatrical organization will be far-reaching. The scenic artist, the property maker, the costumer, in fact, the thousands of persons depending upon the theatrical business for a livelihood will be deprived of employment.

It is estimated there were nearly two hundred companies on tour, averaging from ten to twenty-five persons, that required a scenic setting to properly present their offering—in fact, all first class companies carry scenic settings for their productions. All these companies under the old tariff purchased twenty-five tickets to secure transportation of their effects. No matter if there were but ten persons in the company, twenty-five tickets were purchased. Under the tariff taking effect May 1, no matter how small the company, forty tickets must be purchased in order to have their baggage transported. It is no wonder that everyone interested in the theatre is protesting. The public that demands theatrical entertainment will be the sufferers also. As a high mark, artistically, has been reached in the mounting of plays, the American stage leading the world in this respect, with this tariff in effect theatrical organizations cannot afford to carry special scenery.

Something will probably happen that will remind railroad officials that there is a limit which is dangerous to pass.

ABORN GRAND OPERA CO.

The Aborn English Grand Opera Co. entered upon its second week at the Brooklyn Academy of Music Monday night, April 26, after being greeted by eight large audiences during their opening week there.

Three operas will be given during the coming week: Bizet's "Carmen," Monday night and the Wednesday matinee and night; "Haensel and Gretel," for a special matinee performance Tuesday at 3.30 P. M., and Offenbach's "The Tales of Hoffmann," scheduled for Thursday, Friday and Saturday nights and the Saturday matinee. There will be no performance Tuesday night.

The casts of the week will include: Battina Freeman, Eileen Castles, Gladys Chandler, Mary Carson, sopranos; Maude Santley, Gertrude Francis, contraltos; Salvatore Sciarretti, Giuseppe Agostini, tenors; Thos. Chalmers, Louis Kreidler, Morton Adkins, baritones; George Shields, S. Paul Veron, bassos; Philip Fein, buffo; Miriam Norris, Camilla Elkjaer, Aurelia Hullsman, sopranos, and others, with Ernst Knoch as conductor, and Charles H. Jones as stage director.

The third and last week of the series, beginning Monday, May 3, will include four performances of "Madam Butterfly," three of "Il Trovatore," and one of "Haensel and Gretel."

CLARKE'S COMEDY CO.

Harry Corson Clarke is organizing a comedy company to play the West the coming Summer. Rehearsals begin next week, and among those engaged are: William Ralston, Juliette Ketcham, Lawrence Kaye, Dorothy Drummond, Lillian Gordon, Jack Fernside and Cecil Keith. Mr. Clarke and Miss Owen will remain in New York during the Summer, and join the company in San Francisco in September.

BUYS ACT.

Charles Bachman, who is well known through playing "The Getaway" and a number of other strong acts, has purchased "Blind Man's Buff" from Willard Mack, and is the sole owner. The playlet made a tremendous hit at the Palace and is an unusually good vehicle. Mr. Bachman has a long route laid out and he will play the act himself.

RICHMOND HOUSE SOLD.

Under the order of the United States Court, in the bankruptcy proceedings of M. L. Hofheimer, the Little Theatre, one of the most modern playhouses in Richmond, Va., was sold at auction, April 23, to the National Realty Company of Norfolk, for $35,000.

JOSEPH H. HUGHES,
Legal Adjuster with the Frank A. Robbins Shows.

C. N. McILVAINE.

C. N. McIlvaine, secretary of the State Board of Agriculture, South Dakota, with headquarters at Huron, is one of the best known and best liked executives of proved qualifications in the State, the general esteem being reflected in the fact that he has been elected chairman of the program committee of the American Association of Fairs and Expositions, and secretary of the Iowa-Nebraska-South Dakota Race Circuit. Closely identified with many business enterprises (banking, manufacturing and real estate), he has received a versatile training, to which his success as secretary and manager of the South Dakota State Fair and Exposition may be attributed.

LOOKS LIKE GOOD SEASON.

If the business that the Ringling Brothers' Circus is doing at the Coliseum, in Chicago, can be taken as a criterion, the prospects for well regulated shows with merit look very good for the season, now well under way. Long before the big show performance started, the Ringlings turned hundreds of eager amusement seekers away from the Coliseum on the opening night, April 17. On Sunday, the day following, people were turned away both matinee and night performances and since then the nights have been capacity with big matinee and night performances. Reports from the various carnival organizations that have recently opened the season are gratifying. It really begins to appear as though the long promised and patiently awaited business boom was at hand.

CHAMBERLAIN BROWN NOTES.

Laura Walker, the leading woman for Louis Mann, in "The Bubble," made her debut on the stage with Mr. Mann, and was previously seen in the Mary Ryan role in "Stop Thief," and in stock leads at Richmond. Donald Cameron replaced Harrison Ford in the cast last week.

Mahlon Hamilton was added to the Adele Blood stock, as juvenile, last week.

Rita Jolivet will enter vaudeville.

Sybilla Pope has returned from Florida, where she has been appearing in feature films.

Douglas J. Wood will be in the Rumsey Stock, at Rochester.

MUSICAL TAB. IN DETROIT.

The Walling Theatre, in Detroit, Mich., has been leased by Oliver O. Patten, who will produce musical tabloids, three shows daily, opening Sunday, April 25, with "The Sweetest Girl from Broadway."

BIG HIT.

Lou Miller and Eva Douglas, at the American, New York, the last half of last week, were the biggest hit of the bill. They have a very neat and refined singing double act.

TWENTY-FIVE YEARS AGO.

"SHENANDOAH" played at the California, San Francisco.

"THE PEARL OF PEKIN" Co. was in a railroad wreck at Staunton, Va.

KERNAN, RIFE & HOUCK bought the lease of the Holliday Street Theatre, Baltimore, from John W. Albaugh.

THE American Dramatic Authors' Society was incorporated by Charles Barnard, T. W. King, Wm. Gill, Herbert Hall Winslow, Howard P. Taylor, C. A. Byrne, Leonard Grover, Alfred Thompson, Robert Fraser, Leander P. Richardson, Arthur Wallack and H. Sedley Brown.

THE 5 As were incorporated.

H. C. MINER assumed the lease of the Fifth Avenue, New York.

PROF. WORTH arranged for the opening of his museum at Thirtieth Street and Sixth Avenue, New York.

"NEWELL'S LIGHTING PASTE" was advertised by Yank Newell.

ARTHUR BYRON made his debut.

JOHN CHURCH died in Cincinnati.

ARACHI AND MASAUD (Wm.) sailed for Europe.

ARTHUR BEHIM.

Arthur Behim, whose picture graces our front page this week, is without doubt one of the most popular and best liked promoters of popular songs in all songdom.

Arthur started with Max Winslow, who was then professional manager at Harry Von Tilzer's, on Twenty-eighth Street, and after eight years of real work, has advanced himself until he is now as high as Forty-seventh Street and Broadway, where he is once more associated with Mr. Winslow, at the Waterson, Berlin & Snyder Camp. It was impossible for Arthur to stay away from Winslow's soothing syrup.

He is known along Melody Lane as the king writer of double versions and patter, and is also the author of the Feist version of "You're Here and I'm Here," and many other popular successes.

He thinks nothing of jumping from New York to St. Louis at a minute's notice to rehearse an act or give a new song a proper demonstration; in fact, our own Jack Edwards has dubbed him the "Globe Trotting Song Demonstrator."

CHARLES HAMMOND, The Singing Hooplist.

Mr. Hammond has the only hoop act ever used in musical comedy, being the originator of "Night In Hoopland," with electrical effects and chorus. The only hoop roller in the world doing seven (7) strings. Just closed special engagement with Palace Musical Stock, playing such bills as "Three Twins," "Alma," "Forty-five Minutes from Broadway." He makes his permanent address at Schuylerville, N. Y.

NOTES.

THE Spooner, in the Bronx, operated by Marcus Loew with pictures, closed Sunday, April 18.

MANUEL KLEIN is directing the orchestra for "To-night's the Night" at the Gaiety, London, Eng.

THE collection of books on the drama and players made by the late Charles L. Moreau, is being sold by the American Art Galleries, New York.

GEORGE F. SLOSSON, billiardist, has filed a petition in bankruptcy.

HARRISON GREY FISKE was discharged from bankruptcy April 19, by Judge Hand.

A THEATRE seating 2,860, with a roof garden for 1,500 more, will be built at Cortelyou Road and Flatbush Avenue, Brooklyn, to cost $225,000.

GEORGE DOWLING has left the "Watch Your Step" Co. to go with a circus.

"THE LAST LAUGH" goes on shortly, with Edward Abeles in the lead.

WILLIAM COURTENAY will pose for the Vitagraph.

IRVIN COBB, De Wolf Hopper, George M. Cohan and Raymond Hitchcock are the speakers for the Friars' dinner for John Ringling at the Hotel Astor, May 2.

SAMUEL G. HOFFENSTEIN, who succeeded Acton Davies as dramatic critic of *The Evening Sun*, New York, will soon join A. H. Woods' staff as play reader.

THE Times Producing Co. will stage "The Girl Who Smiled," by Adolf Philipp.

"THE LOVE THOUGHT" opened at Hartford, Conn., 26.

JULIA DEAN will pose for pictures in Los Angeles.

OSCAR HAMMERSTEIN is surely on the road to complete recovery.

AL. STRASSMAN has been succeeded by John Montague as general press representative for A. H. Woods.

JULIAN ELTINGE will have a new play next season by Charles Klein. The name may be "Mme. Lucette."

"THE DUMMY" closed 24 at Philadelphia.

"THE LAST LAUGH" opens April 29 in Atlantic City.

ARTURO TOSCANINI had to cancel all engagements owing to nervous breakdown, and sailed for Italy April 23.

FRED TERRY AND JULIA NEILSON will produce "The Argyle Case" in London.

JOHN P. SLOCUM has been removed to Mt. Clemens, Mich., from Toronto, suffering from rheumatism

CHARLES H. WUERZ will again manage "Lady Luxury" next season. He will book it for return dates in the larger cities of the South and Middle West.

CELIA RANDOLPH, leading woman of the Bramhall Players, will be seen in "The Lost Co-respondent," the next play to be produced at the Bramhall Playhouse, in a light comedy role, quite different to the highly emotional role she played in "The Importance of Coming and Going."

MRS. ETHEL AMORITA KELLY BOKUM, the popular dancer of Broadway musical comedies, is now a mother, Dorris Amorita Bokum seeing the light of day at the Pasadena Apartments, this city.

OLGA PETROVA will appear in a play written by herself under Shubert direction.

"KICK IN" closed April 24 at the Bronx, New York.

"THE BIRD OF PARADISE" closed April 24 at the Standard, New York.

ALMA LE COURT goes with the Julian Eltinge Co. next season.

ELIZABETH BRICE AND CHARLES KING will be with Lew Fields' "Hands Up" Co.

"THE REVOLT" closes at the Maxine Elliott, New York, May 1, to go to the Shubert, Boston. "Experience" goes to the Maxine Elliott May 3, and "A Modern Eve" comes to the Casino on the same date, from Boston.

"ALL OVER TOWN" opened at New Haven, Conn., April 26, with Joseph Allen and Beatrice Allen among the principals.

JOE WEBER is defending a suit for a rebate on money paid him by the Van Beuren and New York Billposting Co., for a sign atop his theatre. The signs were ordered removed by the authorities before the contract expired.

THE Senate Codes Committee at Albany has passed favorably upon an amendment which strikes out the clause making the employment of children under sixteen, in singing, dancing, playing musical instruments or giving theatrical exhibitions, a misdemeanor.

"THE LILAC DOMINO" comes to the Manhattan Opera House, New York, May 3, for two weeks.

ACTORS' FUND GETS $6,000 FROM BOSTON.

BOSTON THEATRE BENEFIT NETS THIS SUM.

BOSTON, April 23.—The all star program for the Actors' Fund Benefit given this afternoon at the Boston Theatre, brought to the treasury of that organization $6,000.

The bill contained the names of many of America's most prominent players.

Julia Arthur, who since her retirement from the stage has occasionally appeared for benefit performances, was seen as Juliet, in the balcony scene from "Romeo and Juliet," with Ernest Glendenning as Romeo.

Lillian Russell gave a heart-to-heart talk with the women in the audience. Bruce McRae and other members of the Ethel Barrymore Co., appeared in the "Banker's Wife," a one act play.

A tabloid entitled "The Queen of the Highbinders" was presented by members of "A Pair of Sixes" and "The Law of the Land" companies.

Among the others who appeared were: Fritz Williams, Frank McIntyre, Christie McDonald, Maurice Forkos, Hazel Cox, Emmy Wehlen, John Craig, Mary Young, Fay Compton, Beatrice Herford, the Pianophiends, the Meistersingers and members of the Aborn Opera Co.

Lawrence McCarthy had charge of the stage.

CHANGES POLICY FOR THE SUMMER SEASON.

The Poli Theatre, Scranton, Pa., which has been the best paying vaudeville house on Poli's Circuit, and which has been devoted to first class vaudeville since its opening, changes its policy this week to two shows a week, with motion pictures. John Docking, who has been the manager of this house since its opening, and who can be credited with the success that the house has attained, will remain as manager, and the success of the Poli, under its new policy, is already assured, with Mr. Docking in charge. The policy of the house will be three shows daily, matinees at 2.15 and two shows in the evening, at 6.45 and 8.30. The prices will be: 10, 15 and 25 cents at night, and 10 and 15 cents matinee.

The opening bill is as follows: April 26-28—"The Bachelor Dinner," with Jack Henry and Rose Gardner; the Two Kerns, Rena Arnold, James F. Sullivan and company, the Edourds, Hon. Francis P. Bent. April 29-May 1—"The Petticoat Minstrels," J. C. Nugent and company, Chain and Templeton, Kendall's auto doll, Bill and Maude Keller, Hon. Francis P. Bent.

A feature of the Summer season will be the feature photoplays that will be run in conjunction with the vaudeville. All the latest masterpieces of the screen will be shown, the subject being changed with the vaudeville, twice a week.

THE KINOPLASTICON.

Richard Pitrot, exclusive booking manager of the Kinoplasticon device, has booked this European novelty for all Summer in the following parks: Luna Park, Coney Island, N. Y.; Forest Park, Chicago, Ill.; Delmar Gardens, St. Louis, Mo.; Coney Island Park, Cincinnati, and Ravenna Park, Milwaukee. On June 1 the Kinoplasticon pictures will open at Atlantic City, and on June 8 at the San Francisco Exposition as a special attraction.

DANCE HALL AND THEATRE.

Col. W. D. Mann will build an open-air moving picture theatre, with space for dancing, on the South side of Thirty-eighth Street, 175 feet West of Eighth Avenue, New York, 250x100, to the North side of Thirty-seventh Street, where it will have a frontage of 50 feet. Koehler, Sayr & Farrington, architects, filed plans for an outlay of $10,000.

BRONCHO JOHN SULLIVAN

Is the proprietor and manager of the Wild West exhibition bearing his name. At fairs, parks and celebrations this attraction has created a favorable impression, with the result that return dates will be played in a number of places this season.

SOUSA'S BAND will play a matinee engagement at the Grand, Aurora, Ill., April 29, making the stop *en route* to the Pacific Coast for its Panama Exposition engagement. Virginia Root, soprano, and Margaret Glick, violinist, are soloists.

MADAME SUZANNAH LEHMANN, prima donna and general manager of Don Phillipini's Concert Band, and who recently closed a most successful engagement at the Saenger Theatre, Shreveport, La., has received contracts, properly signed, for her band to appear in concert at the Louisiana State Fair Grounds the earlier part of August.

BILLY BASKET writes: "We have been taking a little rest in the mountains. The 'One Little Girl' company has been out only five weeks, but has done good business. Ned O. Bates, of Salt Lake City, opened his 'Royal Slave' in that city, April 3, to immense business, and says things look good for the Summer months."

THE CLIPPER'S HEALTH DEPARTMENT.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A LESSON IN DIETETICS FROM "ZIRA."

The night show was on in the Hippodrome.

Zira and her leopards were next on the bill.

I stood between the wings, carefully watching the setting of the stage, and observed the "cats" entering it before the curtain rose. How spry they appeared. Every muscle stood out in firm contrast to its fellow. The agility, spryness and unbounded activity of the animals spelled perfect physical vigor and vivacity.

"Zira" was introduced to me.

"How often do you feed your 'pets,'" I queried.

"Once a day," replied the pleasant little lady, "and fast on Sunday. You see," she went on explaining, "we found that to get the best results we must consult the stomachs of the animals. And experiment and experience have decidedly proved that overfeeding is at the bottom of all evil in our animals. We therefore allow them sufficient nutriment to keep them in perfect trim, and allow their digestive functions a perfect repose on Sunday. If we are called upon to exhibit the animals on Sunday they are given some very light food."

Something attracted my attention at the stairway leading from the dressing-rooms to the stage, and there came, we will call him "Brutus," the tragedian, an excellent dramatic performer. I had been consulted by him the day before for dizziness, inability of concentration of thought and a marked string of digestive disturbances, and I "labelled" his case as "digestive disturbances due to overeating." He appeared languid. Every few moments you could see him advance toward the mirror on the wall and look at his tongue. While conversing with him he belched frequently, and guarding his mouth with his hand, would murmur a conventional "excuse me."

He was torpid and morose. He was given to dietitic excesses, he told me, for many years.

I found myself absorbed in thought, and an involuntary chuckle was inevitable on comparing the sane-living leopards and the gluttonous "Brutus." Our dramatic friend was endowed with a peculiar habit of discussing his ailments while ravenously annihilating a *table d'hote* spread. How inconsistent and unreasonable we mortals be.

Overeating is a curse to which modern civilization succumbs. The decay of the Roman Empire became inevitable with the inauguration of glutinous feasts followed by ipecac. More food is taken into the stomach than is needed and the digestive organs are overtaxed. Injury is then sure to follow. If a man is a glutton he must pay the penalty for his weakness. Certain classes of people, especially people of the stage who live in affluence and have everything in plenty, and "society folks" make overfeeding an amusement in many cases. You see some of these people eat for social enjoyment (banquets, celebrations, frolics, etc.), and not because they are hungry. Just watch them in the Pullman cars. My wife and I spent fully three hours on our way home from a recent visit to New York, observing people in the dining "buffet." The dietetic indiscretions we noted would fill a volume. Yet these people are conforming to the dicta of civilization and dietetic fashion. The palate is tickled sure enough, so why bother about the stomach? Mind you, this was not only at the noon hour. The very same people occupied the tables in the "Pullman" and revelled in the extravagancies of gluttony *three times a day!* I am not at all surprised that doctors' offices are besieged with dyspeptics and the health resorts teem with victims of dietetic indiscretion.

Women are great sinners in that respect. Midday luncheons, with ices, sweets and other indigestible, but sure enough toothsome dishes, create many wretches. In good society the full late dinner and the heavy supper after the opera complete the gastronomic dissipation. Few people, Black believes, can withstand this round of eating and drinking and live beyond fifty years of age.

The fact that you are getting more corpulent is no indication that you are reaping benefits from gluttony. No such thing. Sir Henry Thompson, commenting on the question, says: "Then there is that occasional visit to the tailor who, tape in hand, announces in commercial monotone to the listening clerk the various measurements of our girth, and congratulates us on the gradual increase thereof. He never in his life saw you looking so well, and 'Fancy, sir, you are another inch below your armpits'—a good deal below—'since last year.' Insidiously intimating that in another year or so you will have nearly as fine a chest as Sandow. And you, poor, deluded victim, are more than half willing to believe that your increasing size is an equivalent to increasing health and strength, especially as your wife takes emphatically that view, and regards your augmenting portliness with approval. Ten years have now passed away since you were forty, and by weight twelve stone and a half—a fair proportion for your height and build. Now you turn the scale to one stone more, every ounce of which is fat—extra weight to be carried through all the labors of life. If you continue your present dietary and habits and live five or seven years more, the burden of fat will be doubled, and that insinuating tailor will still be congratulating you."

The *surplus* of fat and *minus* of digestive power, which my friend "Brutus" and thousands of others like him have, is not a particle of benefit to them. Could the leopards you see displaying remarkable intelligence with the small amount of gray matter they have, perform as they do if they had as much fat in proportion as you? Laboring under digestive disturbances could they display such agility and spryness? Of course not.

Your can learn the lesson of your life right here and take advantage of it for your own good.

Overeating is responsible for a great deal of trouble in singers. This is due to a congestion of the vocal cords and to interference of the action of the diaparagm and respiration by an over-distended stomach.

You will never see "Zira's" leopards affected with obesity, gout and the formation of stones in the various parts of the body—in the kidneys, bladder and liver. Neither does "Zira" permit them to be "bilious," for the irritability of temper consequent to biliousness would surely add immensely to the hazards of her act. Just look at them! A picture of buoyancy and health. And Brutus?—a picture of lassitude and stupor. You need not be that way, however. Take a five minute lesson from "Zira." Exercise, eat sanely, drink water, masticate well, and allow your stomach a brief vacation once a week.

ANSWERS TO CORRESPONDENTS.

FRONTAL SINUS DISEASE.

MR. P. P. L., OSHKOSH, WIS., WRITES:

MY DEAR DOCTOR: I have been suffering with pains over the right eye for many months. A specialist told me that I have pus in the frontal sinus. The pains are at times unbearable. An X-ray picture showed the sinus to be diseased. What would you suggest? A reply through THE CLIPPER will be appreciated.

REPLY.

By all means have the pus drained away. This can be done through the nose in many instances. Should you get fever and sharp cutting pains, notify your physician at once.

ANAESTHETICS.

MR. T. R. R., INDIANAPOLIS, IND., WRITES:

DEAR DOCTOR: Please let me know, through THE CLIPPER, if repeated taking of ether leaves a permanent effect on the system.

REPLY.

No.

MRS. T. R., Rutherford, N. J.; MISS N. B., Chicago; MRS. T. S. S., Philadelphia, Pa.; MR. T. O. T., Washington, D. C.: Your letters have been answered by mail.

SKIN CONDITIONS IN DIABETES.

MR. A. D., NEW YORK, WRITES:

DEAR DOCTOR: I am an old actor, having played in the original cast of "Francesca De Rimini," "Rienzi—The Last of the Tribunes," and with the late Lawrence Barrett. I am forty-nine years of age. My doctor told me about three years ago that I have diabetes. Of late a blister appeared on my ankle near the heel. My doctor took off the diseased tissue, but it refuses to heal. Otherwise by health is very good. What can I do? I will eagerly look for THE CLIPPER and for a reply.

REPLY.

In diabetes a variety of conditions of the skin may make their appearance. One of the most distressing symptoms is a marked itch. This, however, is more common in women than in men. Furuncles and boils and carbuncles often are seen. Local treatment of these conditions, while helpful, is only secondary to the systemic condition. In other words, you have the blister because your blood contains sugar which irritates the skin, and consequently the inflammatory reaction. You must reduce the quantity of sugar, and as soon as your systemic condition improves the blister also will vanish. Meanwhile keep it clean and do not permit it to become infected. This is best accomplished by cleanliness. Follow the directions of your physician. Good luck. Let me know how it turns out.

CANNOT BE ANSWERED IN CLIPPER.

MR. A. L., ST. LOUIS, MO.:

DEAR SIR: Your questions cannot be answered through THE CLIPPER. If you will send me your address, I will be glad to answer you by mail.

FIBROID TUMOR.

MRS. D. F. F., VANCOUVER, B. C., WRITES:

DEAR DOCTOR: I wish you would let me know whether a fibroid tumor as large as a cocoanut can be dissolved with medicines? Can electricity do it? I am an actress. For a great many years I have suffered with a fibroid tumor. I will look forward to your reply in THE CLIPPER.

REPLY.

Neither medicine nor electricity have the power of dissolving fibroid tumors. If this were so, the discoverer of such method would, if he could prove his contentions, become famous over night. There are enough humbuggers who will promise incredible things to get money.

DISLOCATED SPINE.

MR. P. C., NEW YORK, WRITES:

DEAR DOCTOR: I am interested in the subject of spinal dislocation, and would like to hear from you in THE CLIPPER, pertaining to that subject.

REPLY.

A dislocation of the spine is a serious proposition. It all depends upon the degree of dislocation of the vertebra (spinal bones). If the dislocation is only slight, so that the bone does not encroach upon the spinal cord, the symptoms may be slight or insignificant. If, on the other hand, the spine is compressed, paralysis and other disturbances will undoubtedly be the result. The reduction of a dislocated vertebra is one of the most difficult things to accomplish. You say you have discovered an apparatus for instantaneous reduction of spinal dislocation. This would be a blessing if it were so. Do not be overenthusiastic until you have demonstrated the practicability of your invention.

IDIOSYNCRASY TO FRUIT.

MRS. D. S. A., NEW YORK, WRITES:

DEAR DOCTOR: I would like to hear from you through THE CLIPPER, why it is that as soon as I eat strawberries or any other fruit which contains acid I am sure to get an eruption on the skin which itches and remains for a few days and then disappears, only to appear again when I eat fruit. What can I do to rectify the trouble?

REPLY.

There are many persons who show peculiar idiosyncrasies to certain articles of diet. It is simply an intolerance of the stomach to certain chemical products contained in the fruit that causes an irritation of the skin. There is nothing known to medicine at present which will effectually counteract this condition. So you better yield to the inevitable and abstain from fruit. It is better to forego the pleasure, I believe, of tickling the palate than to suffer from an itch of the skin.

DEAD SKIN.

MR. C. U. Z., ROYERSFORD, PA., WRITES:

DEAR SIR: Kindly advise me, through THE CLIPPER HEALTH DEPARTMENT, what you would suggest to do in case of a bad taste in the mouth upon arising in the morning. I am also troubled with dead skin on the upper lip all the year round.

REPLY.

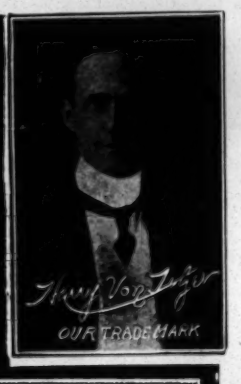
Keep your bowels active. Have your teeth examined and have them in good condition. Do not indulge in late suppers, and have your digesctive functions in good shape. Take calomel tablets one-tenth of a grain, morning and night. I really do not understand what you mean by dead skin of the upper lip. Let me have some detail about it and I will then advise you further. Do you mean a loss of sensation or numbness, or what?

HARRY VON TILZER'S

OVERNIGHT SENSATIONAL "HIT"

A Good Natured Satire on the Famous EVANGELIST BILLY SUNDAY

THIS SONG IS A POSITIVE RIOT. THE BIGGEST LAUGHING "HIT" IN YEARS. ANY ONE MALE OR FEMALE CAN SING IT. GET IT QUICK.



WHEN SUNDAY COMES TO TOWN

VINCENT BRYAN Wrote the Funniest Lyric That Was Ever Written in this Song. Lots of Extra Verses That Will Bring You Back as Often as You Want to Come Back. Don't Wait Until You Hear Somebody Else Sing It, But Get It Now

THIS IS GOING TO BE THE BIG SUMMER HIT

WHEN MY SHIP COMES IN

THE BEST MARCH BALLAD IN YEARS. BETTER THAN SUNSHINE NELLIE

A Wonderful Song for Quartettes. Great for Opening or Closing

THE SURPRISE SONG HIT OF THE SEASON

SOMEBODY KNOWS

THE PRETTIEST, DAINTIEST, CATCHIEST SONG ON THE MARKET

The Best Boy and Girl Song in Years. We Have a Wonderful Obligato for This Song

HARRY VON TILZER MUSIC PUBLISHING CO.

125 West 43rd Street, - - NEW YORK CITY

BEN BORNSTEIN, Mgr. Professional Dept. CHICAGO OFFICE: Grand Opera House Bldg.

World of Players.

O. T. McORACKIN, who heads the Wilmington Bill Posting Co., with headquarters at Wilmington, Del., is busily engaged in the enlargement of the plant which is being entirely rebuilt. "Mac," as he is popularly known, has been making a scientific study of "stands" and bill posting during the Winter months and is proud of being termed a bug on the art of "sticking it upright.

NOTES from Kettrow and Froner Shows.—This show opens April 28, in Indiana, playing one night stands through this State and Ohio. The company carries twenty-two people, including band and orchestra. These two hustling showmen have one of the best equipped wagon shows on the road, and have never had an unsuccessful season in the history of the company. They have purchased a new outfit, and are looking forward to a big season. All of the members are reengaged. Ray McGowelle and Emma Gay, spent Sunday with us at Mr. Kettrow's bungalow, and the charming little Miss Kettrow served a dinner fit for a king. This dainty little lady certainly knows how to entertain. The afternoon flew by so quickly it was passed before we knew it. Long live the Kettrow and Trover Shows. The old "stand-by," THE CLIPPER, appears here as regularly as pay day—*and that's every week.*

"GIRL OUTLAW" company notes:—Owing to the number of towns that want to play the "Girl Outlaw" company this season, Simons & Anderson will have three companies out next season, known as company Nos. 1, 2 and 3. No. 1 company will open in New York State, No. 2 will open in Ohio and No. 3 in Illinois. This has been one of the best paying shows on the road this season and has not lost one day, since the time it opened. Simons and Anderson will run the special all Summer and expect to keep the same cast. Murray Simons, manager; Clyde E. Anderson, business manager; Ted Adams, Joe See, Sam Davis, Joe Clark, Mabel Lewis, Gladys Alexander, Bill Davis and Sitting Bull, the Indian chief. Miss Alexander has made a study of Western parts for years and is known as one of the best in her line. Best wishes to THE NEW YORK CLIPPER.

THE BERT ROBBINS COMEDY CO. are enjoying good business in the Middle West at present, and expect to open under canvas in the near future.

MR. AND MRS. COBURN will begin their tour

MINERS MAKE-UP

BY HENRY C. MINER

EDDIE MORRIS, another Decatur boy, also played a local theatre the last half of the week, making his first appearance here since he played the Powers' Theatre in "Playing the Ponies."

TOM ABRAMS, a Decatur singer, has joined Al. Hoyt's Minstrels.

THE Robinson Circus No. 1 car was in Decatur 17, billing the town for May 1. They had some advance car. There are a number of Decatur people with this show.

THE big fire that destroyed Decatur Hotel and Arcade Apartments leaves the sight of the proposed new theatre all ready for construction work to commence.

THE Seven Cairns Bros., who will play "The Broken Arrow" under canvas this season, have one of the neatest two car shows on the road.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Al. G. Field's Minstrels April 25, 26. Pictures will be the attraction here for the Summer.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill 23-28: Togo and Geneva, Corelli and Gillette, the Great Howard, Lewis and Horton, and Frederick V. Bowers and company. For 29-May 1: the Three Flying Kays, Warren and Conley, Madden and Fitzpatrick, Bessie Browning, and Alfred Loyal's Pets.

HIPPODROME (E. P. Churchill, mgr.)—Payson Stock Co., in "The Charity Ball" and vaudeville week of April 25.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

FOLLY (Harry Turberville Jr., mgr.)—Stock burlesque.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, pictures only.

NOTES.

THE ORPHEUM will open a season of musical stock, May 9.

CARROLL'S U. S. Carnival Co. did good business week of 19.

HEINZ & BECKMAN'S Carnival 26-May 1.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Avenging Conscience" (picture) April 27-29, Sherman Players, in "Dora Thorne," 30-May 2. Business continues good.

TEMPLE, STAR and ORPHEUM, moving pictures.

THE Women's Peace Party is presenting on a national tour, "The Trojan Woman," by Euripides. The company will play Toledo and Cleveland, O., this week. The players and staff receive travelling expenses only, the profits of the tour going to the Women's Peace Party.

Manchester, N. H.—Star (E. J. Caron mgr.) Paramount features.

PALACE (Wm. O'Neil, mgr.)—High class vaudeville and feature photoplays.

AUDITORIUM (Manuel Lorenze, mgr.)—Feature pictures.

MODERN (J. I. Zing, mgr.)—Pictures and illustrated songs.

CROWN, LYRIC, QUEEN, GLOBE, GRANITE Sq., EMPIRE and NATIONAL, pictures only.

NOTES.

THE P. F. Shea Amusement Co. has closed the Park Theatre, here, for the season. Many alterations and improvements will be made.

THE Auditorium started on its Summer schedule April 26, with photoplays only.

PINE ISLAND PARK opened its season 22. As in past seasons, the park is under the management of Graves & Ramsdell.

Vaudeville.

EDITH HELENA opens on the Pantages Circuit May 21.

MAYE AND ADDIS start on the Pantages tour on May 10.

FRANKIE SIEGEL is ill at her home in Wilmington, Del.

ADELE RITCHIE is playing the Jones, Linick & Schaefer houses in Chicago.

SARAH PADDEN opened on the Pantages Circuit April 19.

ROSE KOCH, known in vaudeville as Rose Ostaire, was granted a divorce in San Francisco.

CHARLES E. EVANS opens on the Orpheum time, May 25, at Salt Lake City.

ROLAND WEST has put on a new production, entitled "On the Veranda," with the scenes laid on a college campus, to open at Loew's American. This is the thirty-eighth act West has produced within nine months, for Loew.

D. S. SAMUELS, producer of "Everybody" and the Royal Balalaika Orchestra, for Marcus Loew, has put over another musical comedy, entitled "Department Store Frolics." He is now producing a revival of the ballet, with a cast of sixteen people, which he will shortly produce for Loew. They are all former members of the Metropolitan Opera House.

THE SUNSHINE COMEDY CO NOTES: We are doing good business through Virginia. Last week we had the pleasure of being the guests of Corp. Barker and Gunner Evans, of the flag ship of the Atlantic fleet, Wyoming. Had the pleasure of seeing Admiral Fletcher and entertaining the crew on board the Wyoming. They all enjoyed the vaudeville specialties by Myrtle Zento, David Rigan, May Goodwin, Mrs. Silverlake, Ted Goodwin and some local talent on board ship. We had a fine time and we gave three cheers for the big CLIPPER. The boys gave three cheers for the Sunshine Comedy Co. and all turned out in force to see the show at night. It was some sight to see all the boys in uniform. They get THE CLIPPER on board and the boys say they enjoy the show news very much. Best wishes.

ETHEL CLIFTON, former leading woman of the Forsberg Players, in Newark, is scoring a hit on the Marcus Loew Circuit, in her sketch "The Saint and the Sinner."

THE new electric sign at top of the Palace New York, is easily distinguishable from a long distance down Seventh Avenue.

KOEHLER AND ADAMS, feature artists, have just closed with Pat Scanlan's vaudeville company, after a successful season of thirty weeks, and have signed contracts for a fifty-two weeks' season, opening May 8. The Rose Sisters, who played last season have also signed. The company, consisting of thirty people, will tour Maryland, Virginia, New Jersey and Pennsylvania. Each member who had been engaged for seven years was presented with a handsome present by P. J. Scanlan.

JIMMY BRITT left New York, last week, for San Francisco and Australia.

KATHARINE KAELRED is to appear in vaudeville in "The Instinct."

ANNIE RICH, of Morrissey and Rich, will be with the Essanay forces this Summer, at Chicago. Tom Morrissey will spend the Summer in the mines, with Dick Staley, for his health.

MALAE ORODDOCH writes that she is musical directress at the American Theatre, Fitzgerald, Ga.

C. VON HAMPTON informs us that the team of Von Hampton and Josselyn will separate.

ART LA RUE writes that he and Bert Gibson have separated.

"THE LITTLE HEIRESS" is the title of the new musical operetta that is being produced this week by Robsam & Leland, the Boston vaudeville firm. Louise Kay is featured.

ROBERT GRANT is soon to open in vaudeville in a new act by Robert Leland.

AL. PINARD has just closed a season of thirty-four weeks, having played, Orpheum, Inter State and W. V. M. A. bookings. He will rest till September, at his Summer home on Staten Island.

HARRY HOLMAN'S act, "A Merchant Prince," which Miss Neilson, Sam Burton and Mr. Lucy are playing, is doing well on the vaudeville circuit in Pennsylvania and New Jersey.

HARRY HOLMAN is playing the big time with his new act "Adam Killjoy," which is one continuous big laugh, made so principally by Holman's energetic behavior. He resembles a gatling gun in action.

OUT OF TOWN NEWS

Decatur, Ill.—Empress (Rollo V. Mallory, mgr.) split week vaudeville and pictures.

NOTES.

THE HEINZ & BECKMAN CARNIVAL CO. opened promptly Monday evening, April 19, to good business, after the big Moose Carnival Parade, Tuesday night, 20, the Decatur Hotel and Arcade Apartments burned to the ground, and it was thought for a while that W. H. Bluedon, the Heinz & Beckman general agent, was lost in the fire, but later it was found that he and Lester Rose, a press representative, were away on a joy ride. John Francis, of Decatur, has two pit shows, with about ten attractions in each show, with the H. & B. Show. "The Congress of Wonders" and "Fox Trot Girls" seemed to be taking top money, although the motordrome and other attractions are drawing attention.

THE LEIGHTON BROS. (Decatur boys) made a big hit at the Empress last week.

ARTHUR H. MILLER, 333 W. 44th St., N. Y. Bet. 8th & 9th Aves.

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JAY PACKARD'S STOCK.

The Leland Stock Co., at the One Hundred and Sixteenth Street Theatre, New York, will begin their Summer season May 3, with "To-day," "Bought and Paid For," "A Celebrated Case" and "The Lure" to follow," "To-Day" will be produced with the original scenery and costumes loaned to the management by Harry Von Tilzer. The stock will run at the theatre until Aug. 15. Priscilla Knowles and Harry Ingram will play the leads. Claire Lindsey, second woman; Bernard Rienold, character man and director; Frank De Camp, second man; Marie Reels, character woman; Grace Colter Shoine, characters; Vera Carlton, ingenue; Sam Freese, juvenile and Jay Packard, manager.

IN MOVING PICTURES.

Elizabeth Meredith, formerly a member of the Harvard Stock Co., of Cambridge, Mass., is now making a name for herself in moving pictures. For the Summer, Miss Meredith will probably double with Wm. MacNulty, of the Essanay, and play vaudeville. Mr. Jeanette, manager of the Bronx Theatre, New York, is writing an act for the pair.

THROUGH PACKARD.

The following artists have been booked through Jay Packard for Minna Phillips Broadway Co.: Victor Brown, leading man; Fred Clayton, juvenile, Ann Buckley, ingenue; Charlotte Wade Daniels, character woman, and Addison Pitt, director.

WINS CONTEST.

Priscilla Knowles won the leading woman contest at the One Hundred and Sixteenth Street Stock Co. She spurted ahead at the last moment and won by a large margin. Among the other contestants were Beatrice Morgan and Eda Von Luke.

FRANCES McHENRY has secured the Dominion Theatre, Ottawa, Can., and will produce dramatic stock beginning May 3, with the play, "An Englishman's Home," with "Within the Law" and "Sweet Kitty Bellairs" to follow. Reginald Barlow will be the new leading man. Other members of the new company are: Frank Sterling, second man; Margaret Kent, second woman; Lillian Ethel Norris, character woman; Bryce Oliver, juvenile; Frederick Esmolton, director; Harry Joyner and Francis Clarke.

THE following members of the new Union Hill stock company will play "Help Wanted" for the week of May 3: Ann MacDonald and Wm. H. Sullivan, leads; Chas. Wilson, juvenile; Antoinette Rochte, second woman; Francine Larrimore, ingenue; C. Evans, character man; W. C. Masson, director, and Arthur Mack, stage manager.

OLIVE TELL, a well known actress, has been engaged as leading woman with the Manhattan Players, in Rochester.

THE LEAHY STOCK CO. will close its successful season at the Lynn Theatre, Lynn, Mass., May 1.

R. G. EDWARDS, the director of the Bronx, is making a complete stock version of "The Story of the Rosary" for Sanger & Jordan.

DUDLEY AYRES, the new leading man of the Grand Opera House Players, Brooklyn, has been signed for the 1915-16 season by the management.

THE ORPHEUM STOCK CO., in Jersey City, N. J., closed suddenly April 17.

OTIS OLIVER'S PLAYERS opened a stock engagement at the Orpheum, Grand Rapids, Mich., April 25, with "The Lure."

FEIBER & SHEA STOCK CO. opened an engagement at the Colonial, Akron, O., April 19, in "Within the Law." The company includes: Marie Leonhardt, Florence Arlington Pearl Lytell, Jessie E. Pringle, Alice Elliott, Burton Robbins, James McHugh, Joseph Mann, Clark Silvernail, Harry Yard, Henry Hicks, James McHugh, Walter B. Ryder, Ted Brockett, Eddie A. McHugh Jr., William Romaine, Mr. Ryder. This week, "Are You a Mason?"

THIS is the third week for Horne Stock Co. at Akron, O. Week of April 19, "Talk of New York." "Marriage Game" this week. The company includes: W. O. McWatters, Kenneth Bisbee, Victor Fletcher, James Swift, Lester Howard, Alice Clements, Marjorie Dow, Alvah Simms, Edith Gray, Dixie Dow, W. S. Hurley, Thomas Krueger, Kenneth Bisbee.

"THE WHITE SISTER" has been selected by Sol Braunig for week ending May 1, at the Colonial, Providence, R. I. A heavy advance sale is reported. "The Big Idea" is underlined.

"THE GHOST BREAKER" has been selected by Vaughan Glaser for week ending May 1, at the Lyceum, Detroit, Mich., with Fay Courtenay and an excellent cast. They have just finished an excellent week with "Ready Money."

THE KEITH STOCK CO., in Providence, R. I., have underlined for production such excellent plays as "The Yellow Ticket," "The Misleading Lady," "The Blindness of Virtue," "Passers By," "Ready Money" and "Broadway Jones." This house is under the management of Charles Lovenberg.

"THE MISLEADING LADY" will be used, week ending May 1, at the Majestic, Grand Rapids, Mich., with Mary Serviss in the title role, under the management of Fred Kimball. Mr Kimball has also contracted for this piece in Columbus, O., where he will play after their engagement in Grand Rapids.

"FIFTY MILES FROM BOSTON," by Geo. M. Cohan, will be used by the stock company at the Academy of Music, Haverhill, Mass., week ending May 1, under the management of E. A. Cuddy. Following that, they will play "The Talk of New York." Looks like a season of musical comedy at this house.

"BROTHER OFFICERS," one of the old time Chas. Frohman successes, seems to be the right bill at the righ ttime, so W. A. Edwards, at His Majestly's Theatre, Montreal, Canada, decided to do it at has house, week ending May 1. This looks like excellent judgment.

"THE RAG BABY," one of the Chas. Hoyt plays, will be offered at the Westchester Theatre, Mt. Vernon, N. Y., week ending May 8, under the management of Ira Hards. He has just finished a very successful week with "The Trail of the Lonesome Pine."

"THE LITTLE MINISTER" will be offered by the Charles E. Cook Players, at Jacques' Theatre, Waterbury, Conn., week ending May 1.

"THE MASTER MIND" will open the stock season at the Walnut Street Theatre, Philadelphia, Pa., starting May 3. William Ingersoll is the head of the organization and will also play the leads. The stage will be under the direction of Alexander Leftwich.

"THE FORTUNE HUNTER" will be used by the Jessie Bonstelle company at the Jefferson, Portland, Me., week ending May 1.

JESSIE COLTON CO. NOTES.—This company will open its Summer season May 12 and will play the same route through Illinois that it has played for the past ten years. After an absence from the stage of over a year, caused by a complication of stomach and nervous troubles, Jessie Colton will again be seen in the leads this season. Philena Chapple, who has been doing the leads during Miss Colton's absence, will divide a part of the leads with Miss Colton. Miss Chapple is in New York securing new wardrobe, and receiving instructions in a new novelty dance that will be a feature with the show this season. The company will be under the management of J. B. Richardson, with I. T. Chapple as assistant manager; Geo. U. Miles will have charge of the orchestra.

CLARENDON STOCK CO. NOTES.—This company, numbering fourteen people and an eight piece band, will open its annual season May 3, at Mt. Blanchard, under canvas. Cecil Wood Clarendon will be seen in all the leading female roles, while Don Palmer and Ernest Vevea will lend their unexcelled support in the male leads. Others in the cast will be: Al. J. Palmer, "Bobby" Patton, J. O. Fahl, O. S. Fahl, James Miller, Leo Crittenden, Clarence Koomrauf, T. I. Fahl, Jack Clarendon and "Jimmie" Clark (at the piano), Harriet Mayer and Miss Clarendon. A good repertoire of royalty bills will be played, under the personal direction of Miss Clarendon and Mr. Fahl, and a prosperous season is looked forward to.

"AN ENGLISHMAN'S HOME" will open the stock season at the Dominion, Ottawa, Can., under the management of Frances McHenry, in about two weeks. Miss McHenry will head the company, supported by a most excellent cast.

"LITTLE JOHNNY JONES" will be offered at the Lyceum, New Britain, Conn., week ending May 1, under the management of T. J. Lynch. Following that they will play "Fifty Miles from Boston," which will close the stock season at this house.

"TESS OF THE STORM COUNTRY" is underlined for production at the Crescent, Brooklyn, N. Y., where Leah Winslow and Robert Gleckler are playing the leads.

"THE MASTER MIND" will open the stock season of the Pearl Stock Co., at the Hippodrome, Evanston, Ill., week ending May 1, under the management of Webster & Vickery. This company has just finished playing stock in South Bend, Ind.

"ALIAS JIMMY VALENTINE," by Paul Armstrong, will be used week ending May 1, at the Park, St. Louis, Mo., under the management of William Flynn. The following week it will be used at the Shenandoah Theatre, same city.

THE Aborn Opera Co., for their second week at Ford's Theatre, Baltimore, Md., will offer "he Man Who Owns Broadway" May 1. They have just finished a very successful week with "The Chocolate Soldier."

J. F. O'CONNELL, manager of the Academy of Music, Halifax, N. S., will inaugurate a season of musical comedy at his house there very shortly, opening with "Madame Sherry" and producing "45 Minutes from Broadway," "The Chocolate Soldier," etc., immediately after.

HARRY MARCH is now located at the Jefferson, Auburn, N. Y. For the first three days, week ending May 1, he will offer "The Thief," by Henri Bernstein. He appears to have started a successful season in this town.

"PASSERS-BY," by C. Haddon Chambers, will be the offering at the Temple, Hamilton, Ontario, Canada, under the management of Messrs. Mackay & Kemble.

BESSE DAINTY, after seven months of record business in Waco, Tex., closed her engagement in that city April 24, and will open for an indefinite run, May 3, at Topeka, Kan. The alleged financial depression in the Cotton Belt did not prevent Miss Dainty's breaking all records in Waco for length of engagement and the amount of business attracted to the box office. Her company includes: Ira E. Earle, manager; Lawrence Arnsman, Barry Conners, Harry B. Castle, Alfred Killian, Nat Burns, Lyman White, Henry Barr, Joseph Kearsley, Georgia Titus, Frances Schaffer, Sadie Steel-Smith, Jessie Williams and Zola Scott.

KATHRYN PURNELL RECOVERING.

Kathryn Purcell, well known leading woman, while fixing some curtains in her home, fell from a ladder and broke her wrist. She is feeling much better, and the broken wrist is fastly mending. Miss Purnell is the leading lady who jumped into "The Vampire," at a moment's notice, both at the Bronx and Crescent Theatres.

MR. AND MRS. WORTH have retired from the business, Mr. Worth having purchased a forty room hotel at Novinger, Mo., also a new six cylinder Chalmers car. They have played with Crace Sisters Co., Clint and Bessie Robbins, Trousedale Bros., Harry Sohns and Grace Baird. All friends coming to Novinger will be heartily welcomed.

CORSE PAYTON will begin a six weeks' engagement at the Cort, Springfield, Mass., May 3.

FRANK KEENAN in "The Girl of the Golden West," and Robert Edeson, in "The Call of the North," will be stock stars for a week at each of the stock companies in Lynn, Mass., and Lewiston, Me.

STEPHEN BAIRD is leading man with the Empire Players, Syracuse, N. Y.

THE ALCINE-GATES PLAYERS closed their season, April 24, at the Cleveland, Cleveland, O.

NORMA PHILLIPS will act as stock star.

THE PEARL STOCK CO. closed at the Oliver, South Bend, Ind., and left for Evanston, Ill., April 25, where an engagement of repertoire will be produced.

THE ORPHEUM THEATRE, Peoria, Ill., will play musical stock this Summer, opening May 9.

THE KEMBLE PLAYERS made a successful start in stock at the Temple, Hamilton, Can., April 19, with "Bought and Paid For."

RICHARDSON STOCK NOTES: "We opened the Summer season at Emporia, Kan., April 19, for a two weeks' engagement and are playing to capacity business nightly. From here we go to Pittsburg, Kan., where we open the Bell Airdrome. Roster: Ensley Barbour, owner and manager; Ralph Moody, E. B. Harrington, Billy Farrell, Earl Higley, Billy Ray, Maude Hollingsworth, Vivian Naftzger, Mabelle Ralph, Jessie Higley, and Shirley Leahman."

CHRISTINE NORMAN, the well known leading woman, and Ida St. Leon, arrived in Los Angeles, Cal., last week for a season at the Burbank.

THE PALACE PLAYERS include: Lucy Nell, H. Glanton, Melba Glanton, A. Fanshaw, James Dunseith, Frank Mayo, Charlotte Stanley, Earl C. Mayo and Fred Beaudoin.

ROSE MARY KING, leady lady of the Colonial Stock Co., of Providence, R. I., and a party of friends were tendered a luncheon by Henrietta McGannon, of that city, on Tuesday evening, April 27.

Harold Swafford is now a member of the Travers-Douglass Stock Company, at Syracuse, N. Y., playing an indefinite engagement at the Welting Opera House.

"TESS OF THE STORM COUNTRY" will be the attraction at the Welting Opera House, Syracuse, N. Y., week ending May 1, with Noel Travers in the leading role, supported by an excellent company.

"THE MISLEADING LADY" will play at the Grand Theatre, Worcester, Mass., week ending May 1. This play is going the rounds of the Poli houses.

CYRIL RAYMOND, Alice Donovan, Robert Ames, Leodwick Vroom and Cedric Crowell, joined the Portland Players, at the Jefferson Theatre, Portland, Me., April 26.

"BROADWAY JONES" will be used at the Stamford Theatre, Stamford, Conn., week ending May 1, under the management of Mrs. Emily Wakeman Hartley. The stage is under the direction of Charles Pitt.

GUS ARNOLD wants a Summer location for the Angell Musical Comedy Stock.

"THE DEEP PURPLE" will be used at the Boyd Theatre, Omaha, Neb., week ending May 1, under the management of W. J. Burgess. "Little Johnny Jones" is underlined.

THE PERRY PLAYERS closed its engagement at Griffin's Theatre, Hamilton, Can., April 24, and are now in Woodstock.

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The Gazette Show Printing Company

MATTOON, ILL.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

"PANORAMA OF YOUTH."

APRIL 17.

One's mind was taken back to the production of "The Second Mrs. Tanqueray," at this very theatre, twenty odd years ago, when J. Hartley Manners' "Panorama of Youth" was done here on Wednesday. Sir Richard Gauntlett, its hero, is an elderly man, who divorced his wife, but kept the fact a secret from his daughter, Felicia, who grew up under strong religious influence and cultivated an ideal of her mother. Gauntlett thought of re-marriage, and chose for his second adventure a charming woman, Mrs. Gordon Trent by name. Felicia, on her part, fell deeply in love with young Geoffrey Annandale, and determined to abandon the life of a *religieuse*, to which she had previously dedicated herself. Then there was an unhappy *contretemps*. Allendale was actually the son of Mrs. Gordon Trent, who had been divorced by her husband, changed her name, and hidden the past from her new friends, including Sir Richard. He, with his knowledge of the world and elderly philosophy, would still have married Mrs. Trent. But Felicia proved the stumbling block. She prated about her own "sainted" mother, and refused to allow her father to put so unworthy a successor as Mrs. Gordon Trent in that good woman's place. Felicia contrived to make everybody most unhappy. Her father especially had an attack of illness from which he recovered with a determination to abandon the toilet arts with which he had endeavored to make himself more acceptable to Mrs. Trent—Mr. Hartley Manners gets a good deal of humor out of this aside. Eventually the news had to be broken to Felicia that her mother was nothing to fight for, while the news comes out that Mrs. Gordon Trent was really a virtuous woman, and should never have been divorced at all. So, everybody made friends. Mr. Manners certainly has fitted Sir George Alexander with a part very well. Felicia is well played by Madge Titheradge, and Mrs. Gordon Trent by Nina Boucicault, whose return to the stage is very welcome.

REVIVAL BY REJANE.

Rejane opened at the Court Theatre on Monday, for two weeks, with "Alsace," the play which she did in Paris at her own theatre with so much success before the war broke out—though it is a veritable "war play," not a good play, but a lurid picture of life in Alsace, the French inhabitants hating the superior Germans, chafing under German rule, and secretly singing the "Marseillaise." The Germans are sketched with extra brutality. Rejane figures as a grande-dame of commerce, whose home is in Paris, but whose factory is in Alsace. Her son loves a German girl, but shows an admirable disposition to die for France. Rejane retains much of her charm, but it is not likely she will manage to keep such a play going, at an outlying theatre, longer than the contracted fortnight.

♣

It is the opinion of clever judges that several American plays which have failed here would have stood a better chance had they been played wholly by Americans, not in part by English actors and actresses. Zellah Covington took no chance of this kind with his elixir of youth play, "Three Spoonsful," which was installed at the Criterion Theatre on Saturday and made quite a hit. Mr. Covington's own performance as the quaint little scientist is a capital character study. The other parts are entrusted to Rose Wilber, Isabel Winlocke John Arthur, Norah Lamison, Robert Robson, Sara Biala, Wade Hampton, J. K. Hutchison, Irwin F. Sneebe and Fred Forest.

REPLACES "A BUSY DAY."

"A Busy Day," even after careful improvement, did not prove a popular success at the Apollo, and was withdrawn on Saturday. On Monday night a comedy by Agnes Croysdale, entitled "The Half-Sister," was produced here. Charles Hawtrey was eager to make it known that he had no concern in "The Half-Sister," which is put up for a few performances only, during the interval available, ere he is ready with his new piece, "Strike Me ——," by Gladys Unger and Paul Rubens. The tough oath, "Strike Me Pink!" is probably meant. Anyhow, it is not likely that "The Half-Sister" will impede Hawtrey's plans. It is poor, amateurish stuff. The wonder is it was ever brought to the West End. Lady Southgate, always desirous of creating a social sensation, advertised for a woman of extreme beauty whom she might launch under her wing. Some smart members of her family thought this a happy moment to foist on her ladyship a relative whom she has always refused to acknowledge. To this ensues a farcical complication which it is not even fair to dismiss as conventional, for nothing quite so bad could ever have become conventional. The fact that the "half-sister," in order to assist her deceit, assumes the name and style of an existing woman who duly takes a hand in the game, merely helps the confusion.

♣

George Gilbert is dead. Of late years he had run several vaudeville houses, which he called Hippodromes, making the beach resort of Yarmouth his headquarters. But he was really a circus man—a fine rider in early life. He was at one time well known in America. He spent some years with Barnum.

J. William Cooke, who died at Brixton last week, was a very old man, and had long lived in retirement. Previously he ran a riding school. But he was a member of the famous old circus family—a son of the Cooke who once ran Astley's, and a grandson of Thomas Tapling Cooke.

Harry M. Vernon's new sketch, "It Had to Be Done," was well received at the Palace, Euston. A pretty clerk in a drygoods store, annoyed by the attentions of her elderly employer, resorts to her neighbor in an apartment house, a smart young actor in musical comedy, and asks him to masquerade as her husband for an evening, to help her teach the old man a lesson. The plan succeeds so well that the young couple agree to marry, while the old man weighs out a handsome dowry.

Harold Terry, the lucky half-author of "The Man Who Stayed at Home," was married last week to Constance Leatham, a science student. Terry was an actor, then a critic. He enlisted, but is not strong enough, it proves, for the army.

At the London Palladium this week are: Charlotte Parry, with her protean sketch, "Into the Light;" Gilday and Fox, Jen Latona, and the Wirth Family, among others.

In re-writing "Watch Your Step" for the Empire, Harry Grattan has reduced the three acts to two. He says the American book is fine, but alterations were necessary because of the very different personalities to be exploited here.

At the London Coliseum this week, Genee has proceeded to a revival of "La Danse," to which she will introduce the polka, and in which she will wear a crinoline.

Elsie Janis' "Love Letters of an Actress" is being employed for publicity purposes here.

On Monday "The Road to Yesterday" was tentatively produced at Southampton, and will, it is said, come to London. But we have heard that so often!

W. H. Berry's illness is given as the reason for an indefinite postponement of "Betty," at Daly's Theatre.

"Florodora" now moves on from the Lyric Theatre to the Aldwych, to leave the former house free for "On Trial," which Laurillard and Grossmith are importing from the States.

Frank Curzon has bought a play from Cyril Halward, called "The Sister-in-Law," but he will have to get a new theatre before he can produce it.

"David Copperfield" finally disappears from His Majesty's Theatre to-night. On Monday, "Oliver Twist" will be revived for a fortnight. Then, on May 4, "The Right to Kill" will be produced.

Charles Rock is now playing Curtis Bedford, in "Raffles," at Wyndham's Theatre, Julius Shaw having gone a-soldiering.

We are once more apprised of the opening of the London Opera House with opera.

Lauretta Taylor was so determined to see the first performance of Hartley Manners' new play, "The Panorama of Youth," at the St. James Theatre on Wednesday, that she closed down at the Globe for the night. It is a sure thing that no moderatudy could get away with "Peg o' My Heart" here.

Nancy Price has been compelled by an attack of the grip to cancel all her immediate engagements.

Bannister Howard says "The Babes in the Wood" will be his Christmas pantomime at the Aldwych.

"Potash & Perlmutter" celebrated its anniversary at the Queen's Theatre on Wednesday. It has been played four hundred and twenty times, however.

"Dinner for Eight" seems to be a hit at the Ambassadors, for Charles Cochran is keeping it on the bill, although he only meant to run it a week.

"Business As Usual" has registered its two hundred and fiftieth performance at the London Hippodrome, during this week.

Will Evans' next study of industrial eccentricity is called "The Chimney Sweeper." His "Whitewashing a Ceiling" sketch, at the London Coliseum, recalled Willard Sims, but was not a great hit.

Edmund Gwenn is doing Barrie's sketch, "The Will," at the London Coliseum this week.

Ida Crispi has doubled up with Mike O'Neill and is doing, at the London Pavilion, a sketch called "Stage Struck," which is, in fact, a condensation of the revue which she lately did with Fred Farren.

Barney Armstrong has taken a second hall—the Empire, Belfast.

Dublin has just been supplied with a new vaudeville house, the Coliseum, to hold three thousand people.

For selling drink in their Elephant and Castle (South London) Theatre, after the hours now prescribed, the Barnards, father and son, have had to pay $200.

It is now stated that the Autumn productions at Drury Lane will be that of the last drama on which Cecil Raleigh and Henry Hamilton colaborated. This was put in commission a long time ago, and would have been done last Autumn with Mrs. Langtry for its leading lady, but it was postponed for the war.

Fred Perley, a son of the late W. S. Perley, is a prisoner of war in Germany. He has organized a Pierrot troupe, and sends us home some amusing criticisms from the local press.

Robert Courtneidge's season of light opera, at the Shaftesbury, proves to be most popular. Puccini's "La Boheme" is the current attraction.

To-night, "The Joker," by new authors, Ernest Schofield and John Ramsay, will be produced at the New Theatre by new managers, George Clark and Alan Fern.

Horace Annesly Vachell left an English public school to become a soldier, and found himself cattle ranching in California. When he came home he fell ill and began writing novels to kill time. Now he is accounted one of our best. With "Searchlights" at the Savoy, and "Quincy's" at the Haymarket, he stands pretty well among our dramatists, too.

Joe Shoebridge, an old Marinelli man, has left the Wolheim Agency.

Paul Murray has taken his discharge from the army, on the score of defective health, and is in agency business again—this time with Buchanan, Taylor and Dane, of the Variety Booking Office.

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THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

BOOTH — Louis Mann, in "The Bubble," fourth week.
BRAMHALL PLAYHOUSE—Bramhall Players, fourth week.
BELASCO—Frances Starr, in "Marie-Odile," fourteenth week and last fortnight.
CANDLER—"On Trial," thirty-seventh week.
COMEDY — "The White Feather," twelfth week.
CASINO—"Experience," twenty-seventh week; sixteenth and last at this house.
CORT—"Under Cover," thirty-seventh week.
COHAN — "It Pays to Advertise," thirty-fourth week.
ELTINGE—"The Song of Songs," twentieth week.
EMPIRE—"A Celebrated Case," fourth week.
FORTY-EIGHTH STREET—De Wolf Hopper and Gilbert-Sullivan Opera Co., in "The Yeomen of the Guard," second week.
FORTY-FOURTH STREET—Emma Trentini and Clifton Crawford, in "The Peasant Girl," ninth week.
FULTON—"Twin Beds," thirty-seventh week.
GARRICK—Arnold Daly, in "You Never Can Tell," fourth and last week at this house.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," thirty-first week.
GLOBE—Montgomery and Stone, in "Chin-Chin," twenty-eighth week.
HUDSON—Douglas Fairbanks, in "The Show Shop," eighteenth week.
HARRIS—Margaret Illington, in "The Lie," nineteenth week.
KNICKERBOCKER—"The Hyphen," second and last week.
LONGACRE—"Inside the Lines," eleventh week.
LITTLE—"A Pair of Silk Stockings," twenty-eighth and last week.
LYRIC—"The Only Girl," twenty-sixth week; twenty-fourth at this house.
LYCEUM—Margaret Anglin, in "Beverly's Balance," third week.
MANHATTAN OPERA HOUSE—David Warfield, in "The Auctioneer" (revival), second and last week.
MAXINE ELLIOTT—"The Revolt," fourth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, twenty-first week.
PRINCESS—"Nobody Home," second week.
PLAYHOUSE—"Sinners," seventeenth week.
REPUBLIC — "The Natural Law," fourth week.
SHUBERT—"Trilby" (revival), fourth week.
THIRTY-NINTH STREET—Lou-Tellegen, in "Taking Chances," sixth week.
WINTER GARDEN — "Maid In America," eleventh week.
WALLACK'S—Lillian McCarthy and Granville Barker, in "Androcles and the Lion" and "The Man Who Married a Dumb Wife" (first three days), fourteenth and last week; "The Doctor's Dilemma" (Wednesday and Friday evenings and Wednesday matinee), fifth week.

FEATURE FILM THEATRES.

Astor (Bert Feibleman, mgr.)—"The Eternal City" is now in its third week at this theatre. The photoplay has been a surprise to many people who had never before attended picture performances.

Liberty (J. W. Mayer, mgr.) — D. W. Griffith's "The Birth of a Nation" continues in its third month. A new system of cooling the theatre is being installed, and whenever the weather makes it necessary the mangement will be able to reduce the temperature indoors at least fifteen degrees.

Strand (R. Alfred Jones, mgr.) — The chief attraction this week is the photodramatization of David Belasco's great American drama, "May Blossom." Dr. Edward A. Salisbury's "Wild Life" pictures are shown. This week's subjects are migratory birds and duck hunting, for which Dr. Salisbury will lecture. Besides these two features the management of the Strand also offers a newly arrived lot of European war pictures.

Vitagraph (Frank Loomis, mgr.)—The three part modern detective drama, "The Girl Who Might Have Been," is the main picture here this week. Betty Gray, a new member of the company; Harry Morey, Ned Finley, Edward Elkas, Frank Currier and Paul Scardon portray the principal characters. Number six, of Roy L. McCardell's famous Jarr Family series, "The Jarrs Visit Arcadia," introduces Rose Tapley and Harry Davenport. "When a Feller's Nose Is Out of Joint" presents Robby Connelly on the advent of a baby brother in his home. "Cutey's Sister" and "A Lily in Bohemia" complete the comedy subjects of the program. The second dramatic feature is a visualization of James Oliver Curwood's powerful story, "The Awakening," with Anita Stewart and Earle Williams.

Broadway (Taleessen Morgan, mgr.)—An unusually strong bill in motion pictures and music is offered this week. Blanche Sweet, in "The Captive," by Cecil B. De Mille and Jeanie MacPherson, is the leading film. The South American Travel Scenics are attracting attention. A novel change has been made in the musical effects by having the big orchestra transferred to the Venetian Garden on the stage. Another innovation is the installation of a banjo and mandolin orchestra on the other side of the stage.

Hippodrome (Samuel Tauber, mgr.)—The principal film attraction here this week is Grace Washburn, in "When It Strikes Home." There is, of course, other pictures, and the famous Hippodrome tank again offers a beautiful water spectacle, which includes the illumination of an entirely new series of iridescent fountains.

PROSPECT.

ANDREW MACK, MGR.

Country store is the feature here on Monday night. April 26 saw a packed house.

Vinna Bradcomb rendered several popular songs, among them "Tennessee" and "No Place Like the U. S. A."

Mullen and Tempest opened with song and dance and then the man does several high kicks and acrobatic stunts, entertaining with jokes all the while.

McDermott and Wallace were well received with their songs; opening with "My Little Dream Girl." The man's "drunk" number was loudly applauded, and they were recalled.

"One in a Million," a dramatic comedy playlet, was an entertaining sketch, full of interest. The girl in the act was especially good.

John F. Clark pleased with his "funning." He sang "When Sunday Comes to Town," and rendered several extemporaneous verses.

Fred and Annie Pelot closed the vaudeville part of the bill with a variety of stunts.

"Hypocrites," the Bosworth photoplay, was also a feature. Other pictures included the seventh episode of "The Black Box" and Charles Chaplin, in the Keystone picture, "Laughing Gas." *Emil.*

Keith's Royal (E. C. Egan, mgr.)—Bill this week: Taylor Granville and Laura Pierpont and company, the Misses Campbell, Jos. Jefferson and company, Primrose Four, Du Callion, D'Amore and Douglass, Henry Rudolph, Okura Japs, and others.

Keith's Alhambra (Percy Young, mgr.)—This week's bill: Bernard Granville, Clark and Bergman, in "Society Buds;" Barnes and Crawford, Grace De Mar, Swor and Mack, Ameta, Howard's Novelty, the Schmettans, and Oto Gygi.

Miner's Bronx (E. C. Miner, mgr.)—*Ben Welch's Show* this week.

"NOBODY HOME."

Princess (F. R. Comstock, mgr.)—*Nobody Home*, a musical comedy in two acts, by Guy Bolton and Paul Rubens, music by Jerome Kern and others. Produced by the Marbury-Comstock Co. Tuesday night, April 20, with this cast:

Regan Terry.....J. Abbott Worthley
An Unknown.....Tom Graves
Rolando D'Amorini.....Charles Judels
Mrs. D'Amorini.....Maude Odell
Vernon Popple.....George Anderson
Violet Brinton.....Alice Dovey
Barmaid.....Della Connor
"The Pippin".....Louise White
Lucille.....Lillian Tucker
Jack Kenyon.....George Lydecker
Miss "Tony" Miller.....Adele Rowland
Dolly Dip.....Helene Clarke
"Freddy" Popple.....Lawrence Grossmith
Platt.....Carl Lyle
An Interior Decorator.....Tom Graves
Havelock Page.....Quintin Tod
(Ladies and Gentlemen Guests.)

ACT I—Entrance Lounge, Hote' Blits, New York. Evening.

ACT II—"Tony" Miller's Apartment, Central Park West. Afternoon of the next day.

The production staged by Bearino.

After numerous postponements made necessary by changes in the cast, "Nobody Home" was produced on the above date, and proved to be one of the most enjoyable musical comedies of the season.

As in most musical plays of to-day, the music far excels the libretto; in fact, the book has little value, but the delightful musical numbers furnished by Mr. Kern and his co-composers atone for the short-comings of the authors, and the result is a charming entertainment. The song "hit" is undoubtedly "The Magic Melody," which has a most fascinating lilt. Other numbers which can be classed as hits are: "In Arcady," "You Know and I Know," "Ten Little Bridesmaids," "Any Old Night" and "The San Francisco Fair."

Lawrence Grossmith, of the English theatrical family of that name, furnishes much of the comedy in the role of Freddy Popple, a "silly ass" role, which he portrays in a style distinctively different from that usually seen. His one song, "Bed, Wonderful Bed," another of the song hits, he renders in a peculiarly fetching manner. In fact, we think his rendition of it had much to do with its success. Mr. Grossmith, who has not been seen on our stage for some years, is a clever comedian.

Adele Rowland, as Miss Tony Miller, prima donna of the Winter Garden, injects plenty of "ginger" in her work, and easily sustains her position as leading lady. Three of the songs are entrusted to her, and it is needless to say that all are well rendered. Her singing of "The Magic Melody," especially, is a treat.

Alice Dovey looked charmingly pretty and sang well. Maude Odell's talents were thrown away on the role of Mrs. D'Amorini. Charles Judels got a great deal of humor out of the character of Rolando D'Amorini.

Carl Lyle won many laughs as the valet, and Della Connor made a pretty barmaid.

The real stars of the production are Quentin Tod and Helen Clarke, two dancers. This couple are very youthful, but they are two of the cleverest dancers the New York stage has seen. In the first act they did a military dance that called forth a most demonstrative recognition for work.

The others did well. The large chorus is made up of men and girls who can sing and dance, and their dancing numbers, directed by David Bennett, drew hearty approbation.

The production is elaborate. The settings, designed by Elsie de Wolfe, are artistic, while the gowns are 'dreams of beauty."

Walt.

PROCTOR'S 125th STREET.

(GRANT LAFFERTY, MGR.)

One hour and five minutes of vaudeville and over two hours of motion pictures made up the bill here April 22-25. "Tillie's Punctured Romance," featuring Marie Dressler, Charles Chaplin and Mabel Normand, in the order named, was the "big bally-hoo" on the billing and the five reels of it closed the show, the first reel going on about 9:50 P. M.

The rest of the pictures included an interesting Pathe Weekly with the dedication ceremonies of the memorial fountain to Mr. and Mrs. Isadore Straus, and Jeff Davis, "King of the Hobos," visiting millionaire George Crater Jr., on the later's yacht, parts drawing applause.

Of the five vaudeville acts little applause favoritism was shown by a goodly filled house, though the "Fun in Switzerland" musical comedy, with two comedians, a straight man, and four girls rigged as Boy Blue, Jill Jack Horner and Bo Peep, landed most laughs from the first comedian's old woman character. This chap has been seen much on the small time in the same role, and always proves a "whirl of mirth" wherever he works. The Five Satsuda Japs, equilibrists and foot jugglers, were an equal hit in a sterling performance that, with a stronger routine, will do nicely for the better class houses.

Eugene and Roberts had a third of a houseful in, starting the show at 7.49. They rig up as "wops," and one plays a violin as well as the other sings, scoring even better here than the latter did. Good small timers who drop out of their characters now and then.

Elsie White (New Act) a peppery singing comedienne was No. 2, at 8 o'clock, and then the Pathe Weekly and an episode of the new "Exploits of Elaine," holding time from 8.10 to 9.02.

Ray L. Royce, the character comedian followed the Jap act and did very well with his half dozen characterizations, his finish being somewhat "crabbed" by a male patron's inclination to help the rube kid recitation bit along by three or four squealings. He got away with it in the semi-darkness at the rear of the orchestra. Royce overcame it quite some, and the intruder leaned in himself with enough to prove he meant no harm.

So many pictures take the glow off the vaudeville end of the present policy. *Tod.*

Standard (Harry L. Cort, mgr.)—Robert Hilliard, in his big success, "The Argyle Case," is the attraction this week and, despite the unusually warm weather on Monday and Tuesday, he played to good sized audiences. Next week, Marie Dressler, in "A Mix-Up."

Park.—Arnold Daly moves into this theatre from the Garrick, opening Monday evening, May 3, playing "Arms and the Man" the first three days, and "You Never Can Tell" the last three days of the week. Matinees Wednesdays and Saturdays.

Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"A Modern Eve," a new musical comedy, will open here Monday evening, May 3, with a cast including: Wm. Norris, Ernest Glendenning, Cyril Chadwick, Alexander Clark, Frank Hale and Signe Patterson, Lelia Hughes, Georgie Drew Mendum, Dorothy Webb and Hazel Cox.

Proctor's Fifty-eighth Street. (John Buck, mgr.)—Bill April 26-28: Three Brownies, Dunn Sisters, Blanchard and company, Freddy Watson and Eva Fay and company (all week). For 29-May 2: Maude D'Lora, Dynes and Van Epps, "One in a Million," and Natalie Normandie.

Murray Hill (Fred Waldmann, mgr.)—*The Winners* this week.

Olympic (Dave Kraus, mgr.)—*French Models* this week.

Hurtig & Seamon's (Louis Hurtig, mgr.) *Gypsy Maids* this week.

Proctor's Twenty-third Street (Wm. Daly, mgr.)—Bill 26-28: Cavana Duo, Edmunds and Lavelle, Dynes and Van Epps, and Roeder's Invention. For 29-May 2: Musical Chef, Bicknell and Gibney, Ethel Hune and company, Camille Personi and company, Ray Royce and Mary Ellen.

Keith's Bronx (C. J. Barlow, mgr.)—The stock company offer "A Young Wife" this week.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. The Abern English Grand Opera Co., presenting April 26-28, "Carmen;" "Tales of Hoffmann" 29-May 1, "Madam Butterfly" 3-5, "Il Trovatore" 6-8.

MONTAUK (Edward Trail, mgr.) is dark.

BROADWAY (Herbert Ascher, mgr.) — On Monday, May 3, Minna Phillips and her players will inaugurate a season of stock here.

MAJESTIC (J. R. Pierce, mgr.)—"Alice In Wonderland" this week.

DE KALB (I. Fluegelman, mgr.) — First run photoplays.

GRAND (Wm. Tierman, mgr.)—The new Grand Opera House Stock Co. present "The Hawk" this week. "He Comes Up Smiling" next week.

GAIETY (Wm. Woolfolk, mgr.) — "Hello, Paris," this week.

STAR (M. J. Joyce, mgr.)—Follies of Pleasure this week.

EMPIRE (J. H. Curtin, mgr.)—Rosey Posey Girls this week.

CASINO (Chas. Daniels, mgr.) — Winning Widows this week.

ORPHEUM (F. A. Girard, mgr.)—Bill week of 26: Gertrude Hoffmann and her Revue, Avon Comedy Four, "Tango Shoes," Hines and Fox, Morrissey and Hackett, Adeline Francis, and Kurtis' Roosters.

BUSHWICK (Benedict Blatt, mgr.) — Bill week of 26: Bertha Kalich and company, Conroy and Le Maire, Hermine Shone and company, La Petite Mignon, Ryal and Early, White and Jason, Radium Spectre, Pinifax and Panlo, and Queenie Dunedin.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 26, another bill of "festivities," this week called "Spring Gathering of Vaudeville Stars:" The Seebacks, Black Bros., Keno and Green, "Red Fox Trot," Kramer and Morton, Mme. Doree Grand Opera company, Matthews, Shayne and company, Duffy and Lorenz, Schwartz Bros, Courtney Sisters, and the Le Grohs.

CRESCENT (Edw. F. Reilly, mgr.) — The Crescent Stock Co. present "A Celebrated Case" this week. "Tess of the Storm Country" next week.

GOTHAM (Pauline Boyle, mgr.) — The Gotham Players present "The Common Law" this week.

KEENEY'S, GREENPONT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, COLUMBIA, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD and FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD and ROYAL, motion pictures only.

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *April 26.)*

Palace Music Hall (Mort H. Singer, mgr.)—Thompson's prosperity parade interferred with the usual opening turnout, of course, but when the Rials opened with their ring and hat stunts most seats were filled. Act proved interesting opener. Willie Weston's songs were lively character numbers, Waterson, Berlin & Snyder providing most of them. Willie has been heard often hereabouts lately, but is always welcome; Percival Knight's "The Masterpiece," with Don Merrifield, John Thorn, J. P. Sullivan, William W. Fink, author, portraying detective, proved gripping melodrama; Marshall Montgomery got everybody in good mood with ventriloquial stunts; Grace La Rue picked fifth spot, holding it niftily with five songs capably sung. Grace is the same favorite she was years ago, with the "Follies;" timely war prevention gossip underlies Henrietta Crosman's "Thou Shalt Not Kill," Frank Andrews, Gerald Bidgood and Sedley Brown Junior, supporting; Raymond and Caverly supplied new bunch of German tomfoolery, their comedy going over nicely; Hartman and Vardy capped the bill with their long distance dancing, satisfying audience that their purported sixteen hour record is no exaggeration. Next week: Mercedes, Vallerie Bergere and company, Alice Eis and Bert French, McKay and Ardine, Ryan and Lee, Paul Conchas, "Girl from Milwaukee," Creighton Bros. and Belmont, Miller and Mack.

Majestic.—Margot, Francais and Partner followed Pathe opener, giving wonderful exhibition of eccentric stilts and tumbling. Percy Bronson and Winnie Baldwin presented a neat singing act, with dancing sandwiched in. Arthur McWatters and Grace Tyson gave bits of entertainment, reminding audience of the field they deserted. Constance and Irene Farber gave their customary classy exhibtion of singing ability, putting over new songs in their same old way. Master Gabriel, supported by Al. Lamar and Vida Perrin, gave the presentation he has always supplied audiences with since "Buster Brown" characterization went over some years ago. Henry Lewis succeeded in shaking things up somewhat with his vaudeville cocktail. Grace La Rue, after achieving acrobatic jump from the Palace Theatre, came on fresh, sweet, radiant as though she hadn't done a day's work for the Clark Street patrons. She must have had some time getting through the parade crowds. But she made it. Act goes big. Wellington Cross and Lois Josephine, the envy of all vaudeville aspirants, supplied dainty touch with mixed old time modern act, their dancing making good work seem better. They could stand new songs. Danube Quartette finished typical singing, dancing bill with splendid exhibition of European casting.

Next week: Orville Harrold, Catherine Calvert company, Walter C. Kelley, Edwin Stevens and company, Kate Elinore and Sam Williams, Hawthorne and Inglis, Bradley and Norris, Elsie Faye and Boys, Kremolina Brothers and Darras.

NEW SHUBERT PRODUCTIONS.

The Messrs. Shubert have put into rehearsal a new comic opera from the Viennese entitled "Endlich Allein," meaning "Alone at Last," the music for which is written by Frans Lehar, the composer of "The Merry Widow."

A new farce entitled "Wild Game," by Noel-Campbell-Springer, has been put into rehearsal by the Messrs. Shubert. Ralph Hera will play the leading role.

BILLY ALLEN ROMPING.

The Billy Allen Musical Comedy Co. closed its season at Cortland, N. Y., Saturday, April 24, and Billy and Mrs. Allen are on a four weeks' "looking them over" in New York, opening the sight-seeing engagement, with the Gerard Hotel as headquarters, Monday of this week.

Hal Kiter, Fred Carmelo and three of the Rosar family, all members of the Allen company, are also in the big city.

NEXT WEEK'S BILLS.

U. B. O. CIRCUIT.
May 3-8.

ATLANTA—FORSYTH: Van & Schenck—Genevieve Warner & Co.—Mr. & Mrs. Jimmy Barry—Sully Family—Wm. Pruett & Co.—Great Carter & Co.

ALLENTOWN & EASTON (Split week): Willard.—To fill.

BROOKLYN, N. Y.—ORPHEUM: Moran & Wiser Ward Bros.—Norton & Lee—"On the School Playground"—Queenie Dunedin—Swor & Mack. To fill.

BROOKLYN, N. Y.—PROSPECT: Du Callion—Lockett & Waldron—Byal & Early—Samoya—Norton & Nicholson—Cantor & Lee—"The Red Heads." To fill.

BOSTON—KEITH'S: Clark & Verdi—Robins—Diamond & Brennan—Keno & Green—Nora Bayes—Maxine Bros. & Bobby—Jos. Jefferson & Co.—Australian Woodchoppers—Nonette.

BALTIMORE—MARYLAND: Alfred Bergen—Nellie Nichols—Novelty Clintons—Galletti's Monkeys—Cooper & Smith—Beatrice Herford.

BIRMINGHAM — LYRIC: Jewell's Manikins—Monarch Comedy Four—Ball & West—Lew Dockstader—Brunelle Sisters & Stephen.

BUFFALO—SHEA'S: Fred Lindsay—Alf. Holt—The Le Grohs—Emmett De Voy & Co.—Carolina White. To fill.

CINCINNATI—KEITH'S: Riggs & Witchie—Three Hickey Bros.—Lottie Collins Jr.—Franklin & Green—Billie McDermott—Henrietta De Serris & Co.—Oxford Trio.

CLEVELAND—KEITH'S: Hans Kronold—Belle Baker—Aubrey & Riche—Long Tack Sam—Edith Taliaferro & Co.—Arthur Barat—Stuart & Donahue—Balser Sisters.

COLUMBUS—KEITH'S: Meehan's Dogs—Lawrence & Hurl Falls—Lyons & Yosco—Marie Fenton—Claude Gillingwater & Co.—Morris Cronin & Co.

CHARLESTON, S. C.—VICTORIA: First half: Cardo & Noll—Olive Vale—"Broadway Love"—Rochez's Monks—Handers & Milliss. Last half: Bounding Pattersons—Three Du For Boys. To fill.

DETROIT—TEMPLE: Mosconi Bros.—Kajiyama—Keane & Window—Will Oakland & Co.—Soretti & Antoinette—McConnell & Simpson—Blossom Seeley—Nick's Skating Girls.

ERIE—COLONIAL: Dooley & Rugel—Sari Sisters. To fill.

FORT WAYNE—KEITH'S: Willie Weston—Rose Valerio Sextette—Alexander Kids. To fill.

GRAND RAPIDS—EMPRESS: Britt Wood—Leonard & Russell—Alice Lloyd—Boganny Troupe—Asahi Troupe—Loughlin's Dogs—Williams & Segal—Regina Connelli & Co.—Skaters Bijouve—McDevitt, Kelly & Lucey.

INDIANAPOLIS—KEITH'S: La France & Bruce—Gardiner Trio—Erford's Sensation—Dave Ferguson—Mrs. Leslie Carter & Co.

JACKSONVILLE—ORPHEUM: Doree's Beaux & Belles—Bill Pruitt—Lucy Gillette & Co.—Norman Hackett & Co. To fill.

LOUISVILLE—KEITH'S: Ray Eleanor Ball—Five Annapolis Boys—Frank North & Co.—Madden & Fitzpatrick—Adler & Arline—Dainty English Trio—Page, Hack & Mack—Evelyn Nesbit & Co.

N. Y. CITY—HAMMERSTEIN'S: Miller & Lyles—Bell Family—La Petite Mignon—Beaumont & Arnold—Leo Carillo—Flanagan & Edwards. To fill.

N. Y. CITY—COLONIAL: Four Antwerp Girls—Cecil Cunningham—Jed & Ethel Dooley—Kramer & Morton—Ameta—Mme. Dorio & Co.—Chas. Ahearn & Co.

N. Y. CITY—ALHAMBRA: Frank Fogarty—Le Roy, Lytton & Co.—Lightner & Jordan—Radium Spector—Bert Errol—Chick Sale. To fill.

N. Y. CITY—ROYAL: Avon Comedy Four—Trixie Friganza & Co.—White & Jason—Duffy & Lorenz—J. C. Nugent & Co. To fill.

NORFOLK—COLONIAL: First half: Paul Gilmore & Co.—Willa Holt Wakefield—Three English Girls—Lorraine & Dudley—Emerson & Baldwin. Last half: Brooks & Lorella—Burnham & Irwin—Bert Fitzgibbon. To fill.

PHILADELPHIA — KEITH'S: The Volunteers—Harry & Eva Puck—Ruth Roye—Jack Devereaux & Co.—Five Statues—Toby Claude & Co.—Wills & Hassan. To fill.

PITTSBURGH—GRAND O. H.: Eva Tanguay—Seven Romas—Scotch Lads & Lassies—Brenner & Wheeler. To fill.

ROCHESTER—TEMPLE: Lane & O'Donnell—Hope Vernon — Bendix Players—Mack & Walker—Laddie Cliff—Crouch & Welch—Four Tosca Sisters—Flo Irwin & Co.

RICHMOND—LYRIC: First half: Brooks & Lorella—Burnham & Irwin—Bert Fitzgibbon. Last half: Paul Gilmore & Co.—Willa Holt Wakefield—Emerson & Baldwin—Three English Girls—Lorraine & Dudley.

SAVANNAH—BIJOU: First half: Bounding Patterson's—Mack & Walker—Three Du For Boys. Last half: Cardo & Noll—Olive Vale—'Broadway Love"—Roches's Monks—Handers & Milliss.

SYRACUSE—GRAND: Lai Mon Kim—Jean Chalon—Hermine Shone & Co.—Mang & Snyder. To fill.

TOLEDO—KEITH'S: Cleo Gascoigne—Chas. F. Semon—Leach-Wallin Trio—Hal Stephens—Tuscano Bros.—Kirk & Fogarty.

TORONTO, CAN.—SHEA'S: Ray Dooley Trio—Lady Sen Mei—Clara Morton & Co.—Marlo & Duffy—Dancing La Vars—Marx Bros. & Co.

WASHINGTON—KEITH'S: Grace De Mar—Fridkowsky Troupe—Ben Welch—Eddie Carr & Co.—Nasimova Co.—Tighe & Babette—Schooler & Dickinson—Newhouse & Snyder Co.

ORPHEUM CIRCUIT.
May 3-8.

CHICAGO—MAJESTIC: Orville Harrold—Catherine Calvert & Co.—Walter C. Kelly—Edwin Stevens & Co.—Elinore & Williams—Hawthorne & Inglis—Bradley & Morris—Elsie Faye & Co.—Kremolina & Darras Bros.

CHICAGO—PALACE: Mercedes—Valerie Bergere & Co.—Eis & French—McKay & Ardine—Ryan & Lee—"Girl from Milwaukee"—Creighton Bros. & Belmont—Miller & Mack.

COLORADO SPRINGS—Ma Belle & Ballet—Ray Samuels—Big City Four—Bertish—Prelle's Dogs—Wood & Wyde—Jack Kennedy & Co.

DENVER—ORPHEUM: Blanche Ring & Co.—Baraban & Grohs—Howard & McCane—Max Laube—Gallon—Maria Lo—Haveman's Animals.

DES MOINES—ORPHEUM: Brown & Newman—The Cromwells—Alexander McFayden—Trevitt's Dogs—Adelaide & Hughes.

DULUTH—ORPHEUM: Kremka Bros.—Fritz & Lucy Bruch—Pantzer Duo—Nat Wills—Hymack—Mme. Jomelli—Fisher & Green.

KANSAS CITY—ORPHEUM: Edge of the World—Bickel & Watson—Melville & Higgins—Marie & Mary McFarland—Lamberti—Dooley & Evelyn—Grant & Greenwood.

LOS ANGELES, CAL.—ORPHEUM: Lew Hawkins—Parillo & Frabito—Seven Colonial Belles—Kerville & Family—"The Bride Shop"—Mme. Yoraka—Lina Abarbanell—Hyams & McIntyre.

MINNEAPOLIS—ORPHEUM: "The Wall Between"—Jordan Girls—Burdella Patterson—Jack Wilson & Co.—Elsa Ruegger—Kitty Gordon & Co.—Newhoff & Phelps.

MEMPHIS—ORPHEUM: Horelik Troupe—Abou Hamad Troupe—Le Hoen & Dupreece—J. Thompson & Co.—Linton & Lawrence.

MILWAUKEE—MAJESTIC: Fritzi Scheff—Cross & Josephine—Ernest Ball—Raymond & Caverly—Haviland & Thornton—Arnaut Bros.—Albert & Irving—Gere & Delaney.

OAKLAND, CAL.—ORPHEUM: Bowers, Walters & Crooker — Helen Scholder—Oberbert's Manchurians—Two Carletons—Tom Lewis & Co.—Lew Dockstader—Gertrude Long.

NEW ORLEANS — ORPHEUM: "Woman Proposes"— Bert Lamont's Cowboys — Fannie Brice—Les Salvaggis—Jack Gardner Co.—Lohse & Sterling—Marie Fitzgibbons.

OMAHA—ORPHEUM: Rigoletto Bros.—Hugh Herbert & Co.—Hussey & Boyle—Whiting & Burt—Cervo—Harry Watkins.

PORTLAND, ORE.—ORPHEUM: Bert Leslie & Co.—Louise Galloway & Co.—Hopkins Sisters—Ideal—Mme. Aldrich—Shannon & Annis—Norcross & Holdsworth.

SAN FRANCISCO, CAL.—ORPHEUM: Harry Cooper & Co.—Bankoff & Girlie—Mr. & Mrs. Gordon Wilde—Sylvester Schaffer—Mason & Keeler & Co.

ST. PAUL—ORPHEUM: Joan Sawyer & Co.—Loyal's Animals—Milt Collins—Louis London—Brent Hayes—Brandon Hurst & Co.

SACRAMENTO, STOCKTON & FRESNO, CAL. (Split week): Tracey & Stone—Geo. M. Rosener—Alan Brooks & Co.—Morton & Moore—Lee & Cranston—Geo. Damerel & Co.

SALT LAKE CITY—ORPHEUM: Hurley Trouse—Abe Attell—"The Green Beetle"—The Sharrocks—Lamberti—Chas. Weber.

SEATTLE, WASH.—ORPHEUM: Four Romanos—Harris & Manion—Frances Nordstrom & Co.—Mr. & Mrs. Carter De Haven—Little Nap—Musical Byrons—Orr & De Costa.

WINNIPEG, CAN.—ORPHEUM: Brown-Flemmen Trio—Marie Nordstrom—Mme. Beeson & Co.—Hoey & Lee—Rives & Harrison.

LOEW CIRCUIT.
(WESTERN).
May 3-8.

BILLINGS, MONT.—BABCOCK: Dixon Sisters—Wilkins & Walkins—"Her Name Was Dennis"—Lee Earth—Three Alex.

BUTTE—EMPRESS: Lawton—Klein Brothers—"On the Riviera"—Willie Smith—Gravetta, La Vondre Co.

CHICAGO—McVICKER'S: Les Alex Carangeots—Adele Morrow—The Florences—Greenley & Drayton—Althoff Sisters—Biele & Gerard—Apdale's Animals—Casad, Irvin & Casad—Singer's Midgets.

CHICAGO—COLONIAL. First half: Reckless Trio—Emmy's Pets—Frank Stafford & Co.—Anderson & Burt—Moore, Brownie & Christie—La Salle Quartette. Last half: Wolgas & Girlie—Phillipi Quartette—Emmy's Pets—Frank Stafford & Co.—Axel Christensen—Gardner & Revere—Peerless Potters.

CHICAGO — AMERICAN. First half: Albert Rouget & Co. — Ogden Quartette — Axel Christensen—Emerson & Celeste—Gardner & Revere—Four Flying Valenteenos. Last half: "Just Half Way"—Tabor & Green—Four Sol's—"The Red Bottle"—Moore, Brownie & Christie—Ober & Dumont.

CHICAGO—EMPRESS. First half: "Just Half Way"—Tabor & Green—Sophie Tucker—Ober & Dumont—Milliard Bros. Last half: Albert Rouget & Co.—Sabbott & Wright—Capt Anson—Sophie Tucker—Four Valenteenos—Ogden Quartette.

DENVER—EMPRESS: Ed. Zoeller Trio—Cesar Rivoli—Chas. Deland & Co.—Clarice Vance—Bennett Sisters.

KANSAS CITY—EMPRESS: Frevoli—Chas. & Sallie Dunbar—Elsie Gilbert & Co.—Bessie La Count—Beddington & Grant. To to fill.

LOS ANGELES, CAL.—EMPRESS: Stewart & Dakin—Three O'Neil Sisters—Lew Hoffman—"Between Eight & Nine"—Sandy Shaw—Old Soldier Fiddlers.

OGDEN—ORPHEUM: Ethel Whiteside & Picks—Ben & Hazel Mann—Gypsy Countess—Owen McGiveney—Rockwell & Wood—Bob Tip & Co.

PORTLAND, ORE.—EMPRESS: Leonard & Louie—Nilrem—Mrs. Louis James & Co.—Margaret Farrell—Ned Nestor & Girls.

SPOKANE, WASH.—LOEW'S: Billy Kinkaid—Von Hampton & Joselyn—"The Tangle"—Gertrude Barnes—Equillo Bros.

SEATTLE, WASH.—EMPRESS: George DeAlma—Moss & Frey—Franklyn Ardell & Co.—Maude Tiffany—Kanazawa Trio.

ST. PAUL—EMPRESS: Maestro—Ed. & Jack Smith—"The Way Out" — Geo. Yeoman — "The Dairy Maids."

SALT LAKE CITY—EMPRESS: Blanche Sloan—Briscre & King — Oscar Lorraine — "When We Grow Up"—Allen & Francis—Vaudeville in Monkeyland.

SAN FRANCISCO, CAL.—EMPRESS: John Delmore & Co.—Clarence Wilbur—Klass & Bernie—Macart & Bradford—Beth Challis—Karl Damann Troupe.

SACRAMENTO, CAL.—EMPRESS: Arno & Stickney—Ray Snow—Warren & Francis—"Honey Girls"—Marie Russell—Frey Twins & Frey.

VANCOUVER, CAN.—LOEW'S: Dancing Kennedys — Madge Maitland—"Auto Bandit"—Chris. Richards—Fanton's Athletes.

PANTAGES CIRCUIT.
May 3-8.

CALGARY, CAN.—PANTAGES': Sarah Padden & Co.—Friend & Downing—Dorothy Vaughan—West & Van Sicien—Randow Trio—Ishikawa Japs.

EDMONTON, CAN.—PANTAGES': Cornell, Corley Co.—Six Kirksmith Sisters—Passing Revue Trio—Halley & Noble—Three Weber Sisters.

LOS ANGELES, CAL.—PANTAGES': Bothwell Browne & Co.—Jimmy Green—Archie Nicholson & Co.—Rosa Marsten Co.—Grace Ladell & Co.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): Herbert Lloyd & Co.—Willy Zimmerman—Amedio—Wiley & Ten Eyck—Tom & Stacia Moore—The Arnesons.

PORTLAND, ORE.—PANTAGES': A. Burt Wesner & Co.—Ed. F. Reynard—McIntyre & Harty—Rose Garden—Delton Mareena & Delton.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Childhood Days Revue—Stuart—Antrim & Vale—Carletta — Tony Florens Troupe.

SEATTLE, WASH.—PANTAGES': Richard the Great—Nelson, Ranous Co.—Winona Winter—Barnes & Robinson—Florence Rayfield—Fenton, Bigelow & Meahan.

SAN FRANCISCO—PANTAGES' (Opens Sunday mat.): Eight Forget-Me-Nots—Neal Abel—Nat Lemingwell & Co.—Versatile Harmony Five—Milt Wood—Three Shelvey Boys.

SAN DIEGO, CAL.—PANTAGES': Ronald Bradbury Co.—Hennings, Lewis Co.—Morton-Jewell Troupe—Gibson & Dyso—Carl McCullough—Renello & Sister.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Chas. L. Gill & Co.—The Tasmanian-Van Diemans—Great Lester—Greene & Parker—Berniviecl Bros.—Novelty Barretts.

TACOMA, WASH.—PANTAGES': "Garden of Rajah"—Florence Medena & Co.—Three Shelvons—Aiken, Figg & Duffy—Barber & Jackson.

VANCOUVER, CAN.—PANTAGES': Cora Youngblood Corson Co.—Chas. Wayne & Co.—Rob Albright—Holden & Harron—Kennedy & Mack.

VICTORIA, CAN.—PANTAGES: Tate's "Motoring"—Von Klein & Gibson—Taylor & Arnold Curtis & Hebard—Nolan & Nolan.

WINNIPEG, CAN.—PANTAGES': Geo. H. Primrose's Minstrels—Rhoda & Crampton—The Bremens—Chartres-Halliday Co.—Mlle. Rosamond.

WILLIAM GOULD joined the "Maid In America" company at the Winter Garden on Monday night, April 26. Belle Ashlyn, his wife, is prominent in the production.

WHEN Granville Barker produces Professor Gilbert Murray's translation of Euripides' tragedy, "Trojan Women," as the feature of the dedication of the municipal stadium at the College of the City of New York, on May 29, one of the leading roles in the play will be acted by Chrystal Herne.

JOHN KEENAN, formrly Morton and Keenan, now Henry and Keenan, late of the Heart Charmers Co., is in the Polyclinic Hospital, West Fiftieth Street, New York, having undergone an operation for stomach trouble. Would be pleased to hear from all friends.

GERALDINE FARRAR has signed with the Jesse L. Lasky Film Co., and goes to Los Angeles, Cal., to pose in "Carmen."

PALACE.

(ELMER F. ROGERS, MGR.)

This house is surely living up to its reputation of presenting nothing but the best obtainable in the vaudeville line. Manager Rogers, who is always looking for novelties for his patrons, went over to the legitimate for his two features this week, and it must be a satisfaction to him to know that both acts went over big.

Pathe's Weekly, showing many interesting views of the past week, held close attention.

THE FIVE SATSUDAS, billed as unusual Japs, more than made good their billing. Risley work by two of the members was well received, as was also the perch work performed by two others. The act is handsomely costumed, and was well received by the Monday matinee crowd.

THE SIX AMERICAN DANCERS, in a new arrangement of dances, held down number two position. As finished dancers, this troupe is without an equal, and certainly cleaned up with their new repertoire.

MARY SHAW and her company, presenting "The Dickey Bird," scored heavily. The sketch, while new to vaudeville, was seen at the Park Theatre for some time as a curtain raiser to "Polygamy." Miss Shaw has seldom been seen to better advantage, and in this entertaining playlet portrayed a role that suited her like a glove. (See New Acts.)

THE WARD BROTHERS, as "Bertie and Archie," repeated the success they had here earlier in the season. The act is about the same as then, the dancing of the pair again proving their feature.

The first vaudeville appearance of FISKE O'HARA, with Theodore Morse at the piano, was marked by as big a demonstration as was ever given a single act at this house. Mr. O'Hara sang five songs, his feature being "When It's Moonlight In Mayo." (See New Acts.)

NELLIE V. NICHOLS, one of vaudeville's classiest singing comediennes, gave a repertoire of five songs, and at the conclusion of her performance the applause was so tremendous that Miss Nichols was forced to tell her audience that "she didn't know any more." Her best songs were "Pigeon Walk," "When You're a Long, Long Way from Home" and "Will Someone Name My Nationality."

RICHARD CARLE and a company of twelve, were seen in Tom Barry's latest offering, called "If We Said What We Thought," and walked away with the comedy hit of the bill. (See New Acts.)

And then followed a little mite of a miss, RUTH ROYE, who for originality is in a class by herself. She made good with a capital G, and, considering her late position, should be given much credit for the manner in which she held the audience. She offered in rotation: "Dancing 'Neath the Irish Moon," "She Lives Down In Our Alley," "Cy's Been Drinking Cider" and "Auntie Skinner's Chicken Dinner."

OLYMPIA DESVALLS, with her excellent animal novelty, closed one of the best bills ever presented here. She has a classy act and the audience liked it immensely. *Jack.*

HAMMERSTEIN'S.

(LONEY HASKELL, MGR.)

With large placards on the front of the house announcing that it was "Willie Hammerstein Week," and an excellent bill inside to celebrate the event, the theatre was well crowded Monday afternoon, April 26. The twelve act bill seemed very good after a few weeks of twenty-one act bargains, and the patrons appreciated the fact that it was "quality" instead of "quantity."

The ALTHEA TWIN SISTERS opened the bill and went very well, considering their position. The girls are good dancers and their voices are as good as the average vaudevillian. They were very active in their dancing and the acrobatic exhibition was very clever. The roll-over finish is sure-fire. They sang "Mississippi Cabaret" and "Moon Am Shining Down." They deserved a little better position.

HARRY BREEN, who always made Willie laugh in the lobby, was his usual hit. The Colonel of Nuts did not give his full act, but he gave enough to make the audience want more. The material used by him is very clever and is always sure of a laugh. His extemporaneous song composing always grabs him a big hand at the finish.

O'BRIEN HAVEL and COMPANY received a great deal of applause. The sketch, "Monday," written by Will M. Cressy, tells a funny happening in a greenroom of a theatre. O'Brien Havel is a good eccentric comedian. Miss Valeska makes a stunning appearance and possesses a nice voice. Arthur Havel plays his role well, and his voice is pleasing. They sang "When My Ship Comes In" and "You'll Find Me Waiting." The act started to wake up the audience.

SOLLY LEE, whom Willie "made" an actor, and whom nature made a doortender, was the first real big hit of the bill. The golden voiced tenor completely captured the matinee crowd, and before he could get away he was compelled to render two encores and make a speech. He appeared in the uniform of the theatre, and went over purely on his own merits. He sang "You're Still My Sweetheart, Jane," "Virginia Lee," "More Than the World" and "Irish Moon." For the last number he had a plant trio in a box.

THE EXPOSITION FOUR, who Willie always depended upon to make good, received a big ovation on their entrance. The act is an exceptionally good musical one, and commands the attention. The quick changing of costume is one of the big features of the act, and is remarkable.

The musical instruments are well played, and their voices blend very harmoniously. The double instrument playing of the blackface and the minstrel band finish is excellent. A good deal of comedy is gotten out of the mandolin trick. They sang a medley of popular songs and "Molly."

Back to their old love, SIM McMAHON and EDYTHE CHAPPELLE, who were on the first bill of vaudeville at this house, had things all their own way. "Why Hubby Missed the Train" has always secured for them legitimate laughs and it is an excellent vehicle. Miss Chappelle is looking younger than ever, and her personality is still her strong point. McMahon is a very funny comedian, and understands the art of nursing his laughs. They were roundly applauded at the conclusion of the act.

RUBY NORTON and SAMMY LEE, whose first appearance here resulted in a contract with Arthur Hammerstein's "Firefly" Co., were big favorites here and postponed intermission for a few minutes. The dancing of Lee and the singing of Norton was remarkable. The numbers were put over with a finish seldom seen on a vaudeville stage. They had the audience directly after the entrance and held them to the finish. They sang "'Way Down Yonder In the Corn Field," "Tango Girl," "I Adore You," "Whatever Can It Be," and for an encore sang and danced the "Pigeon Walk."

DAINTY MARIE had a hard spot, that of opening intermission. However, she pulled through all right and made a hit. The little girl, who was discovered by Willie in a burlesque show, goes through some remarkably dangerous feats on the trapeze and the band. Besides being a developed athlete, she has a very good voice and puts her songs across. Her comedy is good. Marguerite Meeker assisted and was liked. She sang "Tokio" and the choruses of "Grown-up Ladies," "Winter Nights," "'Way Down Yonder" and "Harmony Band."

WILL ROGERS, who always made Willie laugh on and off the stage, went exceptionally "big." The big Westerner had the audience laughing continually at his bright wit. The rope tricks are done very unassumingly, nevertheless they are extremely difficult. His baseball story received many laughs. He was forced to do two encores before they would allow him to go.

PRINCESS RAJAH, whom Willie lifted from obscurity, danced her way into the favor of the audience. Her Egyptian setting of the Cleopatra dance is very pretty, and the eight pretty good lookings girls finish off the scene. The second scene of a Moorish street is good. The feat with the chair is very difficult. Princess Rajah went over very big.

FRANK FOGARTY, "The Dublin Minstrel," who was always a favorite of Willie's, had the matinee patrons laughing at his funny stories. There is only one Frank Fogarty, and that one, through his remarkable personality, is a sure hit on any bill. He sang "McCarthy" and "Dublin Bay," with a specially painted curtain and a plant in a box.

BELL and EVA were liked (New Acts).

Charles Chaplin, who originally appeared here in "A Night In An English Music Hall," was seen in an old Keystone, "Twenty Minutes of Love." *Myles.*

AMERICAN.

(CHAS. POTTSDAM, MGR.)

Big business has again come back to the American Roof. Monday evening, April 26, was the best in many weeks. The roof is one of the best run houses in the city and Manager Potsdam should be congratulated on the smoothness of things in the up-stairs theatre. The bill for the first of the week was up to the good standard of the house. The patrons were extremely liberal with their applause and each act was treated fairly.

THREE FALCONS, ten minutes in full stage. Opening acts very seldom make a hit on the roof, but the Three Falcons accomplished the unusual. The comedy of the clown and the excellent aerial work by the straight men won instant approval from the audience. They perform many difficult feats and had the house holding their breath. Four bows.

ELKINS, FAY and ELKINS, twelve minutes, in one. This lively trio had things their own way, and really started the bill. The act opened with a medley, and their voices blended nicely. The Irish medley was well liked. The buck and wing dancing of the two men and the piano playing of the other member was good. The bones and tambourine playing reminded one of old minstrel days. It made a great finish and earned them five bows.

WARD SISTERS, fifteen minutes, open in one, close in three. Special set and gold frame. "Freak" acts are most times interesting. This one in particular held the interest of the patrons. "The ninety-eight pound beauty whom no one can lift," was introduced by one of the sisters, and the men present proceeded to try to lift her. The sister in presenting her tells the audience that her sister is endowed with the gift of magnetic force of human energy. She can make herself weigh eighty pounds or over three hundred pounds. She makes a pretty doll. The undressing stunt could be omitted. The ballet dancing and the whirlwind finish were excellent. Five bows.

HARRY THOMSON, thirty-two minutes in one. "The Mayor of the Bowery" had the bunch laughing all through his presentation of the scenes in a night court. Mr. Thomson is an excellent character comedian. The material he uses is funny and up-to-date, and gets over with a bang. As an encore he told stories of Tony Pastor's days and then about moving pictures. An encore and five bows.

THE WHITE LIE," fourteen minutes, in three. Roland West pesented a very interesting one act, "The White Lie." The sketch is very well acted, each one doing a share to hold up the act. The sketch, written by Oliver White, teaches a good lesson to young men. The young man is an excellent actor, and took his big scene easily. The butler, with his easy going manner, was very fine. The "legit." supplied both good dramatic acting and comedy. The playlet was well thought of. Four bows.

"Do-Re-Mi-Boo," a Keystone comedy, was shown during intermission, accompanied by J. Edwin Liebman's cracker-jack orchestra in specially prepared numbers.

RAY CONLIN, fourteen minutes in one. When it comes to clever ventriloquists, there are very few who can give Ray Conlin lessons. His material is fresh and it is overbubbling with bright lines and clever comedy. He was a big hit here and people could hardly imagine that it really was a dummy he had with him. He makes a very fine appearance and has plenty of personality. The review of the previous acts is funny. He sang, "Don't Take My Boy Away." Five bows and encore.

NORTON and CARLE, eighteen minutes, open in one, close in two, special drop, gold frame. The classy musical comedy pair captured the audience and were easily the hits of the bill. Their singing is very good, and the dancing is excellent. Maude Earle possesses a remarkable personality and is a very good looking woman. Fletcher Norton makes an exceptionally good appearance. The act is easily strong enough to play a full week at this house. The contrast between the two is strong. The opening is novel and striking. The "Tango Dream" song and tango dance is very pretty. The coster song, costume and dance, is clever; "Ah, Love!" was rendered sweetly by Miss Earle. The difference between the old time and present dancing, in a Colonial costume, was picturesque. Seven bows.

WILSON BROS., sixteen minutes in one. The old standard act was well liked and the comedy came fast and furious. The straight and German comedian went very big as they always do. The "Go Out" catch phrase of the comedian brought forth many laughs. The yoddling of the pair was excellent. The comedy songs are really funny. They have many bright lines in their dialogue. The straight sings "You're My Baby" and the comedian translates it German. "Spark of Love" went over big. The medley in German made a good closer. Six Bows.

JOE FOGLER and CLARENCE CARMAN, ten minutes, in full stage. The two boys have a novel bicycle act that differs from the rest inasmuch as they are paced by two miniature riders on the miniature track. They open by riding half mile exhibition. They offer $50 to any one who can beat them in a half mile. One man accepted Monday night. A two mile race is the feature. The announcer has a good delivery. Five bows.

The eighteenth episode of the "Exploits of Elaine" closed the show. *Myles.*

COLONIAL.

(WM. WOOD, MGR.)

A "small time" thunderstorm that made a difference of perhaps ten degrees warmer weather, had no effect on business here Monday night. The fair ones had their hearts set upon seeing the Spring Fashion Show at any cost, and there was an awful crush at the "pay as you enter" place at 7.40 P. M.—so much so that "Smiley" Al. Darling would have perspired five dollar gold pieces had he stood long enough in one spot in the lobby to allow 'em to settle. He was a busy Al. The house filled up surprisingly fast, and there was a scarcity of seats by half after eight.

The "second act" of one of Essanay's best picture comedies, "The Champion," featuring the "make 'em laugh fellow," Charlie Chaplin "opened." The "first act" of this photoplay was shown here last week—and the audience "hollered" for the rest of it. Probably some remembered to take a chance on seeing it this week—anyhow, business was very good.

BESSIE CLAYTON is attraction enough to fill up any old theatre with those who worship real artistic dancing. The Colonial was crammed with "worshippers" Monday evening, and Miss Clayton, on just before intermission, was her usual "darling of terpsichore" hit. It's gonna be a bunch of seasons before old vaudeville lands another Bessie Clayton, while the same nearly goes for that Lester Sheehan, who is the nearest thing to being a real Bessie Clayton dancing partner the same old vaudeville has slanted doing the graceful wormy-wormy dancing. He was just as marvelously some hit with the Colonialites as he has been every other place he has played with Miss Clayton. And once more about that sextette. It is still programed sextette, but is now composed of seven boys (*white*—give Bessie credit). Musical blood flows through everyone of them with the first violinist and traps featured. Few, if any, like them.

KERR AND WESTON (New Act) were the "find" of the bill. Opening the show, following the Chaplin picture, this combination of novelty dancers put over one of the biggest hits a new act has scored at this house all this season. Vaudevillians will welcome the "difference" of their turn—and its doubtful that they open any more shows.

DIAMOND AND BRENNAN, practically the same James and Sibyl as ever, tho' the former may have added a bit more fun to him, and the latter a bit more looks, since last seen at this house, were their usual entertaining selves. It's tuf on Jim while Sibyl is "on," because he almost has to call the audience's attention to him owing to their drinking in the charms of fair Sibyl. Then the audience feels cheap when he gets his stride, and—well, there's but few equal to the entertain thing D. and B. offer. They opened the second half of the show, swapping places with Leo Carrillo, who went on next to closing.

THE SPRING FASHION SHOW, which had its premier vaudeville showing at the Palace last week, followed. Merely a display of "where women nearly sin" and look beautiful adorned in things femininistic from the time "milady crawls from the crib in the a. m., till she crawls back again in the p. m." Sam Ash takes the weariness of the gowns, dresses, suits, etc., off by singing three songs. The program held Frank Sturgis' name, but a big lettered stage card announced Sam Ash prominently three times. Some of the modles appear continually used to parading in good clothes.

LEO CARRILLO'S turn brought the surroundings back to a vaudeville atmosphere in following spot, and though still offering the same routine of act, with the Italian and Chinese dialect bits, and the "auto imitation," was as enjoyable as the first time caught.

WALTER LE ROY AND EMILY LYTTON AND COMPANY put their realistic comedy sketch, "Neighbors," over with as much success any other by Junie McCree has won. Walter Booth Jr. makes a capital "Co." Nary a bit of its humor went to waste Monday night.

THE THREE ANKERS have an extraordinary clever hand balancing, strength turn. They closed the show, but from appearances one would have thought they were closing just before intermission, for the house was quiet and thoroughly appreciative of every one of their feats. The figure the woman in this turn has been endowed with is enough to hold 'em in—but that's only the beginning of her cleverness, for her carrying of her two male partners above her head with one hand, and then with the added two metal ball weights, displays power within that beautiful form. The men offer a few novel feats, the final one, for a hand to hand balance, with the understander balanced atop of a pilot wheel, closing the act big. They have shown taste in dressing the turn *a la* sailors, with the woman changing to a neat white fleshings outfit after the opening.

KIMBERLY AND MOHR, who have been well acquainted with big time audiences for some seasons, sang their way over to liking in No. 3 spot, and were followed by GRACE DE MAR, who shows little more than clothes for the two-a-days. She was slipping fast until her final trolley car number, when some of the patter and business for it dug up some laughs.

Julius Lenzberg the popular Colonial orchestra leader, cut out taking even one bow after his trusty musicians played his arrangement of a medley of popular songs during intermission—outside of that neglect the show was wholesomely good. *Tod.*

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MINSTRELS AND ACTORS AS MILITARY MEN.

BY FRANK DUMONT.

In these days of military news and reports of sanguinary battles on European soil, it would be well to turn over a few leaves of the past and note the bravery of the actors and minstrel as military men as chronicled in THE CLIPPER and newspapers of those days. California, from 1854 to 1857, was in a state of excitement resulting from miscarried justice and interference with the laws.

The Vigilance Committee was formed in San Francisco to deal out swift justice to malefactors, and they did. They formed military companies and had an army. Their seal was a wide-open eye—meaning wide awake, or watchful. Strange, that in 1860, this symbol was adopted by the Republicans. On their banners and capes a large eye was painted, and hence the name "Wide Awake." This, in addition to the names of "Lincoln and Hamlin," made an attractive outfit as old timers will recollect, who saw the Wide Awakes parading with lanterns and torches, in October, 1860. About 1854 or 55, the minstrels who were in San Francisco organized a military company. They paraded with muskets, uniforms, etc., and attracted a great deal of attention. If they were organized to act as an auxiliary to the then existing militia or vigilance forces, history does not relate it, but that they were duly organized as a military body is shown by the roll book, which I have among my minstrel curios. They called themselves the "San Francisco Minstrel Guards."

Here is a list of the valliant warriors: Captain, Edwin Deaves; First Lieutenant, Sher. C. Campbell; Second Lieutenant, Jerry Bryant; Third Lieutenant, Billy Birch; Orderly, G. W. Brady; Second Sergeant, W. D. Corrister; Third Sergeant, Wm. Steele; Fourth Sergeant, Johnny Pierce; First Corporal, J. Connely; Second Corporal, R. Brodrick; Privates—Theo. H. Allen, Tom Maguire, P. Patterson, R. M. Hooley, J. Donaldson, Al. Kent, Geo. H. Coes, M. Leigh, Nell Bryant, John Maguire, Thos. W. Hackett, Max Zorer, Napier Lothian, J. Hilliard Thos. B. Donaldson, Wm. Bloomer, D. Young, Frank Taylor, E. Stevens, W. C. Smith, J. Chase, Mike Mitchell, J. W. Tompkins, J. H. Clifton, B. Fitch, J. H. Flannagan, J. H. Kent, M. McCollough, Jas. C. Blank and several others. This military company survived for several years, but was not called upon to die in trenches or face a hail of bullets. Napier Lothian, musical director of the Boston Theatre, is probably the only living member of the Minstrel Guards, and could shed some light upon their military achievements. In the Fall of 1860, on the night that South Carolina seceded from the Union, George Christy's Minstrels were performing in Charleston, S. C. They were forced to bring out their brass band and head a secession parade to serenade Governor Pickens and other Southern orators at the hotels. On their programs they had "Secession Polka," by George Christy and Master Leon. "Palmetto" gallop by the brass band.

"Secession Stump" speech by Wm. Arlington and the walk around "I Wish I Was In Dixie." This saved them and they were allowed to cross the line and go North, but George Christy was subjected to a storm of abuse in the Northern papers and accused of disloyalty.

This materially weakened his popularity in New York and his enterprises did not last long. But to return to the military spirit of the actor, the NEW YORK CLIPPER, of February 19, 1861, gives the list of notables who formed a military company in New Orleans, March 21, 1861. They met upon the stage of John E. Owen's Varieties Theatre, to organize a military company in the cause of the Secession side of the question. Most of these actors were from the North, but spoused the cause of the South. Mark Smith was chief spokesman. W. B. Chippendale and J. B. McDonough supported the resolutions. The election of officers resulted as follows:

John E. Owens, Captain; First Lieutenant, George Jordan; Second Lieutenant, Mark Smith; First Sergeant, E. Fenelon; Second Sergeant, A. H. Davenport (Dolly); First Corporal, T. B. McDonough; Second Corporal, M. W. Leffingwell; Surgeon, Dr. G. Collins; Quartermaster, W. H. Leighton; Virandiere, Miss Frances (Danseuse); Privates: W. B. Chippendale, Oscar F. Amey (scene painter), Luke Schoolcraft, L. Sharp, Paul Brilliant, C. H. Morton, Alfred Howell, Frank Paige, Thomas Owens, W. H. Riley, W. A. Thomas, James Schoolcraft, T. M. St. Clair, J. Biddles, R. Maguire, W. H. Douglass, J. M. Brucciani, Francis Lance, Harry Hawk, G. H. Wallack, D. F. Grove, Thomas M. Smith, Fred G. Maeder, Tom Davey, John L. Phillips, J. Guerino and all the scene shifters and musicians of the theatre. They were very valiant in their drills and speeches, but it is not on record that any of them shed blood or smelt powder smoke, except in the melo-dramas then produced on the stage.

When some of them returned North they were full of explanations and treated the affair as a joke. But they never regained much of their past popularity, excepting here and there in some great production. But as time soothes everything, these "heroes" were welcomed by their friends of the sock and buskin and treated as "prodigal sons," and warned not to do it again. In my minstrel article in THE CLIPPER, issue of March 27, I omitted *a real* military man, who actually saw service. I overlooked the notes relating to him, and take this occasion to profoundly apologize for so doing. I mean Major Burk, who has been connected with many minstrel companies, notably Hooley's, Sam Sharpley's, Sam Hague's, Moore & Burgess, Carncross, and Livermore Brothers, in England. The major was a sterling feature in minstrel companies, and is by no means on the pension list. His lightning drill is a wonderful performance, and it is a pity he did not drill the San Francisco Minstrel Guards or the Fire Eaters of New Orleans. They would have been some "Melish."

"LOVE THOUGHTS."

This Belasco production was shown at Parsons' Theatre, Hartford, Conn., April 26, with Janet Beecher, Ramsey Wallace, Lowell Sherman, Isabel O'Madigan, Katherine Proctor, Antoinette Walker, Harriet Rose, Lois Frances Clark, Elizabeth Hunt, George Gaston, Hardee Kirkland, Henry Forsman, Daniel Moyles, George Berry and Edwin Du Pont Jr. in the cast.

THE PELHAMS want to hear from Dea Cook, at Plates, Pa.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Fiske O'Hara (Singing).

14 MIN., FULL STAGE.

Palace.—Appearing for the first time in vaudeville at this house, Fiske O'Hara, the well known Irish-American tenor, assisted by Theodore Morse at the piano, went over with huge success at the Monday matinee. Mr. O'Hara appeared in a handsome black silk knickerbocker costume and rendered five songs at his initial opening.

As a vaudeville feature he is about one of the best that the "House of Supreme Vaudeville" has shown so far this season.

He was in good shape at the Monday matinee, and each song was put over in a rich tenor voice that earned for him one of the hits of the excellent program. His opening number was "Killarney," and with this beautiful number he showed the range of his voice. His next number, entitled "When It's Moonlight in Mayo," was easily his best song, and should be moved further down in his repertoire, as those that followed did not hit the fancy of his audience, with the exception of "You and I," a beautiful ballad that he featured in his show during the past season. "Ireland Is Ireland to Me" and "Wearing of the Green" were his other numbers.

Mr. Morse, who is a well known composer, lent much class to the performance. *Jack.*

Kerr and Weston (Dancers).

10 MIN., IN TWO AND A HALF.

Colonial (April 26).—Donald Kerr and Effie Weston scored a grand sort of hit here above date, with a novelty dancing act that is away from any stepping combination seen in the metropolis this season. They do not sing—just dance—that's enough, for with their stepping abilities they should romp along to hits all over the big time. From the moment they opened with a neat eccentric cane dance, with Kerr in dress suit and Miss Weston in a chic black and white striped knickerbocker affair that sets well on a clean cut figure, they were a big hit. Kerr followed this with a good acrobatic eccentric dance, while his partner changed to a nifty looking ankle length green and white flimsy dress for a corking good cakewalk number. For closing, they did a combination of Texas Tommy and acrobatic dancing, and finished with his whirling her, with the handclasp about his neck. *Tod.*

Mary Shaw & Co. (Sketch).

16 MIN., FULL STAGE.

Palace.—"The Dickey Bird," a comedy sketch that was used as a curtain raiser at the Park Theatre, in conjunction with the play "Polygamy," had its first vaudeville bearing at this house Monday afternoon.

That the little playlet is suited to this branch of the amusement was attested by the laughter it cooped. There is enough comedy in it to keep the audience in a laughing mood during its entire presentation. Mary Shaw, in the character of the divorced wife, had a role that just suited her and gave her usual excellent performance. Lumsden Hare, Arline Hackett and Marie Hudson made up the balance of the company and all gave good account of themselves. *Jack.*

Richard Carle & Co. (Musical Farce).

30 MIN., FULL STAGE.

Palace.—Richard Carle in a musical farce, called "If We Said What We Thought," assisted by a company of six clever entertainers and a chorus of six handsome young women, made his return to vaudeville last Monday, and scored his usual success.

Of the farce, little need be said, as it runs along familiar lines, but it gives Mr. Carle plenty of opportunity for fun making. A half dozen songs are rendered, few of which could be spoken of very lightly. The reputation of Mr. Carle alone put the farce over.

The work of all principals was good, and at the Monday matinee responded to several curtain calls. *Jack.*

Elsie White (Songs).

10 MIN., IN ONE.

Proctor's 125th St. (April 22).—A good looking (brunette) young woman with a clean appearance about her. "Dancing 'Neath the Irish Moon" was a good starter for her, but she spoiled her next "If I were a Bee and You Were a Red Red Rose" by doing it and her final song "She Goes out Fishing," by delivering too much on the coon shoutin' style, and mugging for them. Her third "To Whom are You Speaking to Whom" showed she could do something, she using Yiddish "brogue" for it. A great little worker with personality and a pleasing voice. *Tod.*

Bell and Eva (Comedy Trampolin).

6 MIN., FULL STAGE.

Hammerstein's.—Girl makes entrance dancing until the man, who portrays a souse, comes on stage. They go through some excellent tumbling and acrobatics and then into some difficult tricks on the trampoline. The act was liked here, and received four bows. They will make an excellent opening or closing act on the big time. *Myles.*

Vaudeville.

MRS. W. J. HOLMES, of Holmes and Holliston, was operated on at the American Hospital, Chicago, April 20, by Dr. Max M. Thorek. It was a very serious operation, and Dr. Thorek saved Mrs. Holmes' life at the eleventh hour. I wish all performers knew Dr. Thorek as I do, and they would not hesitate to help him in his wonderful work to help suffering humanity. Performers should give their little mite to help others and this glorious cause for which Dr. Thorek has worked so hard. Mrs. Holmes is doing well, and will leave the hospital in about ten days.

THE DAVIS SISTERS, having finished thirty-five weeks of New England United time, booked out of Boston office, will split. Edna Davis will be married shortly to an employee of the Hotel Rexford, Boston, Mass.

HOWARD AND HOWARD have returned to New York.

GEORGE W. MONROE is back in New York.

GRACE LA RUE, Henrietta Crossmann, Percival Knight, Fritzi Scheff, Cross and Josephine, and McWatters and Tyson are headliners in Chicago this week.

THE FARBER SISTERS have resumed their vaudeville bookings.

"TANGO SHOES" continues to be a big hit. The Washington, D. C., house wanted the act for a second week. They are now at the Orpheum, Brooklyn. At Boston the act was featured in all the ads.

W. E. MANWARING has succeeded Wm. Woolfender as secretary of the Vaudeville Comedy Club.

SINGER'S MIDGETS open at the McVicker's, Chicago, May 3, for a four week's engagement.

POTTER AND HARTWELL are back from a trip around the world. They are now posing for Lubin pictures.

LESLIE SICARDO, known as the original Bell of the Bells, of the team of Sicardo and Ritchison, has nearly recovered from a very serious operation, and will resume her work with her husband, opening their tent season May 8, making sixteen seasons with a tent show.

RICTON SHOW ROSTER: R. Ricton, proprietor and manager; Mrs. Ricton, treasurer; John Nalon, billposter and advance; Alf Haines, general agent; Milton Wood, musical director; Billy Lloyd, boss canvasman; John Young, Wm. Pence, Bill Sykes, Ernest Vance and Lawrence Hastings, assistants; Bob Holt, cook. Performers: Walter Harter, aerial artist; Lew Palmer, mimic; The Craigs, sketch team; Grace Bennet, soubrette; Billy Kent, comedian; Celesto, juggling, wire, etc.; and the Albesto Trio, harmony singers. The show opens April 26 at Crooksville, O.

GAY'S ENTERTAINERS will close the season May 1, after playing two weeks in opera houses, and will go under canvas for the Summer. Darnoe and Montague having filled a very pleasant engagement with Gay Billings Show for the past fifty-eight weeks, will go to their home in Waterville, Minn., where fishing is good.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 1, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 504, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

OMAHA BRANCH

Dale Marshall, manager and correspondent, Rooms 309-310 McCague Building, Omaha, Neb.

SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

THE COLUMBIA CONCERT.

On April 25 the bill was enjoyable, opening with a wire act. Then came William Robinson, a good colored singer and dancer; Barry, Carr and Bragdon, in a comedy singing and talking act; the Cameron Girls, two clever singers, opening with "Mississippi Cabaret," followed by a tango dance, a classic, and a fine toe dance, to great applause; Jennings and Dorman, a very English golf player, and an attractive American lady ditto, had some funny repartee. The spooling song went over nicely.

Hayward, Stafford and company showed their "Devil" act, and the clever work by the lady, with the declamatory delivery by Mephisto, played by Mr. Hayward, was well liked.

Harry Armstrong and Billy Clark, in their piano and singing act, made a hit. The Four Le Grohs, including a lady, in their acrobatic act and contortions, are wonders, particularly the thin party, who showed "boneless" work that is really remarkable and novel. The foot juggling of a table by the stout gentleman was also very effective.

A picture closed the show.

The last concert of the season will be given May 2. *Mill.*

PITTSBURGH SMOKES.

Fred J. Guilard leaves the Dandy Girls after this week.

Helen Blythe and Ilene Edwards, formerly of the chorus, are now taking parts and leading numbers.

Helen Blythe, with a host of local friends, and one of the most popular girls with Harry J. Smith's Own Company, will render her pianologue this week, which has been specially arranged by W. J. Ecclesom.

Wallie Brooks has been receiving flattering comments for the manner in which he put on the numbers for the Dandy Girls, which made a decided hit at the Academy last week. The book will have to be bolstered before it will be in shape to go on the road.

The Million Dollar Dolls did a nice business at the Gayety last week.

The past week was the worst of the present season in local theatrical circles, being worse than the week before Easter, or at any time when the war scare was current. The vaudeville houses, which, as a general rule, play to capacity, were only half filled, while the Grand Opera Company, which played at one of our theatres, did a very poor business, although they packed them in when here several weeks ago. The houses which play the regular road shows all complained, and every possible effort was made to determine the reason for the unexpected falling off, as even the burlesque houses played to poor business. The baseball season opened during the past week, and the weather was warm, which may have had much to do with the general depression, as all suffered alike.

Rice & Dore's Big Water Carnival, which will start from this city in about two weeks, is now being whipped into shape. Several advertising cars pulled in during the past week, and work was commenced on arranging the barges, which are to be lashed together, and serve as "the grounds." There is much work to be done, and Mr. Rice was on hand to look over things. Full and complete description will be found in these columns, immediately following the opening.

The Great Rutherford Shows open the season April 24, Pittsburgh, Pa., with Irv. and Harry Pollack again at the helm. A good season is expected, and both gentlemen report having the best possible for this season.

Fisher's Big Carnival Company opened in Braddock, Pa., April 24.

"TABARIN GIRLS" NOTES.

BY JACK LORD.

Held over two weeks at the Piedmont, Charlotte, N. C., and coming back again later. Beautiful theatre and pleasant engagement.

Business is good, and prosperity is coming back with a rush. Everybody is optimistic. Nothing slow about the South any more. Over thirty tabs on the Greenwood time, and all working.

Mr. Newman caught cold in a jitney 'bus last week, and had to sing bass at the matinee that day instead of his rancus tenor (this is only a little joke, as his voice is really an obnoxious contralto.)

I wonder where Milton Schuster is? "Son-of-a-gun" owes me a letter.

Lew Gordon signed up to do Dutch for the Raleigh Fire Department, while there, but lost dis dialect while going to a fire. In fact he lost his voice. Good old fire!

Grace La Mar joined us, 12, leaving a wheel show at New York. She is a clever little lady.

We have a hard-to-beat chorus. All singing and dancing specialists, and "crackjokers." Our chorus girls' contest looks like a female vaudeville bill. All CLIPPER "Clippers," too.

Regards to all friends. Mail via OLD RELIABLE always reaches any of the company.

WAGENHALS & KEMPER TO PRODUCE AGAIN.

It was rumored last week that Wagenhals & Kemper, who have not produced any plays for three years, would be active along these lines next season.

PRICE AS MARKED ON PACKAGE

STEIN'S MAKE-UP

SOLD EVERYWHERE.

NO WAR PRICES

ROUTE LIST—DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—La Crosse, Wis., 28, Mankato, Minn., 29, Sioux City, Ia., 30, Lincoln, Neb., May 1, Des Moines, Ia., 3, Omaha, Neb., 4, 5, Kansas City, Mo., 6-8.
Anglin, Margaret—Lyceum, New York indef.
Aborn Comic Opera Co.—National, Washington, indef.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
Aborn Opera Co.—Academy, Bkln., 26-May 8.
Aborn Opera Co.—Providence 26-May 1.
"All Over Town"—Belasco, Washington, 26-May 1.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
"Alice in Wonderland" (Players Prod. Co., mgrs.) Majestic, Bkln., 26-May 1.
Barker's, Granville, Co.—Wallack's, New York, 26-May 1.
Barrymore, Ethel (Chas. Frohman, mgr.)—Hollis, Boston, 26-May 1, Blackstone, Chicago, 3, indef.
Bramhall Players—Bramhall Playhouse, New York, indef.
Burke, Billie (Chas. Frohman, mgr.)—Sioux City, Ia., 28, St. Paul, Minn., 29-May 1, Minneapolis 3-5, Eau Claire, Wis., 6, Duluth, Minn., 7, 8.
"Blue Bird, The" (The Shuberts, mgrs.)—Lyric, Phila., 26-May 8.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—White River Junction, Vt., 28, Newport, N. H., 29, Claremount 30.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Collingwood, Can., 28, Midland 29, Lindsay 30.
"Bringing Up Father," No. 3 Co. (Gus Hill, mgr.)—Erie, Pa., 28, Youngstown, O., 29, 30.
Chatterton, Ruth (Henry Miller, mgr)—Galety, New York indef.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Clifford, Billy S.—Iowa Falls, Ia., 28, Ft. Dodge 29, Hampton 30, Mason City May 1, Albert Lea, Minn., 3.
Campbell, Mrs. Patrick—Hamilton, Can., 29, 30, London May 1.
"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, until May 29.
Daly, Arnold (Garrick Prod. Co., mgrs.)—Garrick, New York, 26-May 1, Park, New York, 3, indef.
Dressler, Marie (The Shuberts, mgrs.)—Bronx O. H., New York, 26-May 1, Standard, New York, 3-8.
Drew, John (Chas. Frohman, mgr.)—Tacoma, Wash., 28, Seattle 29-May 1, Victoria, Can., 3, 4, Vancouver 5, 6, Bellingham, Wash., 7, Everett 8.
Dillon & King's Mus. Com.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgr.)—Garrick, Chicago, indef.
"Divorce Question, The" (Rowland & Clifford, mgrs.)—Cleveland 26-May 1.
"Duchess of Dublin"—Toy, Boston, indef.
Eltinge, Julian—Omaha, Neb., 28, 29.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, 26-May 1, Maxine Elliott's, New York, 3, indef.
"Everywoman" (Henry W. Savage, mgr.)—Portland, Ore., 26-May 1.
Faversham, Wm. (L. L. Gallagher, mgr.)—Scranton, Pa., 28, Wilkes-Barre 29, Allentown 30, Easton May 1.
Ferguson, Elsie (Chas. Frohman, mgr.)—Powers', Chicago, indef.
Forbes-Robertson (Percy Burton, mgr.)—Rochester, N. Y., 28, Albany 29-May 1.
"Follies of 1914" (F. Ziegfeld, mgr.)—St. Paul 28, Minneapolis 29-May 1, Milwaukee, Wis., 2-5.
"Fool and His Money, A"—Paducah, Ky., 28, Maysfield 29, Union City, Tenn., May 1, Oberon 3, Dyer 4, Humboldt 5, Brownsville 6, Milan 7.
Gilbert & Sullivan Opera Co.—Forty-eighth Street, New York, indef.
Gillette-Bates-Doro (Chas. Frohman, mgr.)—Buffalo, N. Y., 28, Ithaca 29, Rochester 30, May 1, Troy 3, Schenectady 4, Springfield, Mass., 5, Worcester 6, Hartford, Conn., 7, 8.
"Girl and the Tramp, The," Western—Fred Byers' (Fred Flood, mgr.)—Phœnix, Ariz., 28, 29, Clifton 30, Deming, N. Mex., May 1.
Hilliard, Robt. (Klaw & Erlanger, mgrs.)—Standard, New York, 26-May 1.
"Hyphen, The" (Chas. Frohman, mgr.)—Knickerbocker, New York, 26-May 1, Hollis, Boston, 3-8.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Colonial, Boston, 26-May 8.
"High Jinks" (Arthur Hammerstein, mgr.)—Kansas City, Mo., 25-May 1, Terre Haute, Ind., 2, Indianapolis 3-5.
"Help Wanted"—Toronto, Can., 26-May 1.
"Help Wanted"—Lait & Rafferty's (Louis Miller, mgr.)—Tecumseh, Mich., 28, Adrian 29, Coldwater 30, Jonesville May 1, Benton Harbor 2, Aurora, Ill., 3, Waukegon, Ind., 4, Janesville, Wis., 5, Belvidere 6, Stoughton 7, Waukesha 8.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"Inside the Lines" (J. Fred Zimmerman Jr. & Wm. Harris Jr., mgrs.)—Longacre, New York, indef.
"Keep Moving"—Cort, Chicago, 26-May 1.
"Last Laugh, The"—Atlantic City, N. J., 29-May 1.
"Law of the Land"—Majestic, Boston, indef.
"Little Cafe" (Klaw & Erlanger, mgrs.)—Garrick, Phila., 26-May 1.
"Lilac Domino, The" (Dippel Opera Comique Co., mgrs.)—Newark, N. J., 26-May 1, Manhattan O. H., New York, 3-15.
"Love Thoughts" (David Belasco, mgr.)—Hartford, Conn., 26-28, New Haven 29-May 1.
"Life" (Wm. A. Brady, mgr.)—Auditorium, Chicago, indef.
"Lady in Red, The"—Toronto, Can., 26-May 1.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
McIntyre & Heath (John Cort, mgr.)—Lebanon Pa., 28, Reading 29, Easton 30, Scranton May 1, Wilkes-Barre 3, Williamsport 4, Corning, N. Y., 5, Olean 6, Hornell 7, Elmira 8.
Maude, Cyril—Blackstone, Chicago, 26-May 1, Grand, Cincinnati, 3-8.
Macdonald, Christie—Cleveland May 3-8.
Miller, Henry—Milwaukee 26-May 1, Toronto 3-8.
Metropolitan Opera Co.—Atlanta, Ga., 26-May 1.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Modern Eve"—Cort, Boston, 26-May 1, Casino, New York, 3, indef.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—Montreal, Can., 26-May 1.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Dover, N. H., 28, Portsmouth 29, 30.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, indef.
"New Henrietta, The"—Omaha, Neb., 30-May 1.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York indef.
"One Little Girl" (Billy Baskette, mgr.)—Morgan, U., 28, Evanston, Wyo., 29, Rock Springs 30, Green River May 1, Kemmerer 2, Blackfoot, Idaho, 3, Burlex 4.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, 26-May 1.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A," Central Co. (H. H. Frazee, mgr.)—Crown, Chicago, 26-May 1.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Adelphi, Phila., indef.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Cleveland May 3-8.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Grand, Cincinnati, 26-May 1.
"Revolt, The" (F. Ray Comstock, mgr.)—Maxine Elliott, New York, 26-May 1, Shubert, Boston, 3, indef.
Starr, Frances (David Belasco, mgr.)—Belasco, New York, 26-May 8.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Illinois, Chicago, 26-May 1, So. Bend, Ind., 3, Grand Rapids, Mich., 4, 5, Ft. Wayne, Ind., 6, Dayton, O., 7, Wheeling, W. Va., 8.
San Carlo Opera Co.—Forrest, Phila., 26-May 8.
Spooner, Cecil—National, Chicago, 25-May 1.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"Show Shop, The" (Selwyn & Co., mgrs.)—Hudson, New York, indef.
"Song Bird, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
"She's In Again"—Broad, Phila., indef.
"Sari" (Henry W. Savage, mgr.)—Denver, Col., 25-May 1.
"Shepherd of the Hills"—Walnut, Phila., 26-May 1.
Tellegen, Lou (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
Trentini, Emma (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
Tempest, Marie (John Cort, mgr.)—Visalia, Cal., 28, Fresno 29, Stockton 30, Sacramento May 1, San Francisco 2-8.
"Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"To-Night's the Night" (The Shuberts, mgrs.)—Shubert, Boston, 26-May 1.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Princess, Chicago, 26-May 1, Cort, Chicago, 2, indef.
"Tess of the Storm Country"—St. Louis, 25-May 1.
"To-Day"—Imperial, Chicago, 25-May 1.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.
Warfield, David (David Belasco, mgr.)—Manhattan O. H., New York, 26-May 1.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Cleveland 26-May 1.
"Within the Law"—Victoria, Chicago, 25-May 1.
"Younger Generation, The"—Plymouth, Boston, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John Jr., & Co.—Marion, O., indef.
Auditorium Stock—Kansas City, Mo., indef.
Allee Stock—Providence, indef.
Argell Stock (Joe Angell, mgr.)—Sidney, N. Y., 29-May 1, Oriskany Falls 3-8.
Burbank Stock—Los Angeles, indef.
Bryant, Billy, Stock—Point Pleasant, W. Va., indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop, Players—Oakland, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Boyd Stock—Omaha, Neb., indef.
Broadway Stock—Denver, indef.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrow-Howard Players—Sioux Falls, S. D., indef.
Bijou Stock (C. Fred. Daum, mgr.)—Wadesboro, N. C., May 1, Laurenburg 3-8.
Craig Stock—Castle Square, Boston, indef.
Crescent Stock—Crescent, Bkln.
Columbia Mus. Stock—Columbia, Wash., indef.
Colonial Players—Norfolk, Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Canada, Jole, Players—Davenport, Ia., indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crane-Shirley Stock—Troy, N. Y., indef.
Crescent Stock—Paullina, Ia., 28, Primghar 29, Hartley 30, Sheldon May 1, Granville 2, Orange City 3, Ireton 4, Paullina 5, Primghar 6, Hartley 7, Sheldon 8.
Columbia Stock (Wm. Kralee, mgr.)—Lawrenceville, Va., 26-May 1, Warrenton, S. C., 3-8.
Cashes, Stuart, Stock—Council Bluffs, Ia., 26-May 1, Tucson, Ariz., 3, indef.
Clarendon Stock (T. I. Fahl, mgr.)—Mt. Blanchard, O., 3-8.
Davis Stock—Davis, Pittsburgh.
Denham Stock—Denver, indef.
Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.
Dainty, Bessie, Stock—Topeka, Kan., May 3, indef.
Empress Stock—Augusta, Me., indef.
Empress Stock—Tacoma, Wash., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empire Stock—Syracuse, N. Y., indef.
Empire Stock—Grafton, W. Va., 26-May 1.
Forsberg Players—Newark, N. J., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Fox, Roy E., Pop. Players—Post, Tex., 26-May 1, Lubbock 3-8.
Gotham Players—Gotham, Bkln.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Glanton, Melba, Players (Herbert Glanton, mgr.)—Anderson, Ind., indef.
Geyer, Agnes, Mus. Com. (Chas. Geyer, mgr.)—Sherman, Tex., 26-May 1.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Akron, O., indef.
Harrison Theatre Co.—Belton, Tex., 26-30.
Juneau Stock—Milwaukee, indef.
Keith Players—Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Lewis, Oliver, Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Logan Square Stock—Chicago, indef.
Lyric Stock—Buffalo, N. Y., indef.
Lonergan, Lester, Players—Lynn, Mass., indef.
Lynn Players—Lynn, Mass., 26-May 1.
Lawrence, Del. S., Stock—Montreal, Can., indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
La Tier, Harry C., Stock—Nauvoo, Ill., 26-28.
Mack's Associate Player—Monessen, Pa., indef.
Mozart Players—Elmira, N. Y., indef.
Mack's Mus. Revue—St. John, Can., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Loudonville, O., 26-May 1, Bucyrus 3-8.
Maher, Phil, Stock—Cleveland, indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
Marcus Com. Co.—Milford, Mass., 26-May 1.
North Bros.' Stock—Wichita, Kan., indef.
National Stock (E. E. Whittington, mgr.)—Magnon, Ill., 26-May 1.
Oliver Drama Players (Otis Oliver, mgr.)—Racine, Wis., indef.
Owens, Jack, Mus. Com. Co.—Birmingham, Ala., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Poli's, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Des Moines, Ia., indef.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Palace Players (Fred R. Beaudoin, mgr.)—Clarksburg, W. Va., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Payeen Stock—Peoria, Ill., indef.
Phillips, Minna, Players—Broadway, Bkln., May 3, indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Ralston Mus. Com. Co.—So. Bend, Ind., indef.
Richardson Stock (Eusley Barbour, mgr.)—Empress, Kan., 25-May 1, Frontenac 2, Pittsburg 3-8.
Shubert Stock—Milwaukee, indef.
Schenley Players—Schenley, Pittsburgh.
Staub Theatre Players—Knoxville, Tenn., indef.
Sherman Players—Elgin 29-May 1, Joliet 3-5, Elgin 6-8.
Sherman Players—Aurora, Ill., 29-May 1, Galesburg 3-5, Aurora 6-8.
Servoss, Mary, Stock—Grand Rapids, Mich., indef.
Storey, Ethel May—Amesbury, Mass., 29-May 1, Newmarket, N. H., 2-5, Westbrooke, Me., 6-8.
Stevens & George Co.—Ridgeway, O., 26-May 1.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
Schmal Players—Logansport, Ind., indef.
Temple Players—Malden, Mass., indef.
Travers-Douglas Stock—Syracuse, N. Y., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
Trahern Stock—Huntington, L. I., N. Y., 28, Patchogue 29, Bayshore 30, Sayville May 1, Riverhead 3, Greenport 4, Huntington 5, Patchogue 6, Bayshore 7, Sayville 8.
United Players—Marion, O., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Vees, Albert S., Stock—Bellaire, O., indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.
Wray, John G., Stock—San Diego, Cal., indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Wilbur Players—San Diego, Cal., indef.
Yale Stock—Portsmouth, N. H., indef.

COMPANIES IN TABLOID PLAYS.

Daghner, Mona, Players (V. Richmond, mgr.)—Union City, Ind., 26-May 1.
Empire Mus. Com. Co. (Fred Siddon, mgr.)—Pottstown, Pa., 26-May 1.
"Fads & Follies of 1915" (Carl K. Harris, mgr.)—Batesville, Ark., 28, Prescott 29, Rogers 30, Forest City May 1, Bethay, Mo., 3, Lebanon 4, Albany 5, Marceline 6, Brookfield 7, Carrollton 8.
"Green Pirates, The" (Pearson, mgr.)—Delaware, O., May 3-8.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis indef.
Jones, Hap., Mus. Review—New Orleans, indef.
"Mascot Girls Mus. Com." (Pearson, mgr.)—Cincinnati 26-May 1, Dayton 3-8.
"Naked Truth, The" (Pearson, mgr.)—Coshocton, O., May 3-5, Caldwell 6-8.
Otto & Cortel Co. (Pearson, mgr.)—McKeesport, Pa., May 3-8.
Osman's, Billy D., Mus. Com. (Thomas McCracken, mgr.)—Cambridge, Md., 26-May 1.
"Parisian Follies" (Pearson, mgr.)—Hot Springs, Ark., 26-May 1.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phœbus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Greenville, S. C., 26-May 1.
Wallace, Chester, Players (Pearson, mgr.)—Jackson, O., 26-May 1.

MINSTRELS.

Dixie Minstrels (Black & Johnson, mgr.)—Oakland, Cal., 28-30.
Field's, Al. G. (Edward Conrad, mgr.)—So. Bend, Ind., 28, Elkhart 29, Kalamazoo, Mich., 30, Battle Creek May 1.
Georgia Troubadours (Wm. McCabe, mgr.)—Beloit, Kan., 28, 29, Glen Elder 30, Portis May 1, Gaylord 3, Cedar 4, Kirwin 5, Speed 6, 7, Lenora 8.
Richard & Pringle's—La Juanita, Colo., 28, Rocky Ford 29, Pueblo 30, Fowler May 1, Cripple Creek 2, Victor 3, Colo. Springs 4, Brush 5, Sterling 6, Sidney, Neb., 7, Alliance 8.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.
Sousa's Band—Chicago 27-May 1, Milwaukee, Wis., 2, Clinton, Ia., 3, Cedar Rapids 4, Waterloo 5, Sioux City 6, Des Moines 7, 8.

PICTURES.

Becque Picture Shows—New City, N. Y., (Friday), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Eternal City, The"—Astor, New York, indef.
"Eternal City, The"—St. Louis 25-May 1.
"Hypocrites"—Altoona, Pa., 26-May 1.
"Uncle Sam at Work"—Lyric, Cincinnati, 26-May 1.
"When It Strikes Home"—Hipp., New York, 26, May 1.

CARNIVALS.

Anderson Amuse. Co.—Oberlin, Kan., May 8-15.
Arena Amuse. Co. (H. Dunkel, mgr.)—Pittsburgh 29-May 8.
Aiken Shows—Defiance, O., May 1-8.
Brundage, S. W., Shows, No. 2 (Homer V. Jones, mgr.)—Ft. Scott, Kan., 26-May 1.
Buckeye Amuse. Co.—Elyria, O., May 8-15.
Beane's United Shows—St. Louis May 1-8.
Corey's, F. D., Little Grant Shows—Austin, Minn., May 1-8.
Copping, Harry, Shows—Punxsutawney, Pa., May 2-8.
Evans' Greater Shows (Ed. A. Evans, mgr.)—Winfield, Kan., 26-May 1.
Ferrari Carnival Co.—Paterson, N. J., May 1-8.
Fisher Greater Shows—Braddock, Pa., 26-May 1, E. Liberty 3-8.
Great Mazeppa Shows—Columbus, O., May 8-15.
Greater Hipp. Shows—Columbus, O., 26-May 1, Ironton 3-8.
Gause, Wm., Shows—Danville, Ill., May 1-8.
Great Empire Shows—Hamilton, O., May 1-8.
Great Panama Shows (Chas. Barthel, mgr.)—Excelsior Springs, Mo., May 3-8.
Great Amer. Shows—Henderson, Ky., 26-May 1, Vincennes, Ind., 2-8.
Great International Shows—Poplar Bluffs, Mo., May 10-15.
Heniz & Beckman's Show—Peoria, Ill., 26-May 1.
Hamlin United Shows—Bridgeport, Conn., May 17-22.
Keith's United Shows (L. J. Heth, mgr.)—Bloomington, Ill., 26-May 1.
Harry O. Hunter Shows—Monessen, Pa., May 1-8.
Hugo Bros.' United Shows—Cedar Rapids, Ia., May 1-8.
Hampton's Great Empire Shows—Hamilton, O., May 1-8.
Hoosier Amuse. Co.—Ft. Wayne, Ind., May 6-15.
Jessop-Maxwell Shows—Springfield, O., 26-May 1.
Jarvis-Seeman Shows (Adolph Seeman, mgr.)—Sedalia, Mo., 26-May 8.
Krauss, Ben, Shows—Phila., 26-May 8.
Kennedy, Con T., Shows—Kansas City, Mo., 26-May 1.
Keith & Shipley Model Show—So. Bethlehem, Pa., May 1-8.
Lagg, Col., Greater Shows—Midland, Pa., 26-May 1.
Levitt, Meyerhoff Shows—Jersey City, N. J., May 1-8.
Legette & Brown Shows—Rocky Mount, N. C., 26-May 1.
Model Amuse. Co.—Cameron, Mo., May 3-8.
Mans, A. V., Shows—Morristown, Pa., 29-May 10.
McLaughlin Shows—Bluffton, O., May 8-15.
National Expo. Shows—Covington, Ky., 26-May 1.
Peerless Expo. Shows—Vandegrift, Pa., May 1-8.
Reiss, Nat., Shows—So. Chicago, May 1-8.
Rice & Dore's River Expo. (W. H. Rice, mgr.)—Pittsburgh, 26-May 1.
Reynolds, Geo., Shows—Emporia, Va., 26-May 1.
Rogers Greater Shows—Bluefield, W. Va., 26-May 1.
Smith Greater Shows—Chester, S. C., 26-May 1, Reidsville, N. C., 3-8.
Wortham, C. A., Shows (C. A. Wortham, mgr.)—Austin, Tex., 26-May 1, Paris 3-8.
Wescott United Shows (M. B. Wescott, mgr.)—Whiting, Ind., May 3-8.
World at Home Shows (E. C. Talbot, mgr.)—Davenport, Ia., May 1-8.
Wright, Harry W., Shows (Tom M. Allen, mgr.)—Leavenworth, Kan., 26-May 1, St. Joseph, Mo., 3-8.
Zeidman-Pollie Shows—Grand Rapids, Mich., May 1-8.

CIRCUSES.

Barnum & Bailey's—Phila. 26-May 1, Atlantic City, N. J., 3.
Barnes, Al. G.—Fallon, Nev., 28, Lovelock 29, Winnemucca 30, Elko May 1.
Honest Bill Shows—Martha, Okla., 28, Blair 29, Lugett 30, Lone Wolf May 1.
Hagenbeck-Wallace—Middletown, O., 28, Dayton 29, Columbus 30, Delaware May 1, Newark 6, Cambridge 4, Urichville 5, Canal Dover 6, E. Liverpool 7, Washington, Pa., 8.
Jones Bros.' Shows (J. Augustus Jones, mgr.)—Akron, O., 28, Niles 29, Warren 30, Youngstown May 1, New Castle, Pa., 3, Sharon 4.
La Tena's—Ardmore, Pa., 28, Flemington, N. J., 29, Westfield 30, Somerville May 1.
101 Ranch Wild West—St. Joseph, Mo., 28, Creston, Ia., 29, Red Oak 30, Lincoln, Neb., May 1, Omaha 3, Atlantic, Ia., 4, Des Moines 5, Ft. Dodge 6, Mason City 7, Charles City 8.
Ringling Bros.—Chicago 26-May 2, Zanesville, O., 5.
Robinson's Famous Shows—Logansport, Ind., 28, Decatur, Ill., May 1, Champaign 4, Crawfordsville, Ind., 5.
Sells-Floto-Buffalo Bill Shows—Fresno, Cal., 28, Modesto 29, Stockton 30, San Jose May 1, San Francisco 2-6, Santa Cruz 7, Berkeley 8.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Clayton, N. Y., 26-28, Tupper Lake 29-May 1.
McGinley, Bob & Eva—Glasgow, Mont., 27-29, Hinsdale 30-May 1, Chinook 2-4.
Newmann, the Great—Brinsmads, N. Dak., 28, 29, Minnewaukon 30, May 1, Carrington 2-4, New Rockford 5, 6, Mercer 7-9.
Oneis Vaud. Co.—Toledo, O., 26-May 1.
Rieton's Big Show—Crooksville, O., 26-May 1, Roseville 3-8.
"Trojan Women" (Maurice Brown, mgr.)—Cleveland 28, Oberlin 29.
Walden, Dana—Peru, Ia., 28, Mt. Etna 29, Eureka Springs, Ark., May 1, Augusta 3, Wilmot 4, Hamburg 5, Lake Village 6, Wilmar 7, Camden 8.

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CIRCUS NEWS

HAGENBECK-WALLACE CIRCUS OPENS

GREAT CROWDS IN CINCINNATI, SATURDAY, APRIL 24.

A VAST ENSEMBLE OF MERITORIOUS FEATURES USHERS IN NEW SEASON.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.)

CINCINNATI, O., April 24.

The Carl Hagenbeck-Wallace Circus opened the season of 1915 in Cincinnati to-day. Smiling skies and a large audience graced the inaugural this afternoon, and hundreds were turned away to-night.

It is little wonder that the citizens of Cincinnati and its environs were interested in the opening of this show. For weeks a careful, painstaking and altogether comprehensive campaign, under the direction of Advance Manager R. M. Harvey, had been waged in the public press, together with a billing heralding this event of a nature commanding more than ordinary attention. It is evident that the Hagenbeck-Wallace Circus fully appreciates the importance of printer's ink properly applied in the right place at the right time, and, not content with assembling one of the best circus performances ever arranged in the writer's memory, they have freely emblazoned their wares in a manner that has shown results, as evidenced by the large audiences of to-day.

Hagenbeck-Wallace "luck" is proverbial. And so it seemed to-day, as the thousands wended their way through the main entrance, that nature seemed sweetly attuned to the event. As "Bud" Gorman, the veteran equestrian director, blew the whistle signalizing the opening, the cavalcade emerged from the padrom and circled the hippodrome track. There was color aplenty. The costumes were dazzling, and each garment was so carefully chosen for its particular purpose that all blended into a seeming perfection. It would appear fulsome to say that the general ensemble of the Hagenbeck-Wallace aggregation is the best ever, but it is a fact that it is this season the best in the history of this show. The management has been unsparing in its efforts to make the parade a feature worth going miles to see. Every den is different in its coloring effect, and a wealth of gold leaf has been employed to bring out the effectiveness of the allegorical carvings. There are eighty-five mounted people in the street pageant, and divertisements galore. Music plays an important part in the parade. Half a dozen bands help the entertainment on the street. Several hundred perfectly matched horses, in splendid condition, are utilized.

The spread of canvas covers acres of ground and through the courtesy of Walter F. Driver, of the United States Tent and Awning Co., which made all of the twenty-two tents, we are permitted to chronicle the following statistics. One hundred and sixty thousand yards of eight ounce duck canvas was necessary to complete the Hagenbeck-Wallace city of tents. The big top is one hundred and sixty feet with three fifty and two forty foot middle pieces; the menagerie top is an eighty-five foot round top with four fifty foot middle pieces; dressing room top sixty-five foot with two fifties; two cook tents each forty by one hundred. Side show (pit) thirty by one hundred and sixty, kitchen thirty by sixty, marquee, thirty-five by fifty. According to the management, the canvas equipment meets all requirements and certainly the billowing tops, dazzling in their whiteness and swaying gently in the breeze this afternoon, presented a fascinating picture to those interested in a circus.

All was in readiness for the opening and in spite of the fact that but few rehearsals were held, the initial performance went off without a hitch. The big show performance as a whole is compact, diversified and eminently pleasing. One might say that there is really too much show. A spirit of esprit de corps seems to prevail in every department of the Carl Hagenbeck-Wallace Circus. Each integral part fits into the whole with the result that a satisfying performance thrills the spectator.

Recreation is a human necessity. Man craves amusement, and due credit must be given to the clown section of the Hagenbeck-Wallace Circus. These merry kings of Momus have evolved a pot pourri of comicalities that would awaken the risibilities of a Sphinx. Laugh! Well, it is enough to make anyone laugh to see Arthur Borella in his creations, and they are many. The clown band is a funny feature; the military goose, the animated lamppost, the tango queen, the Charley Chaplin clown, the rotund policeman and his patrol, the frolicsome Maud, the unridable mule, the photographer, with his exploding camera; Lon Moore, the baseball caricaturist; the rooster jockeys; Al. H. West, as "Little Flip;" the breakaway thoroughbred that has run its lost race—oh, what is the use; one might go on and on itemizing the funning. It is no exaggeration to state emphatically that the clowning section of the Carl Hagenbeck-Wallace Circus more than meets its requirements and serves its purpose in a way to awaken memories of the circus long after one has enjoyed witnessing it.

A limit of space precludes the possibility of THE CLIPPER reviewer to cover the H. & W. big show performance in detail.

THE OFFICIAL PROGRAM IS AS FOLLOWS:

No. 1—Grand introductory pageant of spectacular, zoologic, equestric, hippodromatic and aerial elements.

No. 2—Equine statuary in artistic poses with Mlle. Bedini; the Bronze Models; the Bringk Troupe; a bronze equine with Mlle. Bringk and a milk white equine with Gladys Gorman.

No. 3—One of the best trained herds of elephants in the world, broken and presented by Karl Huffmer and Percy Phillips.

No. 4—Lofty flying trapeze by Miss Marguerite; Alvarez in a novel balancing trapeze act; Miss Ward in a cloud swing, daring double trapeze act executed by the Wards; revolving trapeze by Edna Brock, and a daring cloud swing by the Sisters Milvo.

No. 5—Thrilling and novel Australian whipcrackers, the Waites; revolving globe act, Miss Enos; group of trained leopards, by Capt. Emil Schywer; a daring head slide on a wire by Rasschetta; globe and juggling act by Mlle. Corelli, and Hans Higgins jumps and leaps.

No. 6—Principal bareback equitation by Miss Dallie Julian; clowns; twelve Polar bears, broken and performed by M. Dudarh; one of the great women riders of America, Mamie Lowande.

No. 7—Introducing the Mexican wire wizard, Juan Rodriguez; a graceful and artistic European juggling act with Miss Silbini, on a fine wire; mid-air specialties and dexterity, Bartino.

No. 8—Performing black bears of the baby type by Miss Spellman; clowns; an enormous collection of monster Russian bruins with Miss Rentz.

No. 9—The most wonderful example of the trainer's art in the history of equestrian feats, introducing Oscar Lowande turning a back somersault from one galloping horse to another, nothing like it in all earth's history; clowns, and a daring and skillful male riding act, featuring Gil Eldred, who turns forward and backward somersaults on the back of a swiftly moving horse.

No. 10—Feats in equilibristic work by the Mayori Troupe; acrobatic act by the Three Freehands; the great novelty European act, the Nine Eugenes; and an acrobatic offering by the Delrick Brothers.

No. 11—A highly trained thoroughbred trotting horse, presented by Miss Marguerite; a highly trained royal Bengal tiger shown by Miss Reed, and Mlle. Bedini and trained equines.

No. 12—Shetlands, performed by John White; seals, under the direction of Prof. Bennett; exhibition of wild animal training by fourteen lions worked and broken by Emil Schywer; a collection of dogs shown by Miss Oursmer, and Victor Bedini with his football horses.

No. 13—The Brothers Delricks on a high perch; novel perch and globe act, with Gene and Mary Enos; Marguerite and Hanly, a lofty perch, and the Freehands Brothers on a perch.

No. 14—A menage act, featuring Ray and Lola Owasny, Gladys Gorman, Miss Sullivan, Adelene and Victor Bedini, Jack White, Misses Corelli, Milvo and Bringk.

No. 15—Comedy acrobats, Corelli Trio; Rice, Bell and Baldwin, acrobatic fun-makers; Brock Brothers, comedy bar act; comedy acrobatic act by Liniger Brothers.

No. 16—Fred Ledgett and Dallie Julian in an artistic double carrying act in a standhope; the Cottrell-Powell Troupe of English riders, novel equestrian acts, and the Lowandes, in a two horse carrying act.

No. 17—Comedy mule act in rings one and three.

No. 18—The Six Flying Wards, sensational aerial act.

Hippodrome Races—Arabian ladies' race, Misses Owesney, Sullivan, Smith and Simmons. Arabian men's race, Messrs. Batz, Hadi, Abdalla and Hamid. Liberty race, horse against rider. Roman standing race, Owesny, Enos and Baldwin. Four horse Roman chariot race, charioteers, Messrs. Charis and Pace.

Fifteen minutes of the wildest Wild West. Bud Gorman, equestrian director; Capt. R. C. Jack, bandmaster.

HAGENBECK-WALLACE NOTES.

C. O. Wilson, traffic manager of the Barnum & Bailey and the Ringling Brothers Circuses, was present at the opening.

E. E Meredith made a flying trip from Chicago to witness the inaugural.

W. H. Donaldson and the Western representative of THE NEW YORK CLIPPER occupied an automobile that headed the grand entry of the first performance of the H. and W. Circus, this afternoon.

Warren B. Irons is to be felicitated upon his new form of side show, which is in the nature of a series of pit exhibitions, numbering fourteen. The old time side show has been done away with by this circus this season. The pit show top is in colors, and presents a pretty picture on the lot. The banners in front of the show are of the regular circus form, and most attractive.

Frank La Rose and Pete Jenkins are in the side show ticket boxes. "Side Show" Wilson is in charge of "Hattie," the wild girl show.

The refreshment department is in the capable hands of Frank Beatty, and his assistants are: Don Wilson, cashier (for thirty years with the Wallace Shows); H. A. Morgan, Charles Hite, Ernest Hitchcock, Ed. Ridgely, Herbert Papke, Harry Royse, Lester Cox, Leland Shaver, Gene Raferty, Thomas Ryan, William Graser and Harry Smith.

Reserve seat and concert ticket sellers, all neatly attired in navy uniforms, are: George L. Meyers, Chas. H. Dale, William Backinstoe, Buck Reynolds, Keith Buckingham, Robert G. Courtney, under the direction of Pat Burke.

H. R. Squires has charge of the program sale on the lot, and is assisted by Jay Kay and Robert Scott.

Danny Lynch, the local contractor, was on hand to-day to help make Cincinnati folk and visiting professionals welcome.

C. T. Kluggers and George Grafe are at the main entrance.

Walter Curler is on the advance press staff.

T. T. Johnston is the new auditor.

John Andrews is back at his old place in the big show ticket wagon.

George Wombold is superintendent of canvas, and Buggy Stump is trainmaster.

Jimmy and Vic Davis are in charge of the commissariat.

Capt. R. C. Jack wielded his baton for the first time in directing the music for a circus performance this afternoon. It must be said that he showed remarkable insight into the requirements of his division. He is a thorough musician and has assembled an excellent organization. The preliminary band concert was worthy of especial mention.

A flurry of wind, and an overcast sky, caused some little apprehension as the afternoon performance grew to an end and some of the folks went home. But the Wild West concert was nevertheless well attended. The weather cleared for the night show.

Bert Cole is the official announcer and as usual is in splendid voice and made his concert announcements forcible and effective. His bandLer showing was also excellent. Oh, you Tango Shoes!

Charles Hagaman was on hand to greet his army of friends in Cincinnati after a long spell of indisposition from which he has happily recovered.

Manager Charles E. Cory was showered with congratulations upon the successful opening. That he is a man of big show calibre cannot be gainsaid. He knows what to do, when to do it—and does it.

The lighting effects this season are admirable. The big arena at night is a blaze of light, and every act is clearly discernible.

The big show train forms a pretty picture on the side tracks in the railroad yards, painted in a rich yellow.

The general press department is under the supervision of Floyd King, who is a dynamic force propelling profitable publicity for the Carl Hagenbeck-Wallace Circus. King is a member of the younger school of big show journalism. He thinks fast and acts as quickly. A thought germinates in his fertile brain and at once it is put in motion. He senses the possibilities of placing good copy. He knows how to write it and where to put it to the best advantage. Printer's ink plays an important part towards the success of any amusement enterprise, more so to-day than ever, with a circus. The Cincinnati press was particularly kind to the Carl Hagenbeck-Wallace Show. One of King's clever stunts was to take the local critics, cartoonists, photographers and special writers in automobiles to witness the opening.

A. B. Jones, who helped Gen. Lew Wallace and Lew Graham and other prominent folk to put Crawfordsville, Ind., on the map, is looking after the press back with the show this season.

President John B. Warren, of the Showmen's League of America, wired Manager Chas. E. Cory, expressing his keen regret in not being able to attend the opening in Cincinnati to-day, stating that a press of details incident to making ready for the "prosperity" parade, to be held in Chicago Monday, in which showmen will play a large part, kept him in the Western metropolis.

Col. Townsend Fairbanks, of Terre Haute, Ind., one of the stockholders in the show, was at the opening. Edward Ballard, of West Baden, Ind., spent several days in Cincinnati this week, but was called away the day before the opening. Sickness prevented the attendance of W. H. Harrison, of Davenport, Ia. "Gov." Ben E. Wallace, of Peru, Ind., founder of the show, was expected at the opening, wired stating that he would visit later, being detained in Peru to-day.

YANKEE ROBINSON SHOWS.

BY HARVEY HALE.

The Yankee Robinson's Three Ring Circus and Texas Bill's Wild West, will open April 22, at Adel, Iowa. Col Buchanan has spared no expense in fitting up the show for 1915, and the show in every department is stronger and better than ever before. If the weather man is good, the show will open to a grand house as the advance sale on reserved seats has been splendid.

Staff: Col. Fred Buchanan, sole proprietor and manager; C. W. Buchanan, assistant general manager; H. Godfrey, legal adjuster; Geo. Meighan, general agent; performance under the direction of Ralph Houser.

The horses are in splendid condition and Whitey Larkins is boss hostler with one hundred and forty head of stock, the menagerie consists of twelve dens and six elephants and eight camels. Side show under the management of A. L. Salvail, has some strong features; the John Eason side show band and minstrel company has sixteen members. Prof. Theo. Stout is director of big show band of twenty-four picked musicians. The big top is under the direction of Charles Kelly. 150 foot with four 40s. Joe Kelly, head porter, has the cars in fine shape. Pat Lemons is train master.

RINGLING FREAK CONGRESS.

Presented on an elevated platform running down through nearly the entire centre of the Coliseum Annex, in Chicago, the Ringling Bros. Congress of Freaks comes in for a great deal of attention. Val Vino is the lecturer and announcer.

The Congress includes: Master Steven Wagner, tattooed boy; Sascha, wire haired Hercules, the modern Samson; Ernest Filer, with troupe of trained mice; Mlle. Gabrielle, living half lady, Krao, the missing link; Captain George Dowling, English giant; Capt. Fred Walters, the blue man; Princess Tinymite, the doll lady; Elizabeth Trucks and Joseph Leffler, Albinos; Artie Atherton, dude skeleton; Dainty La Verne, snake enchantress; Major Lee, "Bill" the Billiken man; Madame Grace, the Esau lady; Admiral Thumb, smallest naval officer in the world, and Allstair MacWilkie, with an eleven foot beard.

The Congress is under the direction of Lew Graham. The Ringling Bros. Side Show, under Mr. Graham, will open on the lot at Zanesville, O.

LAMPE BROS. SHOWS NOTES: We are at present making active preparations for the coming season of 1915 and will open early in May, within fifty miles of New York City. Everything will be in tip-top shape as we predict that this will be one of the best seasons in the history of the show. John and Bert Lampe are at the show's permanent Winter quarters at Absecon, N. J., attending to the shipping of more tents, wagons and seats to the present quarters at Metuchen, N. J. We have engaged Dick Lester with two assistants, for the advance and will have an extensive new line of paper.

JAMES EVISTON, who has the No. 1 car with the Hagenbeck-Wallace Show again this season, was married to Edna Jacques in Chicago, recently.

GEORGE L. BARTON will handle the advance of Lamont Bros.' Show.

FRANK SWEENEY will again be with the Famous Robinson Shows this season.

ABNER JONES, the well known hotel man of Crawfordsville, Ind., a charter member of The Showmen's League of America, will be press agent back with the Hagenbeck-Wallace Show this year.

FRANK BEATTY will be superintendent of privileges with the H. & W. Shows.

THE Ringling Show will open under canvas at Zanesville, O., May 5. Seven elephants now at Winter quarters in Baraboo, will be added to the herd at that time making twenty-eight bulls in all. Some string.

THE hoof and mouth quarantine has curtailed a good deal in the circus menageries. A herd of ostriches has taken the place of the giraffes with the Ringling Show and none of the cloven footed hay eating animals were brought to Chicago for the Coliseum engagement. The youngsters missed the camels.

RINGLING PAD-ROOM GOSSIP.

The Tybells, aerial butterflies, are putting on a classy act. They have been a feature with the Ringling Shows for many years. Each season finds the Tybell act improved.

Alf Miaco is probably the oldest living circus clown in active service. Time does not wither nor custom stale the public's interest in his comic creations. He has been everywhere with all kinds of shows. This season finds him romping around the hippodrome track, cavorting in the rings and cutting up all sorts of capers on the elevated stages, in the Coliseum, Chicago. Hale and hearty in spite of his many, many years of service with the white tops, as spry as his son Steve, who is also one of the foremost of the Ringling funsters. May he be spared many years of added usefulness in circus harness.

Colonel William Lavelle bears a striking resemblance to Col. W. F. Cody. So much so that the big audiences now packing the Coliseum, in Chicago, greet Colonel Bill with a salvo of applause as he enters the arena to announce the wind-up feats of horsemanship that conclude the Ringling circus performance.

John Agee is made of the proper kind of stuff for an equestrian director. He has been under Uncle Al Ringling's instruction so long that he has assimilated, through environment, a talent for circus direction that puts him in the front ranks. When Agee blows the whistle, the big show runs along with clocklike regularity.

The Wild West division now forming a part of the big show performance will appear in the concert on the road.

George Denman is in charge of the elephants, and taught them a lot of new stunts in Winter quarters, at Baraboo. He is recognized as one of the best elephant trainers in the business. Oscar Voght and Norman Johnson are his assistants this season.

Ottokar Bartik deserves a deal of credit for the stage handling and ballet divertisements of the "Solomon and Queen of Sheba" spectacle.

Mlle. Leitzel is one of the big hits of the Ringling Show. She performs some wonderful tricks with the aerial rings.

Jimmy Whalen will have charge of the canvas for the Ringling show this season, as of yore. He and "Happy" Jack Snellen graduated from the same school of showmanship and know their business thoroughly.

Charles Ringling had a lot of special stuff brought to Chicago from the Baraboo Winter quarters, for the Thompson "Prosperity" parade. He is always ready to help a good thing along.

The compressed air calliopes have put the old time "steamers" on the retired list. All of the big shows are using the new instruments.

TOM RANKINE, lecturer, will be with the C. H. Armstrong Enterprises, at Riverview Exposition, Chicago.

OLLIE WEBB, about the only one of the "old guard" left with the Ringling Show, has charge of the commissary, which he has superintended for the past nineteen or twenty years. It is no small task to feed one thousand three hundred people on the lot three times a day. The Ringling cook tent is a model for department and service.

COLONEL "POPCORN" GEORGE HALL occupied a box at the Coliseum, Chicago, one afternoon last week. "Pop" is a national character—probably the oldest living showman in the world. But he is spry and alert and never fails to embrace an opportunity to spend a day or two away from his country estate in Evansville, Wis., with the white tops.

VERMONT CIRCUS LICENSE.

(No. 203.)

AN ACT TO AMEND SECTIONS 5678, 5679 AND 5680 OF THE PUBLIC STATUTES, RELATING TO LICENSES FOR CIRCUS EXHIBITIONS.

It is hereby enacted by the General Assembly of the State of Vermont:

Section 1. Section 5678 of the Public Statutes is hereby amended so as to read as follows:

Section 5678. Selectmen may permit the exhibition in their town of circuses, Wild West shows, trained animal shows and carnival companies, on payment by the exhibitors, for the use of the town, of not more than ten dollars for every day on which exhibitions are given in said town. No permission shall be granted by selectmen to exhibit in their respective towns until such exhibitor has received a certificate issued by the commissioner of taxes showing the names of the several towns in the State wherein it proposes to exhibit, the dates whereon such exhibitions are to be held, and the payment to the State of the following fees for every day on which exhibitions are to be given within the State:

Thirty dollars for an exhibitor using not more than twelve railroad cars for the transportation within the State of his exhibit; forty dollars for an exhibitor using more than twelve, but not exceeding twenty-five railroad cars for such transportation; fifty dollars for an exhibitor using more than twenty-five, but not exceeding forty railroad cars for such transportation; sixty dollars for an exhibitor using more than forty, but not exceeding sixty, railroad cars for such transportation; seventy-five dollars for an exhibitor using more than sixty railroad cars for such transportation.

Section 2. Section 5679 of the Public Statutes is hereby amended so as to read as follows:

Section 5679. If, during the exhibition by a circus, Wild West show, trained animal show or carnival company under such license, the Selectmen are satisfied that such exhibition disturb the public peace, they may give notice in writing to the exhibitors that the license is revoked; and if, after such notice, such exhibition is not immediately suspended, the exhibitors shall be subject to the same penalty as if no license has been granted.

Section 3. Section 5680 of the Public Statutes is hereby amended so as to read as follows:

Section 5680. A person who gives or attempts to give an exhibition of a circus, Wild West show, trained animal show, or carnival company in a town without first having obtained permission of the selectmen of such town therefor, and without having received from the commissioner of taxes the certificate provided for in the second preceding section, shall be fined not more than three thousand dollars nor less than one thousand dollars.

Section 4. This act will take effect from its passage.

Approved Feb. 18, 1915.

THE RINGLING DINNER.

Arrangements for the complimentary dinner to be tendered by the Friars to John Ringling, at the Astor Hotel, Sunday night, May 2, are now practically completed. The list of speakers pledged to say a few kind words (?) in behalf of the guest of honor now includes: Wilton Lackaye, De Wolf Hopper, Alf. T. Ringling, Geo. M. Cohan, Irvin Cobb, Rennold Wolf and Raymond Hitchcock.

A feature of the testimonial will be a surprise entertainment, several big acts from the Barnum & Bailey will probably be in evidence. Dancing will follow.

HILLIARD, the talkative, a fixture with the Barnum & Bailey Show, made his second tour of the Pantages Circuit last Winter and his agent informs him that he can go out that way again next year if he cares to.

HERMANDO'S CIRCUS and Carlos' Animals will be united for a big show with the Alken Carnival Co, the coming season. Charles Carlos owns both acts, and has secured a fine outfit and opens the season May. 1.

"101" EXPOSITION NOTES.

We have always been loyal to Billy Caress, claiming him to be the greatest of all rube policemen, but now we are willing to divide the honors, 50-50, with Zoma, our new rube.

Bessie Herberg is quite a "star" on her beautiful mount, "Happy Boy."

"Ben Hur," J. C. Miller's $5,000 stallion, and "Black Beauty," Col. Cummins' posing horse, attract great attention.

Dan Dix, with his trick and high school mule, is one great hit.

Col. Fred Cummins is certainly keeping Carrie Wilson, official stenographer, on the job, and is pulling some great stunts in entertaining and receiving distinguished guests.

Duke R. Lee, the official announcer, has been the star of the 101 Ranch in special entertainments for exposition events. Mr. Lee is also head director of the moving picture department.

Ed. Scott, cowboy sweet singer, who sings to beat the band, sings a song that blocks the Zone in front of the show.

Park Prentiss, with his twenty-five piece Cowboy Band, is dispensing some regular music.

Charlie Rhodes and Al. Fisher have composed a duet spiel for the front that makes the cowboy singer, Scotty, jealous.

Al. Worth, bookkeeper, is the first man to hike for the '49 Camp, for a waltz, after the show, and they say Al. is some dancer.

C. A. Bailey, quartermaster and his dog, "Buck," are inseparable.

Pedro Leon is now doing an eight horse catch, taking four on each side.

Kid Smith does the horse thief.

Guy Weidick was guest of Col. Cummins, recently.

Capt. Hardin has worked his company of sixteen soldier boys to a point of proficiency.

The members of the company were the guests of the Indoor Yacht Club, April 10. More than ten thousand of the elite of San Francisco witnessed the select exhibition given by Capt. Hardin and company, Weaver Gray, Hank Linton and Dan Dix and mule. Also Chief Eagle Eye and entire troupe of Indians.

J. R. Brooks and mother, brother and mother of our General Manager, W. A. Brooks, are guests of the show during the big fair. J. R. Brooks is legal adjuster for the N. O. & St. L. R. R., making his headquarters at Atlanta, Ga.

Princess Wenona has adopted a little girl baby a year old.

F. J. Breckenridge, the auditor, has worked so hard figuring out the profits, that he cannot tell a six from a nine without reversing.

Eagle Eye is most interesting in his lectures between performances to the waiting crowds.

Roy Robbins (better known as Skeeter Bill) and his wife (Dorothy Morrell), cleaned up at the '49 camp at the prize dance given last week, winning first in the novelty dance and two-step class. Al. Fisher, our front door talker, won first money in the prize waltz division.

Doc. Weber, the Samaritan, answers the ailments of all in camp. They say he is the earliest man to bed (?). (After twelve o'clock.)

Complete roster of 101 Ranch side show, owned by Rice, Smith and L. S. Price: T. J. Beauford, manager; Frank Erwin, Col. H. C. Woodrough, talkers; W. C. Reese, watchman; Bill Masely, electrician. Attractions: Lerita Beauford, armless wonder; Humphry Lynch, human heart attraction; R. A. Kroener, Ralph, the elephant skin boy; Frank Deller, musical sword swallower; Baby Sister, fat girl; Prof. Marrell, world's champion whittler; Prince Malaris, king of fire and electricity.

YANKEE ROBINSON SHOWS.

ADEL, Ia., April 22.

The big Yankee Robinson Circus and Wild West Shows are opening the season at this place to-day. The train came from the Winter quarters at Granger, and the show has been assembling all week. Two performances were given to-day to capacity houses, and the crowds praise the show. The afternoon was fair, and in the evening the people came in swarms.

The Robinson Show this year is without doubt one of the best on the road. It may not be as big as one or two others as yet, but the owner and manager, Col. Fred Buchanan, has demonstrated his ability to build up a big enterprise from a very small beginning. Nine years ago he started a little wagon show, with Tom-Tom, the man-killing elephant, as his principal attraction. By the strictest business methods, coupled with his pleasing and attractive personality, and the help of his excellent corps of assistants, Mr. Buchanan has surrounded himself with a splendid entertainment company, now requiring twenty cars, with two in advance.

Everything from the first feature to the last, is spick and span, carrying the appearance of prosperity, taste and good judgment in this important part of the show. Two bands had been divided into three, and the steam calliope is in the hands of Prof. Louis Freebe.

Aerial acts, the riding, tumbling, wire walking, juggling and the thousand and one things that go to make up a first class circus performance were there in abundance and the highest quality. Some of the specially interesting acts are the trained animals, notable among which are Vincent De Guerro and his four lions. King Hellion and their six bears, Ralph Houser and his ponies and dogs, besides several others which bring in elephants, camels and horses.

The managerial staff: Col. Fred Buchanan, sole owner and manager; C. W. Buchanan, assistant general manager; Harvey Hale, press agent back with the show; Geo. F. Meighan, general agent; W. H. Godfrey, legal adjuster; Ralph Houser, equestrian director; A. L. Salvale, manager side show; Prof. Theodore Stout, leader band of twenty-four pieces; Prof. John Eason, leader side-show band; Chas. Kelley, boss canvasman; Joe Kelley, head porter; Fat Lemon, master of transportation; Whiting Larsen, boss hostler; Hugo Vance, lion tamer; Chas. Myers, treasurer; Mr. Herbert, accountant and bookkeeper; Prof. Louis Freebe, calliope artist; Jack Fifenberg, side show; Earl Roberts, manager cookery department; Tom and George Pence, candy stands.

WITH SELLS-FLOTO.

Al. E. Hutchinson writes: "The Sells-Floto Show train left Denver, Colo., April 4. The rehearsals took place at San Bernardino, Cal., after a jump of 1,356 miles. The first meal on the trip was eat at Trinidad, Colo. They lifted the mouth and foot quarantine in Texas, Arizona and Wyoming. The trip, costing $15,000, is the longest ever made by a circus."

Later.—"A fine trip, with plenty of sights *en route*. People and stock all in good condition. Everybody vaccinated."

PNEUMATIC MUSIC BY WIRE.

THE CLIPPER staff was entertained over the telephone, April 21, by a calliope concert given at the works of the Pneumatic Calliope Co., at Bloomfield, N. J. Over the wires came the clarion notes of the airplines in mellow harmony, clearly proving that the pitch of the instrument is readily regulated for all purposes.

THE ROSE VALERIO TROUPE will play vaudeville dates the coming Summer.

GEORGE A. EMBREE is general agent of the Cole Brothers, a wagon show, that opened at Lancaster, Mo., Saturday, April 17.

THE AERIAL JACKSONS are with the Gollmar Bros.' Show this Summer.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Blithesome Buffoon.)

Quite a gloom has been cast over the B. & B. folks by the sad death of Otto Kline, which is mentioned elsewhere in this paper. The Wild West bunch certainly did not feel very much like work that night, as Otto was the favorite of them all. Everyone of them refused to do the trick riding in Otto's place until Art Mainwood was pursuaded to go in and do it, and Art sure deserves credit for his nerve and the way he rode, his riding was an eye-opener to them all.

Little Lizzie Hanneford, of the "Hanneford Family," has received the highest compliments about her dancing and riding, but she has many other tricks up her sleeve which few people know anything about. Lizzie is a rope spinner, a wire walker, a tumbler, an Australian whip cracker, and singer, rumor says that Lizzie has received ten letters containing proposals of marriage since the "Gardens" opened, but Lizzie is espoused to the suffrage cause and says until women get votes, she will never marry, cross my heart, never!

According to the daily papers, Dexter Fellowes has been where the smoke was thickest, battling with newspapermen; puff! puff! went the smoke from his cigar. He had thought of another clown gag he intended to put on! They then cast the ox. Jimmie Powers, one of the old B. & B. boys and his wife and party of friends visited the show the other night and were accorded the Golden Order of the Glad Paw. "Gas" Stimson has left the Big Show flat to go with the Wallace Show, where he is to be one of the principal producing clowns.

Buck Baker, the well known weather expert and motor cycle fiend, is competing with a well known automobile firm, by having the largest and most expensive single consignment of iron props that ever left Washington. Tommy Bell, late of the Bounding Gordons, is with us. He appears in many guises, most of the time as a monkey wrench. Herman Joseph, Israel's foremost comique, received a letter from Jas. Rutherford. He informed the boys that Jim is doing very well as a popcorn merchant. Go to it Jim, there are times when oxide makes a guy feel like a zinc etching.

Jess Willard, the World's Champion Heavyweight was in a box the other night, and to see the scramble those white-faced mirth provokers put up to work in front of him must have reminded Jess of Havana. Jerome usually works his burlesque on Willard's fight in the crazy number, but as Jess had to leave early, Sully gave Jerome permission to work it earlier and Paul just threw his arms around Sully's neck and wept on his bosom, the result was Sully caught a cold on his chest through getting wet.

Sammy Nelson met a gentleman friend in a swell restaurant and offered to pay for his supper. To Sam's surprise and dismay, the gentleman accepted Sam's offer and he paid for the supper and then stood on a chair and called everyone's attention to the fact that he tipped the waiter a half-a-dollar. Sam is now suffering from a dislocated wrist.

Lord Blimey, England's representative peer, has "sign-ed" all the boys up, his trunk has been christened the "Black Box." Blimey works in the steam roller gag and the other day when the roller ran onto his feet, he said, "Hi say, d'you imagine this is a bally cinematograph theatre, with the blooming two real feet?"

Queries? Is Hank Oliver Oliver Cromwell or Oliver Twist? Where is he now? I'll fail; what is the funniest gag on the show, Pat? Has Ansonia Red got the show in good running order yet? Who're you bunking with? Do you know where the post office is? What does Mac's Spanish soup taste like? Who paid a nickel for the dance?

Who has a pair of Chaplin pants for sale? Where do you come in to sell Racks? Is Flat Iron under Cover this season Is the band up first, boys?

COLONEL BILL LA VELLE, the man who resembles Buffalo Bill, will be with the Ringlings this season.

BILLY CARROLL has a number of new clowning stunts with the Ringling Show. The revolving barber pole is one of them.

SELLS-FLOTO-BUFFALO BILL.

OPENS SEASON APRIL 13.

This show, after a record distance for opening run from Winter quarters, opened the season 13, at San Bernardino, Cal., with Rhoda Royal as director and Karl King, band leader.

Col. Cody was accorded a hearty reception.

The program includes:

Display No. 1—Pageant, Rhoda Royal's garland and flag entry.

No. 2—Mlle. Lucia Zora's lions and tigers.

No. 3—The Nelsons, flying rings; Mons. Lowrende, bounding rope; Ogawa Japs, W. J. Laugher, bounding rope; Totsu and Yuni.

No. 4—Col. W. F. Cody (Buffalo Bill).

No. 5—Elephants, worked by Mlle. Lucia Zora, Carrie Royal and Jess McKenzie.

No. 6—Omar, ridden by Flo Robinson, up in the air.

No. 7—Staine horses, ridden by Alice Brahm, Viola Donovan and Lucille King.

No. 8—Horace Webb, airship, and the clowns.

No. 9—Estella Hobson, principal riding; Rosa Rosaland, somersault rider; Irene Montgomery, principal riding act.

No. 10—Delno Sisters, double contortion; Joe La Fleur and dogs, back ladder drop; Howe and Barlow, heavyweight lifts, introducing contortion dog, Buster, in the air. Will Lindeman, single trapeze; Ab. Johnson and Georgie, balancing pole; Aerial La Fayettes, double trapeze; Frazier, flying perch; Pete Nelson, flying perch; Horace Webb, flying ladder.

No. 11—High school horses, ridden by Austin King, Mike Brahm, Flo Robinson, Lucille King, Irene Montgomery, Maude Johnson, Alice Brahm, Carry Royal, Viola Donovan, Alden Potter and Don Darrah.

No. 12—Clowns' burlesque on high school horses.

No. 13—Howe and Barlowe, and Lockey Sisters, iron-jaw; Two Lindemans, wire; Fred Biggs, single wire.

No. 14—Homer Hobson, four horse; Alex. Lowande, somersault riding; Ab. Johnson, four-horse act.

No. 15—Lockey Sisters, iron jaw; Irene Montgomery, Millie Lindeman, Louise Nelson and Maude Johnson, flying ladder; Aerial Emery, upside-down.

No. 16—Four black and white liberty horses, introduced by Alden Potter and M. Brahm; five trained hyneys, introduced by Austin King, Jack Harris and John Albion, with educated mule, and Don Darrah and trapeze pony, on track.

No. 17—Revolving tables.

No. 18—Capt. Devlin's Zouaves.

No. 19—Clowns, with Jack Harris as captain, burlesque Zouaves.

No. 20—The Delnos, aerial bars; Horace Webb, comedy ladder; Aerial La Fayettes, comedy revolving ladder.

No. 21—Wild West, by cowboys, cowgirls, Mexican vaqueros and Indians, including Bill Saunders, Hugh Clark, Floyd Irwin, Pablo Martinez, Eloise Fox, Art Boden, Mike Hastings, and Bob Lee.

No. 22—Hippodrome races.

WM. F. WALLETT is the equestrian director with the Jones Bros.' World Toured Shows. F. W. Schaeffer, boss propertyman.

KOKOMA, IND., is the first town out of Peru, Ind., for the Robinson's Famous Shows. They play Decatur, May 1.

THREE LEONAS will play fairs this coming season.

BARRY GRAY is with the Ringling side show.

COLLIN (DOC.) CAMPBELL, of Hamilton, O., will join the Hagenbeck-Wallace Show in Cincinnati.

FRANK P. PRESCOTT, general agent of Hodgini's Great European Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, April 22.

THE AERIAL PATTS did not open with the Ringling Brothers' Circus in Chicago, although they were programmed. They left Chicago the night before the show opened.

MIKE GLASSCOCK has arranged for a new act for the Rose Valerio Troupe next year, which will include himself and three ladies.

NETTIE GREER, who is with Howe's Great London Shows, witnessed the opening of the Ringling Shows in Chicago. She was formerly with the McCree-Davenport riding act, now a feature with the Ringling Circus.

RIDER FALLS TO DEATH.

Otto Kline, who was featured in a "rough riding" act with the Barnum & Bailey Circus, called "Fifteen Minutes of the Wildest Wild West," fell from his horse during his exhibition, at the matinee performance in Madison Garden, this city, April 21, and suffered a fracture at the base of the brain, from which he died that evening, in Bellevue Hospital.

He was twenty-eight years of age, and leaves his widow, who is a member of the Cracker Jack burlesque company.

OTTO KLINE.

A. R. HOPPER is manager of advertising car No. 1, of the Robinson's Famous Shows. He piloted Gus Hill's "Tipperary" show the past season.

JONES BROS.' WORLD TOURED SHOWS.

The roster includes: J. Augustus Jones, manager; Burt Rutherford, general agent; C. P. Farrington, contracting agent; Wm. Gilman, No. 1 car manager; L. L. Libby, No. 2 car manager; Thos. Alton, route rider and twenty-four hour man; H. P. Keity, press agent; Louis Tillman, assistant manager; E. Willett, equestrian director; Whitey Crosett, train master; W. Tinney, band master of big show band; J. C. Miles, side show band; Jasper Fulton, front door man; John Buch, boss canvasman; Marion Russell, wardrobe mistress. The show opened at Granite City, Ill., April 14, to a big business, and the business has been good along the line. Show is coming East to play Ohio, Indiana, West Virginia and Pennsylvania.

CIRCUS POSTERS CAUSE SUIT.

"The work of announcing by advertising bills and lithograph posters that my La Tena's Wild Animal Circus was coming to town in various localities in Pennsylvania," says Andrew Downie McPhee, owner and proprietor, "has been undone by the advance agent and subordinates of Ringling Bros. Circus." To prevent further undoing, Mr. McPhee brought injunction proceedings in Philadelphia, April 27, in the United States District Court.

McPhee charges that agents for the rival circus tore down his posters or pasted their own over them.

GOLLMAR BROS.' SHOW opens May 8.

WM. H. DELLY, for the past eleven seasons manager of Gollmar Bros.' advance car No. 1, has decided to desert the white tops and has signed with the Poster Advertising Association as inspector and instructor, stationed at Portland, Ore. This will be Mr. Delly's first season away from the circus game in twenty-five years. He will be glad to see any of the boys at Foster Kleiser's, Portland, Ore.

JOHN D. YOUNG, manager of transportation of the Barnum & Bailey Show, died at the Jefferson Hospital, Philadelphia, April 24. He was suddenly stricken with heart failure.

COOKE WINS PRIZE.

Louis E. Cooke, of Newark, N. J., led the auto pageant in Newark, April 10, in his car, equipped like a dragon, behind the calliope furnished by the Pneumatic Calliope Co. of Bloomfield, N. J., and was awarded a silver cup for the most grotesquely decorated car. The calliope also led the Union Hill, N. J., White Way parade, April 15.

FRANK O'DONNELL arrived in Chicago from Detroit last week, and was an interested spectator at the Ringling Show, in the Coliseum.

THE bucking horses have added a deal of spice to the Ringling performance in Chicago. There have been a number of spills.

ROUTE-LIST.

Supplemental List—Received Too Late for Classification.

"All Over Town"—Pittsburgh May 3-8.
Chase-Lister Stock—Van Buren, Ark., 26-May 1.
Christy Hipp. Shows (Geo. W. Christy, mgr.)—Motley, Minn., May 3-8.
Daye, Elizabeth, Stock—Big Rapids, Mich., 26-May 1, Grand Haven 3-8.
Graham Stock—Gilbertsville, N. Y., 26-May 1.
Macdonald, Christie—Pittsburgh 26-May 1.

THE THEATRE OPERATING CO.

This company has been incorporated by Rud K. Hynicka, Edward Hart and Harry Hart, of Cincinnati, and it is reported that the directors are planning a new vaudeville circuit, with headquarters in Chicago. Frank Keeney, of New York, is said to be interested.

FRED EBBETT, MANAGER.

Fred Ebbett, of the Hippodrome, Chicago, has been appointed manager of the Majestic, Chicago, succeeding Lyman Glover, deceased.

PARKS AND FAIRS.

FOREST PARK OPENING.

Forest Park will open May 22, with many surprises.

Eight big prizes will be given away each week. On entering the gate every one will be given a ticket good for a return admission and good for the big prize drawing.

The free entertainments include the hippodrome circus.

In the grillroom, the Six Harmony Girls will furnish the music and will be assisted by some of the best cabaret talent obtainable. There will be public dancing every evening for prizes, and "special nights" and instructions in dancing.

From the New York Hippodrome comes the Kinoptaticon or "Singing Movies."

"The Fox Trot Whirl," in the Casino, the new dancing novelty, which consists of a mechanical dancing floor that revolves, while the dancers are doing the fox trot or other modern dances, is a European patent.

"The Ballroom de Luxe" is open every evening.

In the show line the features will be "Hiawatha," produced by one hundred Iroquois Indians, and the interesting Indian Village.

"Funnyland" is a congress of "strange people from strange lands." The pony trail and riding school is greatly enlarged.

"The Trip to Pike's Peak" gives a trip on the back of burros.

"The Deep Sea Exhibit" consists of specimens of fish and coral formations.

A new combination amusement enterprise is the roller rink and swimming pool.

The children have a large playground with slides, swings, teeter-boards and plenty of sand. Other devices for children are the miniature railroad, the merry-go-round, the motion picture theatres and the goat riding track.

JAMES BUTIN, of Fredonia, Kan., has signed to whistle at the Panama Exposition, San Francisco, for three weeks.

AN OPEN BOOK

Nothing to Conceal

WE READILY ADMIT THA~ WE HAVE LANDED THESE TWO BIG HITS

SWEET KENTUCKY LADY

DRY YOUR EYES

By Wm. (Billy) JEROME and Lou HIRSCH

A 100 PER CENT. NUMBER

When experienced and successful song-writers produce a perfect ballad, eighty per cent. of the battle for popularity is won. The other twenty per cent. is the proper introduction of it. "SWEET KENTUCKY LADY" has been acclaimed a perfect song, and is being sung by foremost ballad artists. Send for it at once, and be among those who are connected with a 100 per cent. number.

N. B.---101 per cent. for Duos, Trios and Quartettes.

SPRINKLE ME WITH KISSES

IF YOU WANT MY LOVE TO GROW

By EARL CARROLL AND ERNIE BALL

SOMETHING NEW

The season's most sensational and attractive novelty song. Featured by Vaudeville's Specialty Kings and Queens. The "far-in-the-lead" success of New York's latest amusement innovation---the cabaret revue. If you want a real act-builder, send in quick for "SPRINKLE." Unusual possibilities as a production number. As a double or conversation number it is a wonder

ORCHESTRATIONS IN EVERY KEY---QUARTETTE ARRANGEMENTS NOW READY FOR MALE AND MIXED VOICES

CHICAGO OFFICE: Schiller Bldg. TOM QUIGLEY, Mgr.

M. WITMARK & SONS

EXECUTIVE OFFICE: 144 W. 37th St., NEW YORK

UPTOWN PROFESSIONAL ROOMS: 1560 Broadway. AL. COOK, Prof. Mgr.

SHOW FOLKS HIT OF PARADE.

CHICAGO, April 26.

The Showfolks Club section of to-day's mammoth prosperity parade, proved most interesting by far, of the long list of business pageantry. All fields of indoor and outdoor amusements were represented by decorated vehicles containg most prominent members of all branches.

Frank L. Albert and John B. Warren officiated as Grand Marshals, triumphantly guiding automobiles representing Strollers, The Reel Fellows Club, White City Contingent, Riverview Park Ensemble, with gorgeous animated floats, Medinah Temple Oriental band and patrol, Hugo Brothers' Dog and Pony Show, Hodginis European Circus, William A. Brady's "Life" Co., in tally-hos and monuted, attired in hunting habits, Al. Jolson and "Dancing Around" Co., in tally-ho, and elephants and equestrian representatives of Ringling Bros.' Circus, a grand demonstration from the spectators all along the line marked the real political recognition of Showmen in Chicago. WARREN A. PATRICK.

"ALL OVER TOWN" LIKED.

(Special wire to THE CLIPPER.)

NEW HAVEN, Conn., April 26.—Joseph Santley opened at the Shubert here in a new musical play, called "All Over Town." The first audience liked it very much. The book is credited to Mr. Santley himself, the music to Silvio Hein, and lyrics to Harry B. Smith; J. C. Huffman and Jack Mason have attended to the staging. Supporting Mr. Santley are: Walter Jones, Roy Atwell, Beatrice Allen, Blanche Deyo, Lillian Lee, Leone Morgan, Ruth Randall, Dorothy Young, Cananoff, Johnny Boyle, Richard Tabor, Charles Morgan and others. The piece is designed for a Summer engagement at the Garrick Theatre, Chicago, before going to New York.

OPERA FOR WOODSIDE PARK.

Woodside Park, Philadelphia, Pa., will make a big bid for patronage the coming season, as a number of new innovations are to be introduced. The new manager will be Norman S. Alexander, who has had experience in running parks at Portland, Me., and Birmingham, Ala. A contract has also been closed with Royster & Dudley, of Portland, Me., whereby a season of comic opera will be provided at a nominal price of admission. The big music pavilion will be reconstructed for the purpose, and it is expected that the season will be started on May 8. The park is to be enclosed, and an admission will be charged to all persons who do not patronize the park trolley.

OUTDOORS IN LOGANSPORT.

The first of a series of out-of-doors amusements to be held in Logansport and neighboring Indiana cities, by Manager Edw. F. Gallagan, of the Nelson Theatre, that city, will be held at Spencer Park, Decoration Day, the program consisting of aviation and motor exhibits, races and band concerts in the afternoon, and the fireworks spectacle, "Dante's Inferno," in the evening.

Preliminary plans are also being made for a big outing, to be held at the same park July 4 and 5. Under Mr. Gallagin's mangement, Logansport will be given an opportunity to see a number of Summer exhibits unusual in cities the size of Logansport.

GOOD-BYE, WALLACK'S!

The closing of this theatrical landmark, at Broadway and Thirtieth Street, New York, on May 1, will be marked by fitting ceremonials, the program for which has been announced by Granville Barker. A souvenir program of the occasion has been printed, showing the principal events in the history of the house.

TWO HOUSES AVAILABLE.

The Baker Theatre, Rochester, N. Y., and the Garrick, St. Louis, can be secured for stock or pictures, through J. W. Jacobs.

Harrison Sisters

Direction H. Truffurt
(Pat Casey Agency)

Benella, Best Girl Banjoist in the World

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Emma
Althorpe, Miss L.
Adams, Libbie
Belmont Mrs. R
Baldwin, Betty
Bell, Kitty
Begar, Trixie
Baker, Rose
Booth, Dora
Boland, Myrtle
Burton, Audrey
Baker, Marie
Betts, Pearl
Benson, Rose
Carre, Merle
Cleaver, Laura
Coulter, Pearl
Duval, Maude
De Chanteau, Madame
Donoghue, Mrs. J. W.
Dere, Ann
Dexter, Anna
Eaton Mrs. H L
Esmeralda, Marie
Estee, Adelyn
Evans, Lillian
Earle, Maude
Fuller, Nora
Fowler, Emma
Forrest Miss U.
Flo & Wynn
Gordon, Alice
Gardner, Rita
Hart, Mrs. Leo
Hart, Marguerit
Hughes, Mrs. C.
Hamburg Madge
Harvey, Georgie
Hite, Eleanor
Hale, Dolly
Huftle, Myra C.
Isaachsen, Rosalie
Jackson, Carl T
Jimson, Mrs.
Johnson, Mrs. Clement
Kelley, Mrs. Clinton
Keaths, Dot
Knob, Florence
Lawrence, Madge
Lindon, Edna
Ludlow, Wanda
Lyons, Mercedes
Leonhardt, Nan
Lamont, Carl
Livingston, Ethel H.
Le Croix, Eleanor
Lohmar, Helen
Lynotte, Kathleen
Marsh, Janet
Mantley, Mrs. C. Clay
Myers, Belle
Morton, Dorothy
Merrill, Alene
Marchant, Mous
Montrose, Jeanette
Morgan Beatrice
Norman, Edna
Owen, A. May
Esther Pomeroy
Ott, Jennie
Ogden, Ethel
Petrie, Ethel
Pollack Mrs E E
Phillips, Cissie
Philopes, Mina
Peek, Vada
Portia Sisters 4
Rosalie Madame
Ross, Edna
Reno, Mrs. Geo B.
Ritchie, Adele
Ralston, Gertrude
Raymond, Edith
Roattina, Adelina
Schaffer Sisters
Sopoto, Vida
Sintae, Evelyn S.
Stephens, Leona
Stelle, Helen
Stuart, Emani
Sweet, Dolly
Totten, Edyth
True, Mrs. T Q
Thompson, May
Travers, Belle
Temple, Luella
Vaughn, Gladys
Williams, Hazel
Williams, Virginia & Helene
West, Maggie
White, Belle
Wood, Ollie
Wood, Agememnon
Winkler, Ada
White, Elinore
York, Helen

GENTLEMEN'S LIST.

Artz, Harry
Alando, Lou
Alexis & Schuff
Adams, E. W.
Allen, Frederick
Allman, Chas.
Ansley, H S.
Aloz, J. H.
Alman, Dan
Albert & Irving
Albert, Nat
Artz, Anni
Annighi Gregory
Allen, Mr. & Mrs. Frederick
Beandoin, Fred
Barnes, G. Ed.
Barry, Rich. T.
Barbeau, Fred
Bragg, Geo. M.
Booth & Hayward
Burns, Ted
Bragg & Bragg
Baquet, Geo. F.
Bothe, R.
Bertelsen, A.
Bingham Russell
Carter, W. R.
Carleton, Al.
Conley, Jane
Carleton, Alex.
Carter Lincoln J
Camille, C.
Casey, David F.
Clares, The
Champ, Billie
Camille, C.
Cavanagh, P. F.
Colebrook, Ted
Comstock-Terry Co.
Conner, S. J.
Crouch, Clayton
Crowell, H. S.
Chant, Fred
Dorsy, Thos.
Darling, S. F.
Dening, Lew
Dierliks, A. J.
Dierliks, F.
Davett, Jas. A.
De Mar, Paul
Davis, Jack
De Roe, Bobby
Dunne, Joe
Doyle, Phil.
Dailey, Jas. B.
Dwight, Albert Players
Edwards, C. F.
Flare'le, Eddie
Faulkner, E. B.
Furnee, F. A.
Furth, Seymour
Green, Jas. F.
Glynn, W. C.
Glaze, Thos. H.
Goodwin, Ben
Guy, Geo.
Gillen, Frank J.
Graham, Ferd.
Gleason, Prof. O. R.
Glasgow, Jas.
Good, Jean
Greene, L. L.
Hibbette & Meyer
Herdlicks, Mr. & Mrs. G. W.
Hamilton, Lew
Harcourt, Frank
Herbert, Artie
Hash-Hash
Haws, Horace
Hampton, Leon
Henderson, D.
Hill, Jas. P.
Hudson, Dan L.
Hanson, H. L.
Hathaway, F.
Hawley, Jas.
Higgins, Mark
Houston, C. W.
Howland, O. V.
Hockwald, A.
Harding, Jim
Hillman, F. P.
Ireson, F. O.
Jose, Richard J.
Jarrett, A. C.
Jenkins Maurice
Kavanout, Chas.
Kail, Geo. C.
Kelley, Jewell
Kreyer, E. F.
Kelly, Raymond
Kelly, R. C.
King, Law. B.
Kohler, Anthony
Kanfman Bros.
Kaiser Dors
Kelsey, Karl
Lucier & Ellsworth
Leonen, Bert
Landers, Frank
Lee, Robt. H.
Lawrence, Chas.
Leavitt, M C.
Lloyd, Chas.
Leaman, John
Lopez, Paul
Lovett, Eddie
La Croix, Paul
Lewis, Harry C.
Lindel & Fox
Lucoty Bros.
Lombard Bros.
Leavitt, M. C.
Lovette, Ralph
McCune & Grant
Murray, Jokey
Mack, Harvey
McOwen, B.
McShane, Jack
Miller, Lou
Mehrrry, S. A.
Mansbach Louis
Mulsine, Gus.
Marshall, G. A.
Major, Sam C.
McShane, Jack
Marrion, Jas
Mainfort, Thos.
McDonald, J. B.
McCarthy P.
Morrissey & Hackett
Mountjoy, L.
Maier, Joseph
Martin, J. A.
Mitchell, Geo.
Morrell, Frank
Miller, Fred P.
MacArthur, Ed.
Mantell, West.
Mack, R. J.
Nestor, Wm. A.
Nelson, J. E.
Nitzborn, Max
Neuman, Guy
Nessen, Alfred
Nangle, Wallace
O'Dowd, Dave
Orren, John
Omar, A. Ben
Opp, Joe
Powers, E. A.
Phelps, E. A.
Powers Bros.
Pritchard, V. F.
Prince Chas. Co.
Prince, Maurice
Petti, Geo.
Paul, Arthur
Prager & Harrington
Petel, Lew
Polk, Jack
Ross & Stewart
Romeros
Raymond, Billie
Roy, Walter
Rosenfeld, M H
Rose, Arthur
Rossow, F. & C.
Reeves, Geo.
Regan, Thos.
Rendon, Billy
Riley, Daniel
Riggs, Clar. G.
Ritchie, Fred or Richardson
Stoddard, Zeb.
Seay, Frank
Sharf & Baker
Stevens, Bert
Soper, Edward
Stoddard, Chas.
Stanley, Murray
Slawson & Tyson
Sexton, Jack
Sprahue, E. C.
Sprague, E. C
Simpson, F.
Smith, Rollin
Scott, Everett
Stuart & Keeley
Streep, L. N.
Stewart, Harry
Statzer, Carl
Thompson, O R
Tuscano, Otis
Theiss, Jack
Van, Billy E.
Volta, Dr. J.
Van Allen, Billy
Van & Van
Van, Lew
Wilson, Geo. X.
Ward, Happy
Walters, Lew
Walsh, Billy
Wood, Arthur
Woodside, J. J.
Whitney, S. T.
Zobedie, Fred,

SEE NOTICE AT HEAD OF LIST.

TOD'S TIPS

LILIAN A. HANDY, manager and vaudeville representative of vaudeville attractions, proudly admits to being the mother of Vera Carlton, who will make her debut with the new stock company opening at Saxe's One Hundred and Sixteenth Street Theatre, May 3, playing the role of the maid in "To-day." Miss Carlton is sixteen years of age, and gives promise of gaining speedy headway in theatricals, and with a good part, which she will have in "Bought and Paid For," the new One Hundred and Sixteenth Street organization's second production, she should add to the proudness of her well known, sweet-toothed mother.

THE MATTHEWS, SHAYNE combination is to dissolve partnership soon, one of the Gordon boys taking Al. Shayne's place in the act.

PAULINE SAXON, "The Sis Perkins Gal," was seeking "info" as to what sorta standing Poughkeepsie, Kingston and Catskill held on the New York State map last week. Guess she gave in to the demand of the populace of those "cities," 'cuz she hain't about Broadway this week. Polly just sold a crowd of inherited Connecticut land of hers, so she should wurra about where she'll bathe this Summer.

THREE of THE ROSARS (Mother, Eileen and Mildred) came into our midst last Sunday evening, having closed a real delightful season with the Billy Allen M. C. Co. at Cortland, N. Y., April 24. "Pop" Rosar stayed in Cortland to get rid of some of his "fishing fever" for a few days. Mother looks young enough to be "sister;" Eileen, as sparkling of eye as any clever prima donna ever did, and Mildred—well, "the pick of the family" sure is *some* plump beauty little lady. The Four Musical Rosars will bungalow at a resort near New York for the Summer.

EVELYN WARE is said to be getting out much more of her worth in the present "double act" than when she singled. It's all "good hitting" in the pinches, "they tell muh."

INNESS and RYAN are playing their second engagement within five months at the Grand, Philadelphia, this week. Kinduv like "Chas." and Maude down in that "real ball town." Lydia Barry and Maude are considered the champion steppers at the Thursday night White Rats' scampers.

"BUSTER BROWN" OLLIE WOOD sprang some sensation with her new wardrobe out Cleveland-way last week, in the form of a diamond pants' affair. "Buster" weeps about bein' worked to death—but likes the idea quite well. (It's profitable, "Buddy".)

"HOLD FAST" is the title of the new revue put on by Manager Joe Ward at the College Inn last Saturday night. The program for the current week reads: Monday, club night—members contest only; Tuesday, booby prize contest; Wednesday, lovers' night (Oh! *Gawd!*); Thursday, special feature night; Friday, lucky number contest for prizes; Saturday, jubilee, and Sunday, afternoon tea, one-step and fox trot contests. Joe is working with that good sentimental singer, Willie Schaeffer, and "clowning" Davey Fox as tho' he was being paid a salary, while "Spark of radium" Gene La Tour bends in for much popular comment with her warbling. Prof. Zaza's dance exhibitions with Peggy Norton are a good feature of the Inn show also.

HARRY HINES (Hines and Fox) agreed to do a special show at the College Inn after his Friday night show at the Alhambra last week. He landed at the "educated cabaret" place about twelve bells, and brought quite some of Gertie Hoffmann's revue along with him.

CLIFF LYONS has a bagful of things in view to jump at after closing with the Hackett Players at Saxe's One Hundred and Sixteenth Street Theatre next Saturday night. There will still be a Fred Hackett company, but where it will permanently locate is undecided. Lyons may stick and then again he may plunge into a vaudeville turn with his brother, Joe, and wife, with some Loew time already at their disposal.

HARRY STERLING, the dancing juggler, would favor me with his whereabouts. (No sheriff included, Harry.)

LEW LOCKETT and JACK WALDRON will be playing right in the neighborhood where they were champions at marble shooting and "cops and thieves" not so many years back, when they play the Prospect, Brooklyn, week beginning May 3.

SIMPSON and DEAN are landing some swell press notices on their eighth week for the U. B. O.

NINETY PER CENT. LEFT.—Gen. Pisano, the sharpshooter, is said to have shot off one of his assistant's fingers while practicing in a Chicago shootin' gallery. (So long as it was only while practicing—why, it don't count.)

RYAN and LEE will show a new act around Chicago in a couple of weeks.

CHARLIE CHAPLIN has made regular eating possible for many who are now doing his line of stuff in vaudeville and as bally-hooers in front of M. P. theatres.

DONALD KERR and EFFIE WESTON scored a great big triumph at the Colonial Monday night, with a dancing act that spells class and newness from start to finish.

SUE CONKLIN is desirous of investing in a nice, sanitary, unruffled "purp." (Dogs are dogs.)

FRANKIE BURNS, looking wonderfully well after a tour to the Coast with the "Hanky Panky" show, is in New York, and immediately signed up with a vaudeville act that is routed *a la* U. B. O.

A CERTAIN clean-cut chap in Pittsburgh has been paying lots of attention to Alfie Morse, of the stock company playing the Academy there. (He's a Fox.)

LA FRANCE and BRUCE (formerly La France and McNabb) have had Jack Burnett write them some new stuff for their act.

CELLIST AT LIBERTY

Hotel Cabaret, Pictures. Can and will make good. 15 years' experience.
MUSICIAN, 19 Rodman St., Forest Hills, Mass.

WANTED
SUMMER LOCATION FOR
THE ELIZABETH DAYE STOCK CO.
The best attraction in the Middle West. Address
THOS. M. WILSON,
Big Rapids, Mich., week April 26; Grand Haven, Mich., week May 2.

$200 WILL SECURE
HALF PARTNERSHIP IN TABLOID CO. THAT IS BOOKED.
C. W., 1232 FULTON ST., BROOKLYN, N. Y.

AT LIBERTY

D. F. MARION
Juvenile and Heavies
Age 29; 5 ft. 10 in.

NANNA LEIGH
Ingenues and Heavies
Age, 21; 5 ft. 3 in.
Wardrobe, Experience and Ability Guarantee. Can join on wire. Address
D. F. MARION, Anderson Theatre, Anderson, S. C.

MELODY LANE

BY JACK EDWARDS.

SOCIETY OF COMPOSERS AND AUTHORS TRY ANOTHER TEST CASE.

The test case brought by Victor Herbert and others against Thomas Shanley to determine if restaurants can be made to pay royalties on musical compositions played by orchestras, was heard last Friday in the U. S. District Court before Judge Leonard Hand.

Arguments by counsel for both sides were heard and the court took the matter under advisement.

Attorney Burkan, for the Society, contended that the performance of a selection from a copyrighted opera, without permission of the authors or owners of the performing rights, is an infringement.

The outcome will be watched with much interest, as it will determine many other cases now pending.

NAT D. MANN
CLARENCE ENGEL
Thoughts of them will always awaken pleasant memories.

CHANGES TO A SONG.

"Pick a Chicken," that has met with much success as an instrumental number, was arranged last week as a song by the composer, Mel B. Kaufman, who is also the publisher.

Acts looking for a good novelty song should get this corking good song at once.

MOSE GUMBLE WORKING ON NEW SONG.

Now that "Dublin Bay" is solidly entrenched as one of this season's biggest hits, Mose Gumble, who has probably put over more hits than any one man in the game, has started work on what looks to be another sure-fire hit, "When I Was a Dreamer."

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill" (SHAPIRO-BERNSTEIN CO.)
"Don't Take My Darling Boy Away".....(BROADWAY MUSIC CO.)
"My Bird of Paradise" (WATERSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning".....(LEO FEIST, INC.)
"Virginia Lee".....(JOE MORRIS CO.)
"Sprinkle Me with Kisses" (M. WITMARK & SONS.)
"My Little Dream Girl" (JOS. W. STERN & CO.)
"When My Ship Comes In" (HARRY VON TILZER.)
"I'm On My Way to Dublin Bay" (J. H. REMICK & CO.)
"San Jose"..(CHAS. K. HARRIS CO.)
"All for the Love of a Girl" (KALMAR & PUCK.)
"Hicki Hoy".....(F. A. MILLS.)

WITMARK WORDOGRAPHS.

BY AL. COOK.

Two pretty warm days last week, according to the meteorological records, but, believe me, there were seven of 'em in the Witmark uptown song-mart. In the rush of business and the scramble for real, live hits, two important discoveries resolve themselves into incontrovertible facts.

This is a high-falutin' way of expressing myself, but you'd feel the same way if you knew what I do about those two facts. Boys—and girls—I refer to the big things doing with our two sure-fire, bang-in-the-bull's-eye hits, "Sprinkle Me with Kisses" and "Sweet Kentucky Lady."

Many the song that the performer likes that doesn't make the same impression on the public. "Sweet Kentucky Lady" isn't one of them. No, sir. Every singer doing this little gem comes in or writes in with the same story: "The people like it."

The other day I dropped into a big vaudeville house in town and listened to a Witmark song that I placed with this act—a big double—way back last Summer. They were good friends of mine, and I meandered back and talked "Kentucky Lady" to them till they were crazy to hear it. It was after office hours, so we all went into Churchill's, and there Elsie Ward was good enough to give a "demonstration" of the song, and a couple of thousand merry-seekers as well. Result: The double is now putting "Kentucky Lady" over as the big feature.

We have solved the Chinese problem, too. Here's no less a potentate than Lai Mon Kim, the Chinese Prince, singing this song as to the manner born, and if that is not enough, dainty little Lady Sen Mai is there with it, too.

Henry Rudolph, the vagrant tenor, is another victim to the charms of the Kentucky ditty, but he's not content with one good thing—he wants three, and gets 'em. His other two are "A Little Bit of Heaven" (oh, what a song that is!) and "Mother Machree."

Hand me the Webster, boy, and let's get busy picking out the adjectives. Why? Because I want to talk about "Sprinkle Me with Kisses." I can't help it if we have to work on two big hits simultaneously; these things just happen, that's all, and it's all in the game. All the big acts are going after this one. Moreover, every prominent midnight revue in New York has got "Sprinkle" on the bill, and if you want to know why, stay up one night and go revueing.

Baby Helen follows into Pittsburgh with "Sprinkle," following right on the heels of Evelyn Nesbit, while Will Ward and his girls just revel in it at the Royal.

The latest of the revues to include "Sprinkle" in response to popular clamor is Tom Healy's, at Sixty-sixth Street. At Churchill's, the Xela Sisters put it over.

In the meantime, "A Little Bit of Heaven" is breaking its own and other records.

Among the latest headliners to sing this beautiful song are Grace Fisher (also doing "Sweet Kentucky Lady" and "In the Garden of the Gods"), Martin Keary, the Irish tenor (also doing "Sweet Kentucky Lady" and "Mother Machree"), and the wonderful Russian baritone, Genia D'Agarioff. The last mentioned heard the song for the first time Wednesday afternoon, sang it at the Colonial the same evening, and put it over big.

Well, I guess I'd better ring off. One word, lest we forget: Nonette, doing "Sweet Kentucky Lady" in Boston; Ruth Roye, singing "Aunty Skinner's Chicken Dinner" at the Palace; John Dunsmure, in kilts, giving a Heeland version of the same ditty nightly at the Bustanoby revues; Durbar's Bellringers, sending 'em crazy with "Roll On, Beautiful World," and Jack Hallen and his singers and dancers in "The Fair Co-Ed," at Proctor's Fifth Avenue, getting the blue ribbon for "Sweet Kentucky Lady"—these are some of the things I wanted to tell you about. Some day I'll tell you fully in my book, "Facts versus Fiction: or, The Hits That Hit All Other Hits to Fits."

TEDDY MORSE'S MUSINGS.

The Sweetest Music.

We know what Dresser batted in the major music league,
While some can stand for classics without dying of fatigue.
And we willingly will grant you that Von Tilzer is a bear,
And that Berlin hits .300, and that Morse is surely there;
The stuff they write is bully, but we know a finer thing,
And Victor Herbert did not compose the sweetest song of Spring;
For rooters will agree that better music than it all
Is the horse voice of the umpire as he yells "PLAY BALL!"
(With apologies to Walter Trumbull, of *The World.*)

ALFRED BRYAN has a robust son who is an expert chauffeur. "Son" only handles high class cars, for Papa Alfred says: "I didn't raise my boy to drive a Jitney!"

MET Louis Cohn (without the "e," if you please) last week, and asked him if that was his boss, Meyer Co hen, who was announced as a bankrupt that morning. "No!" exclaimed Louie, at first. Then he asked, *sotto voce*, "Is it in the papers?" Then we both laughed. Meyer's liabilities were given as $1,386; assets, $103, consisting of accounts, $100, and cash on hand, $3! Ah! Me! How well do we remember Meyer's sweet voice ringing thro' the darkened theatre as he sang, with slides, that touching song triumph, "She's Only a Rabbi's Daughter!"

THE great Hawaiian battle is on—The "Hula-Hulas," "U-ka-lae-le's" and "Al-o-he's" are in a fierce struggle!

DELVING a bit, we find that Thos. Britton (1654-1714) kept a "musical club," sold "small coals," and was known as the "Musical Small Coal Man." Thomas was a wise bird. He had a "side line."

PHILADELPHIA has a publisher the New York music men will have to reckon with this Summer. He has a music store in Atlantic City, opposite the Million Dollar Pier, and has charge of the minstrel show on this famous pier. This minstrel show is one of the finest spots in the world to "boost" a song, including, as it does, singing in the vast ballroom. Thousands hear your song in a week, that come from all parts of this country. Emmett Welch (pure, unfermented) is the hustling young man that has put this little trick "over," and from what we know of him he'll play straight and square with everyone. He always has a song or two that's the rage in the "City by the Sea," and by the addition of clever Ed. Edwards (by gosh, it seems no matter where you turn, you bump into an "Edwards," and everyone of 'em's talented) to his staff he is stronger than ever. Emmett has a fine singing voice, never has a cold, never kicks or complains, and he can show you the nicest row of two story red brick houses in "Philly"—all earned in the "music game."

PERSONS bitten by the tarantula are said to be cured by music. Wonder what tune they use?

DELVING again, we note a shell is found in the Caribbean Sea marked with figures resembling printed music. Now we know where the "musical shell game" originated.

THERE must have been some great warblers around when our national anthem was written. Ever try to hit that "high one" in "The Star Spangled Banner?"

HAD a peep at two "royalty" statements from two piano roll manufacturers last week. The song used is a fairly popular one, and the statements were for the three months ending March 31. One was from a concern near Buffalo and enclosed a check for twenty-eight cents' (and it'll cost ten cents to collect it!) The other was from a Western maker, who was more considerate. He sent twenty-six cents in stamps!

WHEN Mayor Mitchel entered the Polo Grounds, at the opening ball game, the band played "Hail to the Chief." A nearby "booster" asked: "Whose stuff is that?"

DAVE RADFORD briefs us from the Detroit office of J. H. Remick & Co. with "great pleasure in enclosing a late number, which is neither 'Hawaiian' nor 'Tipperary.'" Dave says: "It's only three days old and selling great," and "if she goes over—and she might—I wonder how many Dutch songs we'll have to stand for?" Righto, David. It's good, sweet and clean, and you've written a perfectly rhymed lyric. "Dick" Whiting's music is cute and catchy, with an odd little break in the chorus. May *she* sell big, Dave. We like the "sweet and clean" songs best of all. Gee! Whiz! Dave, nearly forgot to mention the title. It's called "It's Tulip Time In Holland."

LEAVE it to that Feist bunch to discover something new. Things were dull, strange to say, the other morning, when in strolled a quartette to learn "Down Among the Sheltering Palms." They crowded into one piano room, but Philanthropic Kornheiser (who hates hits like Rockefeller hates oil) saw a chance to work four piano players at once. So he put the tenor with Ruby Cowan, the "lead" with Abe Frankl, the baritone with Jack McCoy, and the bass with Benny Edwards. Soon the usual bedlam was going on, and "P. K." winked a knowing wink, smiled seraphically, and said: "Some more of that Feist System!"

THAT NEW INDIAN SONG.

The honor again goes to Al. Piantadosi and Jack Glogau for writting the prettiest Indian song this season. This type of song has not been heard around in the last few seasons, and they thought it would be a great idea to write one and, with the co-operation of Stanley Murphy (writer of "I'm On My Way to Dublin Bay"), turned out the first Indian song of the season, entitled "My Pretty Firefly."

The song was originally introduced by Miller and Vincent two weeks ago at Union Hill, and the past week at Hammerstein's, and stands out better than any song in their act. All the papers gave the song a wonderful send-off, and it looks like a sure-fire hit, a song once heard and you find yourself whistling it. Naturally the song must be good with such a wonderful combination of talent. A somewhat different song for the single woman, and a harmony song without a rival. The easiest song on record to learn. Al. Doyle guarantees to teach any quartette the song in five minutes. It is now ready.

Leo Feist, Inc., the publisher. Keep your eyes on this one. This is the original Indian song. The title is "My Pretty Firefly," written by the writers of "Dublin Bay," "I Didn't Raise My Boy to Be a Soldier" and "On the Shores of Italy."

TELL TAYLOR MOVES.

Joe Hollander, in charge of the New York office of the Tell Taylor Music Co., moved into the Exchange Building to larger quarters last week. "Chinese Blues" has met with so much success that it is now the firm's feature song.

THE CLASSIEST RAG BALLAD.

That sensational song hit of the West, entitled "Down Among the Sheltering Palms," is now the leading number in the Leo Feist catalog. The song was bought from the Chicago publisher at a big figure, and is now making rapid strides into the hit class in New York and the East. This song is of the type of rag ballad like "I'm On My Way to Mandalay," and can be used the same way. Wonderful double song, and talk about harmony! Can you picture how big it goes for Brice and King? Well, it's the kind of a song you want to put on right away and be a terrific hit. It can't fail. You know the new slogan, "Sing a Hit, Be a Hit." This song will make any act go over in the hit class, so join the club while it is building.

A NEW ONE-STEP.

Carey Morgan, the composer of "Dicty Doo" fox trot, "Florence Maxixe," etc., etc., has just completed a new one-step entitled "Trilby Rag." This number has been featured by Banjo Wallace, of Rector's, for the past six weeks, and promises to be one of the season's successes. Jos. W. Stern & Co. are the publishers, and piano copies and orchestrations are now on the press.

COMPOSER'S SON MAKING AUTOS.

Clifford H. Herbert, son of Victor Herbert, the composer, is now employed as a mechanic at the Ford Motor Company.

JOHNNY HEINZMAN,
Professional manager for the Joe Morris Co., and who is responsible for having put over Branen and Lange's wonderful song, "Virginia Lee."

Don't forget the initial ball of the *"United Song Writers of America,"*
To be held Saturday, May 15,
At Terrace Garden
All songdom will be there.

WILL ROSSITER'S "TIMELY TIPS."

Montgomery and Moore are their usual riot hit, Orpheum Theatre, this week, New Orleans, and "I'm a Long Way from Tipperary" is still the biggest song hit of their act.

Francis X. Bushman's waltz ballad, "My Ship o' Dreams," owing to Mr. Bushman's millions of friends, is developing to be a record breaking seller. The dealers say the title page and song is the best combination of the season. "My Ship o' Dreams" really sells on sight.

W. R. Williams has been writing hits for twenty-five years, but it begins to look as if he'd broken his own record in his two new ones, "When You're All In, Down and Out," sort of a "Long Way from Home" descriptive song, and "Loveland Days," the greatest little harmony number in years.

Helen Trix, with "I'm a Long Way from Tipperary" and her "Vesta Tillie" walks, is a terrific hit.

Brown and Bristol are sending in some dandy press notices for their good work with "Loveland Days," "I'm a Long Way from Tipperary," "When You're All In, Down and Out," and their own composition, "Don't Keep Me Waiting."

Claudie Tracey reports a big success through the South with the comic song, "The Jitney Bus."

The Rossdell Singers, now playing Western vaudeville time, report that "Loveland Days" and "I'm Coming Back In Springtime" are their two best singing numbers.

MANAGERS, LEADERS, MUSICIANS

For the purpose of helping musicians secure desirable positions, and to help leaders and managers secure the musicians they want, we have established

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A well equipped bureau keeps track of the wants of musicians and leaders everywhere, and as soon as we know their wants we immediately mail them a list of musicians or positions such as we think will meet their needs. There is no charge for this service. If you are out of work or if you need musicians, write us to-day.
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MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

FAMOUS PLAYERS TO RELEASE NOTABLE PRODUCTIONS DURING JUNE, JULY AND AUGUST.

FURTHER DETAILS OF "RUNAWAY JUNE" CONTEST.

N. Y. STATE EXHIBITORS HOLD CONVENTION.

BOSWORTH PRODUCING "HELP WANTED," WITH FINE CAST.

BILL FORBIDDING SEGREGATION PASSES PENN. LOWER LEGISLATIVE CHAMBER.

"THE ORDEAL" CASE UP FOR HEARING.

EDWIN THANHOUSER ELECTED DIRECTOR AND OFFICER OF MUTUAL.

U. S. SUPREME COURT TO DETERMINE STATUS OF FIGHT PICTURES.

FAMOUS PLAYERS FILM CO. ANNOUNCES WONDERFUL ARRAY OF STARS AND FEATURES.

The Paramount program for June, July and August will include ten of the strongest feature attractions yet produced by the Famous Players Film Co. Judged both from the personal attractive power of the stars and the national popularity of the plays, this company's list of forthcoming productions is indeed certain to be a veritable series of unusual successes. Exhibitors and photoplay fans throughout the country will be pleased to know that the program will release one Mary Pickford production a month; this phenomenally popular star will be seen in a notable characterization, "Rags," by the famous novelist, Edith Barnard Delano, to be released in June; in an elaborate picturization of Frances Hodgson Burnett's famous play, "The Dawn of a To-morrow," to be issued in July, and in a typical portrayal entitled "Little Pal," released in August. Other stage artists that have become celebrated film favorites through the medium of Famous Players productions, and who appear on its forthcoming program, are Marguerite Clark, Hazel Dawn, John Barrymore and Pauline Frederick. Marguerite Clark will appear in screen versions of Madeline Lucette Ryley's celebrated comedy romance, "Mice and Men," and the noted stage success, "Seven Sisters." Hazel Dawn will appear in photo-dramatizations of "Clarissa" and the famous comedy triumph, "The Gay Lord Quex."

Pauline Frederick, who, through her amazing portrayal of Donna Roma in the Famous Players Film Co.'s greatest production, "The Eternal City," has been acclaimed as the foremost emotional artiste ever seen on the screen, will be presented in July in a powerful photoplay rendition of Herman Bernstein's great dramatic work, "Sold."

Besides the return of these favorites to the screen, the Famous Players Film Co. will in July introduce John Mason to the motion picture public in an adaptation of the international dramatic success, "Jim, the Penman," by Sir Charles L. Young.

The percentage of merit and importance in the selection of stars and plays on the Famous Players' program for the next three months by far excels that of any other series of releases of this company for the same period of time

MARY PICKFORD TO BE SEEN DURING MAY IN "FANCHON THE CRICKET."

The next Famous Players production starring Mary Pickford will be an artistic film version of the famous drama, "Fanchon the Cricket," by Georges Sand, the celebrated Frenchwoman who wrote so many of the great novels of France, to be released on the Paramount Program May 10. The inimitable little star rises to great dramatic heights as the mischievous imp of a girl who was the scorn and by-word of the village and who, under the subtle influence of love, gradually develops a goodness of disposition and a general bend toward virtuous principles whereby she eventually wins the heart of the man she loves, and triumphs gloriously over the envy and hatred of the rustic community of which she has been a despised and rejected member.

Mary Pickford, as "Fanchon," according to those who have seen the picture, portrays with an amazing power of conception, all the dramatic depths and the varying lights and shades in this famous character. There is a natuarliuess about her impersonation—a sparkling, quaint originality—that will undoubtedly make this role as popular as her memorable characterization in "Tess of the Storm Country."

WINNERS OF "RUNAWAY JUNE" CONTEST WILL BECOME A PERMANENT ORGANIZATION.

The Reliance Motion Picture Corporation took steps this week whereby the winners in the "Runaway June" free-trip-to-California contest are to become a permanent organization of women.

The forty-eight fortunate women—a winner from each State—will have their own executive officers, but their work is to be supplemented by that of experts in the employ of the Reliance.

These latter will study the winners from every possible angle, that the main object of the contest may be attained. For the contest is not being held merely for its own sake, but as a part of a serious effort to determine what types of women are the most popular in the United States. The results of the contest should show the typical woman of each of the United States. It will show not merely the outward appearance of the typical American woman, but her whole range of intellect, her likes and dislikes, her habitual moods, her favorite diversions and occupations and all the known facts of her existence.

The determination of the true American types has already begun. While the finished contest will present the larger results, it is felt that a study of the early entrants is very much worth while. It is thought that a study of these will show how public taste forms its earliest judgments, until finally the complete judgment is shown in the winners.

So a force of statisticians and experts is now at work, studying the data furnished by entrants and exhibitors who are running "Runaway June" and the contest in their theatres.

The experts study full length photographs of the entrants, photo portraits and profile pictures. These are filed away with the reports of the examiners, while the results as a whole are carefully tabulated.

At the same time the other facts supplied regarding the entrants are tabulated so that it can be seen at a glance whether the majority of the entrants are tall or little, slender or full figured, whether musicians, artists, writers or business women. So complete are the tabulations that it is entirely possible to tell at a glance whether blondes or brunettes are most in favor.

While these studies of the early entrants are expected to reveal much concerning American women, the greatest value will result when the forty-eight typical American women (or girls) are assembled for the first time in the history of the country. That rare group will be the focus for most of the masculine eyes of the country. Each winner, in order to carry a State, must have the endorsement of large numbers of men and women. So each will be an exceptional person—exceptional in beauty, charm, talents or other characteristics.

RELIANCE WILL ENDEAVOR TO FIND "THE AVERAGE WOMAN."

Using the forty-eight for material, those in charge of the contest will try to determine an average of the typical American woman. A composite photograph of the forty-eight will be useful in giving some idea of the typical American woman, while a statement of the talents, accomplishments and characteristics which the forty-eight have in common, will reveal other facts about the undisputed type of American woman.

That the strong feminine note of this "Runaway June" contest has stuck the eye of the public hard, is evidenced by the heavy bookings now pouring into the offices of the Serial Publication Corporation which is handling "Runaway June" and the contest.

In answer to many inquiries a statement was sent out to the exhibitors this week, explaining in detail how the smallest theatre, showing the serial "Runaway June," was on a par in the contest with the largest. It was pointed out that each time the serial is shown the audience votes for its own candidates, that the three winners in a theatre at each showing of "Runaway June" receive one credit toward the final result, no matter how large or small the audience present may be. In a three hundred seat house the candidates get just as many credits as the candidate in a three thousand seat house.

The woman in a small town has just as much chance of winning, it was explained, as the woman in a city. In a small town the candidate would be known to the patrons of one, two or three houses, while in the city, her circle of acquaintances would probably not be larger.

"THE ORDEAL" CASE TO BE TRIED SHORTLY.

The Life Photo Film Co.'s action to restrain License Commissioner Bell, of New York City, from interfering with the public showing of their war picture, "The Ordeal," will come up for trial this week.

When "The Ordeal" was shown originally at Hammerstein's Lexington Avenue Opera House, in New York, License Commissioner Bell ordered it off the screen after one day's exhibition. His action was based on allegations made by several German societies, who claimed that "The Ordeal" showed scenes that were in violation of President Wilson's neutrality proclamation.

Gustavus Rogers, the Life Photo Co.'s attorney, will endeavor to prove that the charges are without foundation when the case comes up in court.

The decision in this case should establish a precedent defining the powers of the license commissioner.

EDWIN THANHOUSER ELECTED SECOND VICE PRESIDENT OF MUTUAL.

Edwin Thanhouser was elected second vice president of the Mutual Film Corporation at a meeting held in the home offices of the big film distributing company last week.

The honor conferred on Mr. Thanhouser, who recently acceded to the post of executive manager and president of the newly incorporated $1,000,000 Thanhouser Film Corporation, after a retirement of three years from the world of filmdom, was a distinct token of appreciation of his ability on the part of the Mutual directorate.

He was also elected to the board of directors, with a seat on the executive board as well.

N. Y. STATE BRANCH OF M. P. E. L. OF A. HOLDS CONVENTION AT BUFFALO.

The convention of the New York State branch of the Motion Picture Exhibitors' League of America was held at the Statler Hotel, Buffalo, N. Y., on Wednesday, April 21.

The meeting was opened at 10:30 A. M. by National President Marion A. Pierce, of Baltimore, Md., who made a lengthy address, in which he outlined the future policy of the League—its aims and benefits.

The following officers were elected: President, Leo A Ochs, New York City; first vice president, J. D. Parmelee, Buffalo; second vice president, A. N. Wolff, Rochester; treasurer, W. H. Linton, Little Falls; secretary, Adolph Weiss, New York City; national vice president, Samuel H. Trigger, New York City.

After the election of officers, Lee A. Ochs took the chair and conducted the meeting for the rest of the day.

Mr. Linton, of Little Falls, offered a resolution, drawn up by Stephen Bush, of *The Moving Picture World*, dwelling upon the neccessary legislation for the betterment of the motion picture industry in the State of New York. This resolution was adopted unanimously.

The chief aim of the meeting was the hope of creating harmony among the New York State exhibitors, which laudable object seemingly was attained, judging by reports from up-State.

"HELP WANTED" CONTAINS EXCELLENT CAST.

As its next release the Oliver Morosco Photoplay Company, in association with Bosworth, Inc., announces a film version of the well known theatrical success, "Help Wanted," by Jack Lait, featuring Lois Meredith, supported by others of the original cast.

The popularity of "Help Wanted" all over the country needs little comment. The initial presentation of the play was given at the Cort Theatre, Chicago, a little over a year ago, where it scored an immedite success. An engagement lasting the full length of the season followed at the Cort, where new records for attendance and receipts were established by this production. The New York presentation took place at the Maxine Elliott Theatre, and big business was also accorded the play here, which was rapidly duplicated in other cities.

In the principal role of this photoplay the producers offer the original star, Lois Meredith, who, although one of the youngest artists on the American stage, has had a remarkable career, and played the chief character on the stage for over a year. At the Maxine Elliott Theatre this charming little favorite of Broadway theatregoers met with big success in the character of Gertie Mayer, the innocent little stenographer, who becomes enmeshed in a web of complications as a result of her employer's unscrupulous attentions. Her work in other metropolitan triumphs such as "Everywoman," "Rackety Packetty House," "Within the Law" and others has won her much fame despite her youth.

Another one of the members of the original cast to appear in the film is Lillian Elliott, one of America's foremost character artists, who again appears in her characterization of Mrs. Mayer, mother to the little stenographer around whom this story from life is woven. Others in the exceptional cast are Hobart Bosworth, as Jerrold D. Scott, the stenographer's employer; Adele Farrington, as his wife; Owen Moore as his son; Helen Wolcott, the daughter, and Carl Von Schiller. "Help Wanted" is the second production of the Oliver Morosco Photoplay Company, and will be released in association with Bosworth, Inc., on the Paramount program, April 29.

BILL FORBIDDING SEGREGATION OF WHITE AND COLORED RACES PASSES PENN. LOWER HOUSE.

The House of Representatives of the State Legislature of Pennsylvania last week passed the measure, introduced by Rep. Stern, of Pittsburgh, some time ago, forbidding the segregation of negroes and white persons in theatres and motion picture shows.

The bill passed the lower house of the Legislature by a vote of 138 to 34, but must come before the State Senate for consideration before it becomes a law.

It seems that the right of colored persons to sit in proximity to their white brethren in picture houses throughout the State has been the source of frequent litigation, not to mention serious verbal and physical disputes.

Some of these contentions have been ultimately the cause of damage suits, several of which are now pending in the Penn. courts. It would seem, in view of the fact of the bill passing the House by such a large majority, that there is little doubt of its receiving the approval of the Senate.

WILLARD-JOHNSON FIGHT PICTURES CASE IN SUPREME COURT OF U. S.

The question of showing the fight films of the recent Willard-Johnson championship affair at Havana will reach the Supreme Court of the U. S. in the near future.

Chas. A. Towne, a prominent New York attorney, representing the interests of those who own the fight pictures, was in Washington all the past week, and a suit testing the constitutionality of the law will be placed on the calendar as soon as the necessary papers are completed.

Mr. Towne's viewpoint seemed to indicate the trend of the argument for the exhibition of the pictures will be that the present owners of the picture rights will try to prove to the court that they have no intention of selling any film, but will exhibit the pictures themselves.

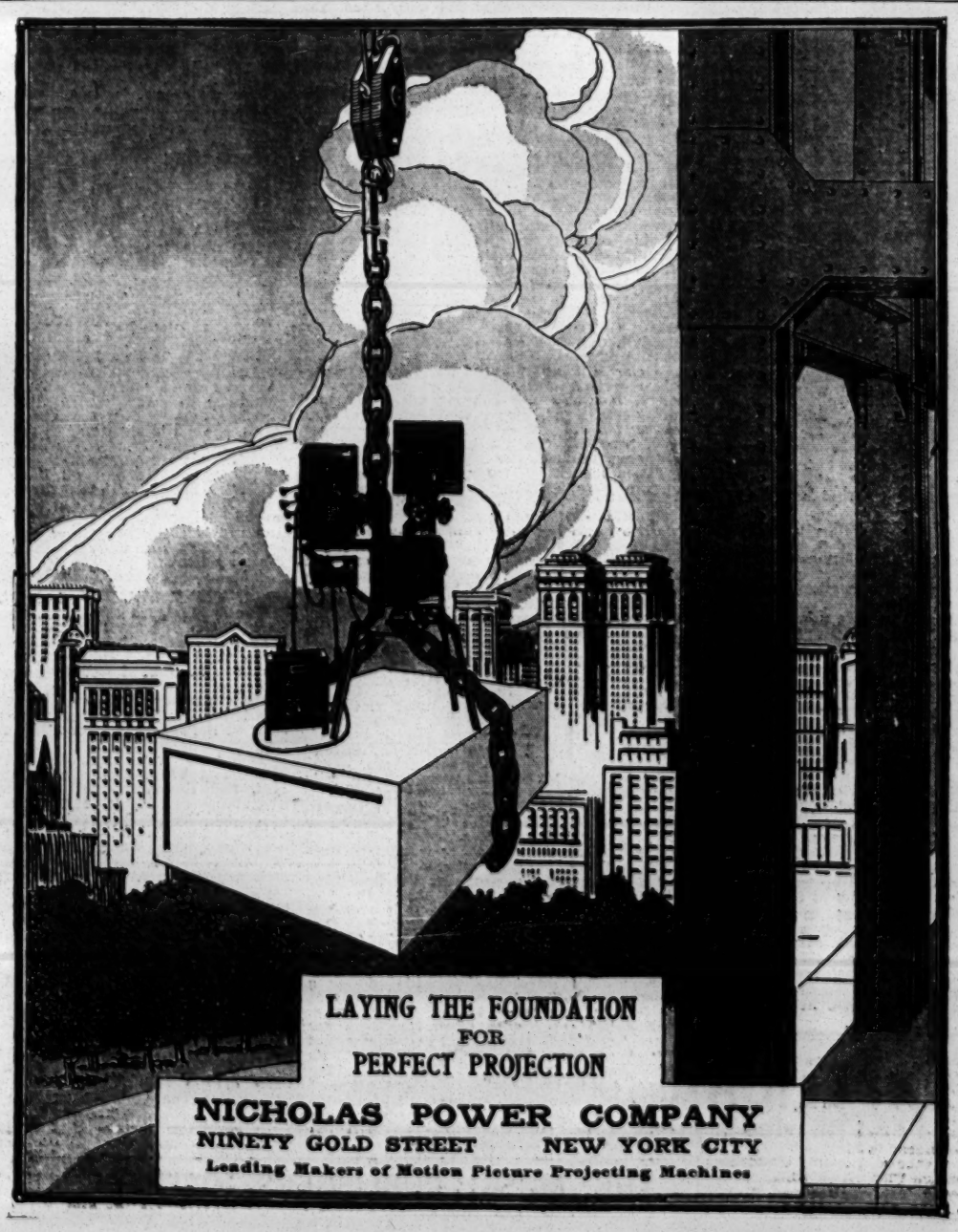
Towne contends that there will be no infraction of inter-State commerce laws, inasmuch as no film will be sold.

An early hearing and decision is expected.

WEN MILLIGAN has left the staff of *The Billboard*, where he so capably filled the position of motion picture editor for the past two years.

CHAS. J. GIEGERICH, a publicity promoter of proved ability and extensive experience, has been appointed press representative for the new Vita-Lubin-Selig-Essanay, Inc., feature distributing organization.

JOHN P. TOOHEY has succeeded Ben Atwell as P. A. for the New York Hippodrome.



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THE NEW GOVERNOR
In Preparation - THE PLUNDERER

TIMELY PICTURE TOPICS.

BY LEN.

BOSWORTH WELL REPRESENTED ON "BIG WHITE WAY."

The past week offered a strong representation on New York's important theatrical thoroughfare for Bosworth, Inc., who, in association with the Oliver Morosco Photoplay Company, is responsible for four big attractions in the principal picture houses along the "White Way."

At the Strand Theatre, the latest release from the Bosworth, Inc., studios, presenting Dustin Farnum in "Captain Courtesy," a thrilling drama of early California days, received due appreciation by capacity audiences. Fritzi Scheff, the famous star in opera, in a photoplay version of her recent Broadway success, "Pretty Mrs. Smith," made her New York screen debut at the Broadway Theatre, where big business resulted in the presentation of this film, the initial release of the Oliver Morosco Photoplay Company.

"Hypocrites," which is creating a sensation all over the country, has been drawing capacity audiences at every performance at the Eighty-first Street Theatre, and last, but by no means the least, Elsie Janis, in "The Caprices of Kitty," a delightful comedy which is receiving many re-bookings at the present time, has been appearing with big success at the Riverside Theatre, a William Fox Broadway house. The fact that a Bosworth film has been showing in a house of a large producer like the Fox Film Co. is in itself proof that the releases of the former company are in big demand.

WEBER AND FIELDS TO STAR IN SERIES OF ONE REEL COMEDIES.

The World Comedy Stars Film Corporation has signed the two famous comedians, Joe Weber and Lew Fields, to appear exclusively in fifty-two releases which will be exhibited at short intervals for a period of two years. A great deal of credit is due Phil Gleichman, the president of the Comedy Stars Corporation, for his unfailing and exhaustive search for the best artists to properly complete his Comedy-Star idea.

The comedians have begun work and already one picture, "Two of the Finest," has been finished. This is a comedy by the well known playwright, Mark Swan, who has written many of the Comedy-Star's previous releases. The World Film release date set for this picture is May 3. Although this is not the screen debut of Weber and Fields, it is said by many who have witnessed the rough proof that it will greatly excel any previous efforts on their part.

Mr. Fields, it will be remembered, starred in the recent World Film production, "Old Dutch," in which he made immediate nation-wide success as a screen artist. He also has been playing during the season in "The High Cost of Loving," a farce comedy that was warmly received in many cities. Mr. Weber has not played with his partner for some time, having spent the Winter producing such successes as "The Only Girl" and other plays.

Exhibitors all over the country have been clamoring for good comedies. In signing these famous comedians, Mr. Gleichman feels confident that he has taken a vital step toward filling this demand.

"ETERNAL CITY" ENTERS THIRD WEEK OF RUN AT THE ASTOR THEATRE.

The elaborate screen version of Hall Caine's immortal novel and play, "The Eternal City," with Pauline Frederick, enters its third week at the Astor Theatre to-morrow. The wide variety of interest possessed by this elaborate photo-production, ranging from broad and beautiful vistas of the Imperial City to dramatic climaxes of the most intense kind, is commented upon by every audience that attends the Astor. Already recorded as one of the most artistic achievements of the screen, the photoplay version of "The Eternal City" has been a remarkable surprise to many persons who had never before attended picture performances, and who had formerly believed that screen productions were almost invariably a cheap and sensational form of near-drama.

A large number of these new converts to the screeen have written the Famous Players Film Co., the producing company responsible for "The Eternal City," to the effect that they had never supposed that photoplay activity had advanced to such an extent as to make possible a production as artistic and dignified as this photo-adaptation of Hall Caine's stirring romance. Perhaps the most enthusiastic visitor to the Astor Theatre so far during the run of this production, has been Viola Allen, who created the role of Donna Roma, the part portrayed by Pauline Frederick on the screen, in the original stage productaion of the drama.

She was so impressed by the great scope of the screen production as contrasted with the limited scenic possibilities of the oral stage that she later told Daniel Frohman a view of "The Eternal City" on the screen convinced her how utterly inadequate had been the original production for reflecting the beauty and grandeur of modern Rome, the keynote of the subject. The interest of this incident is enhanced by the fact that Miss Allen herself is about to make her debut on the screen within a very short time.

The film production of "The Eternal City" has indicated in a remarkable degree the fact that powerful dramatic emotion can be conveyed from the screen, not only through the conflict of the characters moving upon it, but also through the illimitable scenic powers of the camera.

SALISBURY'S "WILD LIFE" PICTURES STARTLING IN THEIR REALISM.

These are great days for boys and girls at the Strand Theatre, where Salisbury's "Wild Life" pictures are being shown. Crowds of school children attend the performances and keenly enjoy these pictures. Having once seen them though, the kiddies required no urging, but themselves spread the tidings that quite aside from the high educational value of these moving pictures of the life and adventures of the furred, finned and feathered creatures of the wild. They are as full of thrills as a "Dick Deadeye" dime novel, and have more story to the square foot than library shelves full of fiction.

This living and throbbing real romance, this thrilling call of the wild made visible, is what Edward A. Salisbury has caught with his camera, in a fashion apart from all other portrayals of wild life, because Salisbury himself has lived for twenty years the life which he displays. It is not simply a scientific lesson that his pictures teach, although his work is of great value to natural science. These pictures are quite unlike all other nature pictures in that they are packed full of action, while showing the details of wild life.

The subjects are not far away from the camera, but bang up to it.

Dr. William T. Hornaday, director of the Zoological Garden, Bronx Park, when he saw the pictures shown at a private exhibtion, at the Strand a few days ago, declared that they are the finest, most thrilling, realistic and wonderful animal pictures he has ever viewed.

STARS JOIN LIST OF AUTOMOBILE USERS.

The exterior of the World Film studio, with the advent of Spring, has taken on the aspect of the automobile parking place of the Claridge restaurant on hot Summer nights. Among the cars which stand about the World Film studios is the brand new Cadillac belonging to the famous World Film star, Clara Kimball Young.

Vivian Martin now drives a Buick. This little car, with its black body and red running gear, is quite the daintiest thing seen in cars this year. In fact, it is second only in daintiness to the little star herself.

WORLD FILM NOTES.

In Owosso, Mich., the Temple Theatre arranged to show Beatriz Michelena in "Mrs. Wiggs of the Cabbage Patch," in conjunction with the Baptist Sunday School. The school sold tickets for the entertainment and received a certain percentage of the gross sales.

While the New Garrick Theatre, at Minneapolis, was showing the World Film pictures of the Vanderbilt cup race, two of the participants and their mechanicians were present to see how they narrowly escaped death in their spill during the contest.

An army of fleas invested the quarters of one William Winter Jefferson, at the World Comedy-Star studio, the cause of which invasion might be accredited to the dog show which was held in the studio some days before. Nevertheless the fleas have been mighty busy dodging the missiles of the more or less irate director, and large quantities of flea-killing mixtures are being transported to the studio.

The American Kennels, New York, recently supplied a company of dog actors to the World Comedy-Star to be used in the forthcoming Jeff De Angelis release, "Beware the Dog." There were small dogs, tall dogs, fat dogs and thin dogs, and, according to the man who escorted them to the studio, there were some very valuable dogs as well. One dog in particular, an English bull, is said to have been worth several thousand dollars, having captured the blue ribbon at many dog shows throughout the country.

"LILY OF POVERTY FLAT" FOUNDED ON BRET HARTE'S POEMS.

"The Lily of Poverty Flat," featuring Beatriz Michelena, the light opera soprano, who has proved a genuine success as a screen star, is the California Motion Picture Corporation's April release.

It is a five reel photoplay, written by Charles Kenyon, the playwright, who wrote "Kindling," the material being gleaned from three of Bret Harte's best known poems, dealing with the love of a struggling young prospector in the Sierran placers for the belle and heiress of the mining village.

The film was made at Boulder Creek, in the beautiful redwood region of California, where, for the sole purpose of this one photoplay, an inspiring mining camp was constructed, complete in every detail. Here, under inspiring conditions, the principal characters, immortalized in Bret Harte's works, are seen living the picturesque life of the early pioneer settlers of the Golden State.

Of special interest is the film on account of its almost total lack of titles, dramatic incidents being woven into a consecutive picture story that moves with swiftness and clearness to a thrilling conclusion.

Following "The Lily," the California Motion Picture Corporation will produce two other Bret Harte screen dramas—"A Phyllis of the Sierras," and another feature film, based on the novel, "In the Carquinez Woods."

UNITED PHOTOPLAYS COMPANY CAPTURES MANY PROMINENT STAGE AND FILM STARS FOR THEIR STOCK COMPANY.

The United Photoplays Company, the latest of the Chicago film concerns, and the owner of the Dorsey Expedition Motion Pictures, has engaged a number of prominent stars of both the stage and the films for the company that is to turn out its multiple reel features. Gerda Holmes, until recently leading lady of the Essanay Co., will be starred in the productions of this concern, and will be supported by Rapley Holmes and Robert Bolder from the Essanay Company. J. H. Gilmore, the prominent actor who instructed the dramatic class of the Chicago Musical College; Cecil Owen, late of the "Our Children" company; Richard Carroll, a well known actor-producer; Mary Yould, a prominent Chicago girl, and Marie Mitchell, a very clever child actress.

Harry McRae Webster, the general director of the United Photoplays Company, will have absolute supervision over the films produced, and will personally direct the first feature of the company, "The Victory of Virture," which will start in the new Chicago studio, May 1. The producing staff assisting Mr. Webster are: Cyril Leonard, assistant director; Richard Carroll, consulting director, and Kendall Evans, late of the World Film Corporation studios, chief cameraman.

"The Victory of Virture," the first film of the company, is from the pen of Mrs. Penelope Knapp, a prominent newspaper woman and a magazine writer of more than ordinary ability.

The Chicago studio of the United Photoplays Company, on the Northwest side of Chicago, is rapidly nearing completion, and the first scenes of "The Victory of Virtue" will be taken about the first of May.

The studio has a working floor of seventy-five by two hundred feet. It is equipped with several overhead rows of Cooper-Hewitt lights, and supplemented with flaming arcs and banks of Cooper-Hewitts. There will be twenty-five dressing rooms and a large projection room, as well as a complete developing plant. A restaurant and probably a tailor shop will complete the plant. There is in addition a large studio yard, suitable for many of the exterior scenes. The studio when completed will compare favorably with any of the film studios in Chicago. Other improvements will be added from time to time until the plant will be the best equipped in the city.

Several of the other features that are being prepared for production are "Ashes and Roses" and "The Mystery of the Sacred Dagger," both by Mrs. Knapp.

WORLD FILM BUILDS OUTDOOR STAGE.

The new outdoor stage connected with the World Film studios, is nearing completion, but though it is as yet unfinished, it has already become popular with the directors. The first director to use this stage was Frank H. Crane, who took a scene for "An Indian Diamond," Monday, April 19. No sooner had his set been struck when Albert Capellani immediately took possession and staged a big scene from "The Face in the Moonlight."

The outdoor stage when completed will be 60 feet long and 30 feet wide. It will be joined both to the studio and to the store house by special runways, to facilitate the quick shifting of scenery. It is expected that this stage will become very popular in the hot Summer days.

JOSEPH A. GOLDEN COMPLETING "FINE FEATHERS."

The five part photoplay, "Fine Feathers," with Janet Beecher in the stellar role is nearing completion under the guiding hand of Joseph A. Golden. Work on "The Price," by George Broadhurst, with Helen Ware has been started. Arthur H. Jacobs, president of the Cosmos Feature Film Corporation, will be ready to announce future releases of his corporation within the next fortnight.

HERE AND THERE IN FILMLAND.

BY RIK.

WHITE PLAINS, N. Y., is all het up! Gosh, what excitement exists in that thriving little metropolis so near yet so far from the Big Burg. And all because the members of the Christian Endeavor Society, the Bible Class of the Baptist Church, and the Chatterton Hill congregation have placed themselves on record against Sunday movie shows. The situation became so acute during the past week that the various antis decided to blacklist any motion picture theatre giving a Sunday performance to the extent of staying away on week days. Howdja like to be a showman in an urban center of culture like White Plains?

"THE DIAMOND FROM THE SKY," the picturized novel, which will be released by the North American Film Co. in a series of "chapters," was shown to the gentlemen of the press last week at a private exhibition. The first three chapters made a decidedly favorable impression, and if the ensuing reels live up to the promises of the initial showing, "The Diamond from the Sky" will make all past efforts in the line of "serials" look rather tame indeed.

An offer of $10,000 for a sequel to the "Diamond" should arouse the ambition and satisfactorily excite the cupidity of the entire family of picture playwrights.

CARLYLE BLACKWELL, erstwhile star of his own film producing company, has given up the desperate battle for individual honors after a gallant fight, and accepted an offer from the J. L. Lasky Feature Play Co. He will appear in a forthcoming Lasky feature, entitled "The Puppet Crown," and now H. Whitman Bennett has one more real actor to send out little stories about commencing with the never failing "Samuel Goldfish announces."

IF THERE IS ANY TRUTH in the saying, "imitation is the sincerest form of flattery," the Famous Players Film Co. has ample cause for self congratulation in the fact that Vita-Lubin-Selig-Essanay, *et al*, have at last succumbed to the "fetaure" with a stage star and play idea, and will endeavor to follow as near as possible, if one but stop to read between the lines, the pioneer feature makers policy.

NOT TO BE LEFT AT THE POST, the Universal Film Mfg. Co. also is going into the star play and player thing. A recent missive contains the announcement that the "U" will produce "The Earl of Pawtucket" in five reels, with Lawrence D'Orsay in the central character. This will be followed by Julia Dean in a multiple-reeler, and several other "names" known to Broadway. Looks as if someone had observed those large throngs entering the Strand at last.

NO, JOHN, the single and double-reelers are not through by any means. Variety is the spice—oh, well, you know the rest. Wish you could see "Their Only Love," a two reel Thanhouser, and then you would realize that *good* pictures are not determined by length, but quality.

FOR EXAMPLE, the one act vaudeville sketch has not crowded out the three act drama. Inversely, too, the three act drama has not eliminated the one act playlet and what's more never will. Comparatively speaking, the same thing obtains in a somewhat similar degree in filmdom. There's plenty of room for good pictures whether of one or twelve reel lenghts. But remember we said "good pictures."

SIEGMUND LUBIN is down in Jacksonville, Fla., looking over his Southern studio. If "Pop" looks long and hard he may find a good "comedy" idea around the plant. Afraid though, he'll need the strongest specs he ever handled in the optical shop, judging by the past "comedy" output of the Lubin plant.

GIVEN PROPER DIRECTION and real comedy stories, the Lubin concern has a comedian at that who ought to make them all step lively, in the person of Billie Reeves. Must look up some of Billie's pictures.

BILL BARRY, the publicity director general of the Nichalos Power Co., is certainly turning out some original copy in the way of advertising matter for the big projection machine concern, whose interests he so ably represents, these bright Spring days. His supply of ideas seems to be inexhaustable. Not being satisfied with having set a difficult pace in the matter of "type" copy, Barry has been furrowing his Grecian brow of late, and the result has been a remarkable series of illustrated advertising arguments at once striking and dignified in their appeal.

JOE FARNHAM, the three hundred pound press agent, who used to tell us how great the productions of the lamented All Star concern were, is over in France taking scenes on the battlefield. If the Germans ever pipe Joe in his khaki uniform they'll imagine the Allies have been reinforced by an additional army corps.

WONDER IF THAT VIRTUOUS, BUT VITRIOLIC FAN on "Who Pays," printed in a New York daily last Sunday, bears any reference to the fact that the Pathe ads. are not conspicuous in the sheet's columns. I wonder, that's all.

WM. COURTENAY, who has been delighting audiences all season as the clever secret service detective in "Under Cover," at the Cort Theatre, New York, has signed with the Vitagraph Co., to appear in features.

THAT GOOD OLD CLASSIC, "The Two Orphans," will be screened by the Wm. Fox Film Corporation, under the name of "The Hunchback." Herbert Brenon is attending to producing matters.

HECTOR TURNBULL will shortly resign as dramatic critic for *The New York Tribune* to write scenarios for the Jesse L. Lasky Company, at their Los Angeles, Cal., studios.

THE DUDLEY MOTION PICTURE CO.

has incorporated for $50,000, with M. B. Dudley as president, Leonard Coop, secretary-treasurer, and Winfield Hogaboom, scenario director and writer. The company is established at National City, a suburb of San Diego, Cal., where a new town is springing up, to be known as Dudleyville. Conditions, both scenic and climatic, are ideal, and the proximity of the bay and mountains were important items considered by the company in the selection of location. As the building is progressing rapidly, the taking of films will commence about May 1. A company has already been engaged, which will be augmented by local actors, of which there are a large number who claim San Diego as their home.

"THE SONG OF THE HEART," FORTHCOMING THANHOUSER RELEASE.

Mignon Anderson and Arthur Ashley are featured in the cast of "The Song of the Heart," a two reel Thanhouser release in the Mutual program. These two popular stars are ably supported by Morgan Jones, Bruce Wieman and Henry Leonie.

The story deals with the love of Arthur von Bauer, a young German musician, for his landlord's daughter. The young woman sings in the same cafe where he plays, and when the proprietor insults her he comes to the rescue, and they both lose their jobs. Meanwhile Bauer has had his wonderful song and opera, both called "The Song of the Heart," stolen by a ragtime artist named Richards. When Bauer asserts his claim to his own music he is branded as a plagiarist, and only Richards' dying confession absolves him.

When he is cleared he and the girl he loves are married.

CHESTER BARNETT TO PLAY OPPOSITE VIVIAN MARTIN.

Chester Barnett is to play the lead in James Young's forthcoming picture, based on the William A. Brady photoplay production, "Little Miss Brown," in which Vivian Martin is to be starred. This is the third time he has played opposite Miss Martin under the World Film banner, the two previous pictures being "Old Dutch" and "The Wishing Ring."

He is a great favorite among the picture fans, his work being especially commendable in "The Pit," in which he supported Wilton Lackaye.

CLARY IS RESOURCEFUL.

Charles Clary, of the Reliance studios, is forever inventing dressing-room fixtures. This time it is a make-up mirror. Some telephones are placed on the so-called "arm" that usually decorates the desk of some bank president.

Clary is using the same system with his mirror. It is fastened on the wall, and to get the proper impression of make-up from various angles he adjusts it. He can regulate it so that it can be made stationary at any desired distance.

GEORGE PROBERT, PAUL PANZER AND ALMA MARTIN IN PATHE FEATURES.

Donald MacKenzie, the Pathe producer, announces that he is making a four reel feature, called "The Fortunes of Pierre," which has all the earmarks of a notable success. Mr. MacKenzie has assembled a cast of well known players, most of whom have already achieved fame on the screen.

George Probert, who won golden opinions as Oskar Von Guggen, in "Innocent," and the cadet, in "The Lure," has the lead, and this picture marks his debut before the camera. Mr. Probert confesses that his first two days of picture acting were little less than torture to him. The first of the lens staring at him all the time was infinitely more dreadful than the batteries of critical eyes on a big "opening night."

Paul Panzer, after weeks of successful vaudeville touring, returns to the screen again in this picture. Mr. Panzer, it will be remembered, made himself the best-hated "villain" in the country through his work as "Owen," in "The Perils of Pauline."

Other members of the cast are Alma Martin, a popular favorite in the "legitimate;" Sam Ryan, who has been in many Pathe pictures, and Charles Budnell, who was with the Pathe St. Augustine company in the Winter of 1913-14.

The picture requires hundreds of supers, and Mr. MacKenzie has made arrangements for a troop of cavalry, regulars of the United States Army, who will appear in a number of stirring scenes.

George Brackett Seitz wrote the scenario.

THE KINOPLASTICON.

On Friday, April 23, Mr. Sembach, of the Metropolitan Opera House, New York, and his wife visited the studio of the Kinoplasticon Co., and when the operator showed them Sembach's own singing pictures, Mrs. Sembach enthusiastically cried out: "Darling, that is you to perfection, and I have never before heard you sing so well."

THE CASTLES ARE COMING.

Mr. and Mrs. Vernon Castle, who have heretofore devoted all of their professional time to the business of being exponents of the art of modern dancing, excepting for short excursions toward the stage, will now be seen in moving pictures. These two co-stars have signed contracts with John Cort whereby they are soon to be seen in a thrilling film drama which is to be put on by the Cort Film Corporation, a feature producing concern which has just finished the filming of Israel Zangwill's "The Melting Pot," with Walker Whiteside in the leading role.

The story which will be woven for the screen around the eccentric personalities of Mr. and Mrs. Castle has been outlined to the extent that it is known to be taking shape as a story of polite society with enough of the comedy relief and element of suspense to make it very near to melodrama.

Mr. Cort is already getting together a notable cast of well known photoplay actors who will be in support of the Castles, and it is expected for the film that it will be one of the sensations of the Fall moving picture season. Work on the film will be started about the first of June.

PICTURE PLAYHOUSE EUROPEAN BATTLE FILMS SHOWN IN WASHINGTON.

The European war pictures, recently released by the Picture Playhouse Film Company, Inc., were shown at the Penn Garden Theatre, Washington, D. C., the week of April 12. Among the distinguished guests of the theatre on the first day were: President Wilson, members of his cabinet, the diplomatic corps, officials of the army and navy, and the Press Club.

The impression created by the war pictures was most profound, and for nearly two hours the illustrious assemblage watched every scene with spellbound interest. The Penn Garden Theatre did a tremendous business with the war pictures. While they were being shown there the street was blocked for many squares with people anxious to get in and see the naval and military battle scenes.

PARAMOUNT PROGRAM

THE FAMOUS PLAYERS FILM CO.'S
IMPRESSIVE SERIES OF PRODUCTIONS
For the Next Paramount Quarter

JUNE
MARY PICKFORD in "RAGS"
HAZEL DAWN in "CLARISSA"
MARGUERITE CLARK in "MICE AND MEN"

JULY
MARY PICKFORD in "LITTLE PAL"
JOHN MASON in "JIM THE PENMAN"
PAULINE FREDERICK in "SOLD"

AUGUST
MARY PICKFORD in "THE DAWN OF A TO-MORROW"
MARGUERITE CLARK in "SEVEN SISTERS"
JOHN BARRYMORE in "THE DICTATOR"
HAZEL DAWN in "THE GAY LORD QUEX"

Without doubt the Strongest Aggregation of Feature Attractions Ever Released Within One Quarter!

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36 FAMOUS FEATURES A YEAR

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¶ Never made a poor film good. They just waste your time reading them and decrease your respect for the man who hurls them at you.

¶ The **THANHOUSER** and **FALSTAFF** brands of film production don't need adjectives—they just need **your** inquiry at any Mutual Exchange and after that **you** will need **them.**

¶ We couldn't find a place big enough to hold **all** the exhibitors in the United States, so we showed our new product to **your** representatives—the critics from the entire moving picture press. Just showed them the pictures, made by Edwin Thanhouser, and told them to go on and write what they think!

¶ **WATCH FOR THE JURY'S VERDICT! THAT'S** the way we want you to judge the THANHOUSER and FALSTAFF brands.

FALSTAFF FILMS

THANHOUSER FILM CORPORATION
New Rochelle, - - New York

JOHN BUNNY DEAD.

FAMOUS SCREEN STAR SUCCUMBS TO BRIGHT'S DISEASE AT HIS HOME IN BROOKLYN.

John Bunny, the famous comedian of the screen, died at his home in Brooklyn, Monday, April 26. Mr. Bunny had been ill for three or four weeks prior to his death with Bright's disease of the kidneys. The deceased was a member of the Screen Club, No. 1 Lodge of Elks and several other fraternal orders.

John Bunny had been an actor for twenty-five years on the dramatic stage before entering the field of motion pictures. Joining the forces of the Vitagraph Co. of America about five years ago at a modest salary, he rapidly rose to stardom and became one of the greatest drawing cards in filmdom.

Retiring from active picture work at the beginning of the past season, Bunny made an extensive tour of the country as the star of his own company, presenting an entertainment entitled "Bunny in Funnyland." John Bunny is survived by a widow and two sons, both engaged in the business end of motion pictures.

Funeral services will be held at the Elks Club House, New York, Wednesday evening, 28.

COBE, ALLIANCE HEAD, ON TOUR OF EXCHANGES.

Andrew J. Cobe, president of the Alliance Films Corporation, is now making a tour of the Alliance exchanges East of and including Duluth.

Mr. Cobe, since his departure from New York has met and conferred with Harry Schwalbe, the head of the Electric Film Exchange, of Philadelphia. Pittsburgh was the next exchange centre visited, and, together with A. A. Weiland, of the Northern Film Exchange, he studied conditions in that territory. Leaving Pittsburgh his next stop was Chicago, where Felix Feist, the managing head of the Celebrated Players Film Company met him. Mr. Cobe is still the guest of Mr. Feist, and will probably stay in the Windy City for the better part of a week.

The itinerary of his homeward trip includes a visit to Duluth, where he will meet J. F. Cubberly, the manager of the Zenith Exchange. Leaving here, he will go directly to Des Moines, where the Alliance program is handled by the Des Moines Film Supply Co., of Kansas City, will next be visited, where A. D. Flintom, the president of the Monarch, will be the host of Mr. Cobe.

From Kansas City the Alliance head will go to Dallas, and there meet J. W. Hill Jr., of the Alliance Film Company of Texas. Several very important matters concerning the Southern territory will be considered here as well as in Atlanta, which is scheduled as Mr. Cobe's next stopping place.

The Alliance Southern Film Exchange in Atlanta, of which P. T. Barbour is the head, controls the Alliance output in Georgia, Alabama, Florida, Louisiana and Mississippi, and Mr. Cobe will give considerable attention to the observation of film affairs below the Mason and Dixon line.

Leaving Atlanta, Mr. Cobe will not stop traveling until he reaches New York.

FOX PICTURES GOING WELL IN DENVER.

"A Fool There Was" started in Denver on its return engagement for seven days, making a total of nineteen days' run on Curtis Street, Denver's Great White Way. Incidentally, this is the longest run ever accorded a picture on this street by over twelve days.

Three of the large first run houses of Denver out of the six are this week booked with Fox attractions. One of them, the Iris, plays "The Clemenceau Case" the entire week. The Colonial plays "A Fool There Was" the entire week, and the Plaza is booked with a second run of "Kreutzer Sonata" for two days, filling in the rest of the week with Fox film small features from one to three reels.

The opening performance of "The Clemenceau Case," last week at the Iris Theatre, began a solid week's stand. The management of this house was compelled to remain open until ten minutes to one Sunday morning, in order to take care of the first days business. At 11:30 Saturday night, when most of the theatres were closing their doors, over four hundred people were trying to gain admittance to this popular Denver playhouse. The Iris has certainly become very popular by using Fox attractions, playing them from four days to a week and even two weeks straight.

TICKET SCALPING BILL AND CENSORSHIP REPEAL MEASURE ALSO BEFORE PENN. LAWMAKERS.

Rep. Dunn, of Philadelphia, has a bill before the lower house which forbids the selling of tickets at any other place than the box office of the theatre where the entertainment for which the tickets are sold is to be held. The Dunn bill also would make it mandatory on the part of theatre managements to display the S. R. O. sign wherever the seating capacity of the house has been exhausted.

This clause would directly affect the Penn. movie houses who give as many as ten shows a day in some localities.

Another bill of vital interest to Penn. picture men is the Daix measure, which is in effect a repeal of the present censor law.

However, the Daix bill as a remedy would be as bad or worse than the evil it proposes to cure, should it pass, inasmuch as it replaces the present censor board of two with a larger board of three members and an increased staff of assistants.

VITAGRAPH LEASES ESTATE.

Nelson, Lee & Green leased to Vitagraph Co. the two hundred acre estate of Samuel K. Jacobs, at Bayside, L. I., known as The Oaks, adjoining Oakland Golf Club. Commodore Blackton, vice president of the Vitagraph Co., selected the grounds on account of their natural beauty and accessibility for the production of pictures. The $80,000 manor house, woods and an inlet connecting directly with Long Island Sound. The property is valued at $600,000, and was owned by the late James R. Keene. Many historic feature films will be produced there.

GENERAL FILM CO. LOSES PLEA FOR STAY OF EXECUTION IN "FOOL THERE WAS" SUIT.

The request of the General Film Co. for a stay of execution of the decision rendered by the Supreme Court recently, which restrained the General from the use of the title "A Fool There Was," and which ordered an accounting be made forthwith to Klaw & Erlanger and Robert Hilliard, was denied last week by Justice Hendrick.

The General had asked for a stay until its appeal could be heard. Justice Hendrick ruled, however, that unless the film distributing company put up $10,000 in the hands of the defendants within five days from the date of decision, the accounting must proceed immediately.

GEO. B. COX PRESIDENT.

Geo. B. Cox was elected president of the World Film Corporation on April 26, in place of Van Horn Ely. George A. Huhn, of Philadelphia, is the new chairman of the executive committee; Joseph L. Rhinok, second vice president, and Wm. A. Brady and Milton C. Work, directors. Lewis J. Selznick is vice president.

TABLOID TALES.

BY HEX.

VIOLET HEMMING, who is presently playing the principal feminine role in "Under Cover," at the Cort Theatre, New York, has been engaged to create a leading part in the five reel film version of "The Running Fight," a successful novel and play, which will be produced for the screen, under the personal direction of James Durkin, for the Pre-Eminent Films, Ltd.

"THE RUNNING FIGHT" was written originally for Wm. Hamilton Osborne, and dramatized by Louis Aldons and David Perkins.

"THE PRODIGAL JUDGE," another novel written by Baughan Kester, and a book that reached the coveted "six best sellers" class during its run, will also be made into a five reel feature by James Durkin for the Pre-Eminent Concern. W. E. Green, well known in exchange circles, is the president and general manager of the new feature company.

STUART HOLMES is a really capable character screen actor, and it is a well known fact that the picture game is not overburdened with first class artists of this most important division of histrionism, has been selected to play opposite Nance O'Neil in a forthcoming Fox Film Corporation feature that as yet has not been given a title. Frank Powell, who produced the eminently successful Fox picture, "The Valley of the Missing," will direct the new one.

BILLIE REEVES, the erstwhile musical comedy star, now capering before the camera for Lubin as a picture comique, crashes into the Billie Ritchie-Chas. Chaplin discussion regarding the eccentric make-up thing, with the announcement that he is the only original dyed-in-the-wool drunk of Karno's "Night in an English Music Hall." Billie says: "You can ask Fred Karno if you don't believe him." Give us his address, will you, Bill?

ROBERT HASTINGS GOODMAN has forsaken directing, which he indulged in for several concerns in the past, including Reliance, Majestic and Universal, to start a school for photoplay acting.

THE DAVIS FILM SERVICE has removed to larger quarters at 70 So. Washington Street, Wilkes-Barre, Pa.

MABEL NORMAND declares that she isn't going to marry Bert Levey, the San Francisco vaudeville agent, despite the printed report, which Mabel avers must have been circulated through some joker slipping the startling info to a misguided scribe.

THE DAISY FILM CO. has been incorporated, with home offices in Chicago. The first release will be "A Farmyard Romance," a slap-stick rural comedy, and will include among the cast Humid Kalla Pasha, Slim Rosen, Bert Rae, Mabel Bleglow, Helen Hartley, Marie Mitchel and Verna Stoll. E. E. Meredith, veteran newspaper man, will blow the publicity trumpets for the Daisy Co.; producing details taken care of by Richard Manning, and the output distributed by Pathe.

THE COLONIAL M. P. CORPORATION has removed its offices to the eighth floor of the building it occupies at 18 E. Forty-first Street, New York. The Colonial people may have been superstitious about the thirteenth floor, where they formely held forth. "Maybes" notwithstanding, however, the picture concern now has a much larger suite, better adapted to their rapidly growing business.

AUBREY M. KENNEDY, president of the Kriterion Film Service, who suffered a fractured ankle (Kennedy, not the Kriterion) some time ago, is up and around again doing the best he can to maintain his pedal equilibrium with the aid of a walking stick.

C. LANG COBB, salesmanager of Ramo Films, was also seen strolling down Broadway one evening last week with a cane. C. Lang doesn't carry his fancy stick for utility purposes, however. He declares that the two foot, four ounce bamboo rod he sports so jauntily helps him to keep his hands out of his pockets.

ARTHUR J. LANG, of the Nicholas Power Co., is the author of an interesting article on animal actors in motion pictures, in a recent issue of *Export American Industries*, a publication devoted to the trade interests of the Pan-American republics.

ED. BARRY, well and favorably known in America through his connection with Ambrosio and other prominent film concerns, is a visitor to our shores, currently from "Deah Old London." Barry expects to effect an arrangement with a large American picture producing corporation, whereby he will handle their output in Europe. He expects to leave for England about May 1. Among other good things that may be said about Barry is that, besides being a shrewd business man and experienced film distributor, he possesses a genuine sense of humor, which for an Englishman, we modestly aver, is saying something indeed.

AL. LICHTMAN has left the Select Film Booking Agency to engage in business for himself. Al. is a bright fellow, to quote the best press agent in the motion picture business, incidentally an opinion in which we concur, and will put something big over one of these days.

THE FOREGOING PARAGRAPH, in which we referred to the best press agent in the M. P. biz, might cause us some slight annoyance, providing we had mentioned his name. Oh, we're foxy, all right! Or is it diplomatic, as they say in the higher circles of filmdom?

THE WORLD FILM CORPORATION'S excellent cinematographic views of the Vanderbilt Cup Race, taken at the San Francisco Exposition, was substituted for a vaudeville act at the Forsyth Theatre, Atlanta, Ga., last week. Huh! Seems to yours truly that numerous films have been substituted for acts, judging by a casual glance at the vaudeville houses bills throughout the country all season.

EMMET CORRIGAN, recently seen in a powerful dramatic sketch at the New York Palace Theatre, and long considered one of the finest and most virile actors of the American stage, signed contracts last week to appear exclusively in a photoplay production for the Popular Plays and Players, releasing under the Metro banner.

DIST. OF COLUMBIA EXHIBITORS ELECT OFFICERS.

The M. P. E. League of the District of Columbia held their annual meeting in Washington last week.

The following officers were elected: President, Harry Crandall; first vice president, Jos. P. Morgan; second vice president, Thos. Eastwood; secretary, Harry P. Morehead; theasurer, Robt. H. Campbell Jr., and sergeant-at-arms, C. J. Bedell.

The board of directors for the ensuing year will consist of Dr. William P. Herbst, Maurice Davis, Mrs. Mack Brame, Fulton Brylawski and A. F. Fox Jr.

WORLD FILM GIRLS SAVING—FOR HUSBANDS?

Our grandmothers have told it to us, and we are inclined to believe the old adge, "the only way to reach a man's heart is through his stomach," but the World Film home office girls have chosen to add another thought in saying, "as well as through our pocketbooks." So chatted chief stenographer Leonore Flegelman, when interviewed recently.

"Two weeks ago," said Miss Flegelman, "a special meeting of the stenographers at the home office was called, at which it was suggested that a league be organized to interest these busy workers in a savings proposition. Seven cents was the amount agreed upon to open an account. The following week each member was to be called upon to deposit fourteen cents with the treasurer. This official is Edith Koch, unanimously elected at the opening meeting to act in such capacity. Every week the amount of deposit is increased seven cents until the enormous sum of ninety-eight cents is reached—then we reverse the proceedings, paying seven cents less each week until the original seven cent mark is reached—and then upward again.

Thirteen members (lucky number, eh?) now comprise this sorority. The savings will be deposited in a bank under the name of "Young Ladies' Order of the World Film League."

"We feel certain that the girls in our various branches will be inspired by our good example and adopt our slogan—'Watch Us Save—Save With Us.' This is a splendid way of saving for our vacation trips, and while it seems so little each week, you'd be surprised to find how fast it accumulates," concluded Miss Flegelman.

BIG PREPARATIONS FOR PENN. STATE CONVENTION.

The Penn. State Branch of the Motion Picture Exhibitors' League of America, is making extensive preparations for the forthcoming convention scheduled for June 7, 8 and 9, at the Rajah Temple, Reading, Pa. Among the entertainments already arranged for the visiting exhibitors are a "Dutch Lunch," Monday evening, June 7; a Grand Ball, Tuesday, June 8, at which it is confidently expected that a number of the leading lights of the active division of filmdom will be present, and a banquet, Wednesday, June 9, at the convention hall.

Governor Brumbough, of Pennsyvania, has signified his intention of gracing the latter function with his presence.

Actively co-operating with President Ben H. Zerr, of the Reading Local, for the success of the convention are: J. G. Hansen, Carr & Schad, Frank D. Hill, L. C. Bright, Smith & Kanter, Chas. Graul, L. B. Reinert, Chas. L. Snyder and several other equally well known Pennsy exhibitors.

"Prof." Lubin has promised to send the Lubinville Band and his entire assortment of picture stars, including Arthur Johnson, Earl Metcalfe, John Ince and Lottie Briscoe.

All things considered, the netx convention of the Pennsylvania State Branch of the M. P. E. L. of A. promises to be a hummer.

METRO SECURES ANN MURDOCK.

Ann Murdock, at present playing one of the five star parts in the Frohman-Belasco revival of "The Celebrated Case," at the Empire Theatre, has been secured by the Metro Pictures Corporation, for appearance, exclusively in screen productions of that concern.

Miss Murdock, although approached by numerous producing concerns, succombed to the inducements offered only when the Metro Pictures Corporation procured from Charles Frohman the rights to his former big success, "The Royal Family," which Miss Murdock decided she would do, if ever she entered the screen world.

Miss Murdock, three years ago, created a most favorable impression by her artistic portrayal of the role of the young fiance in Henry W. Savage's "Excuse Me" and last season appeared in the principal role in Edward Peple's "A Pair of Sixes" at the Long Acre Theatre.

"The Royal Family," another Frohman play, was secured by Metro this week from Mr. Frohman.

FLOOEY AND AXEL CAVORT ON THE SCREEN.

The old adage that dreams go by contraries is sustained again in the Komic comedy now being filmed at the Reliance studios, "Flooey and Axel." It tells the story of a young cartoonist who has been discharged from *The Daily Blizzard* on the ground that his cartoons were no good. He goes to his home, falls asleep and dreams his caricature creations, "Flooey and Axel," come to life. They tell him, in a dream, just what to do to be reinstated by his editor. The next day he follows their advice, but the advice has been very bad and so he is bodily hurled from the newspaper office.

With this Reliance subject, "Vic," the cartoonist, who originated these characters, was engaged. The cartoon characters themselves, "Flooey and Axel," are played by Clarence Barr and Bobby Fuehrer. Their make-up is very realistic. This Komic comedy provides lots of very unusual fun.

LEWIS WRITES A DECALOGUE.

On the way home from Dahlonega, Ga., where he has just finished the filmatization of Roy Norton's novel, "The Plunderer," for the Fox Film Corporation, with William Farnum and an unusually good company, Edgar Lewis, the director of this and many other big feature photoplays, was asked by his "happy family" of screen artists, to give his opinion of the most important qualifications for a successful actor in the silent drama. The following was the result, which Lewis put in the form of the decalogue or Ten Commandants of Filmdom:

1. Thou shalt be honest.
2. Thou shalt have good health.
3. Thou shalt have courage.
4. Thou shalt have ability as an actor.
5. Thou shalt use thy brains.
6. Thou shalt understand the possibilities of the camera.
7. Thou shalt not be lazy.
8. Thou shalt not be stubborn.
9. Thou shalt be enthusiastic.
10. Thou shalt be a team-worker.

These would be good qualifications for any business profession.

World of Players.

J. MAURICE HOLMES writes: "The Manhattan Players have been out since Aug. 10, and still able to hold their own. Also wish to comment on your change of the size of THE CLIPPER, which we think will make it easy to carry. Wishing you success in your change of size, and best wishes for the best of its kind."

ISABEL VERNON, who played the part of Mrs. Chichester in "Peg o' My Heart" last season, without a single rehearsal stepped into the part of Mrs. Lippett in "Daddy Long-Legs," at the Gaiety Theatre, during Margarite Sayre's illness. The audience was not aware that any change had been made. Her portrayal of this role at an hour's notice was considered perfect, and the heartiest congratulations followed by the Gaiety management.

THE brother of Mrs. D. A. French died at Toledo, O., April 26.

JAS. P. STETSON'S "U. T. C." Co. will travel by autos this season.

HARRY C. LA TIER writes that Mrs. La Tier and himself are enjoying good health also a season of prosperity in Illinois.

PRISCILLA KNOWLES will play the leads in Jay Packard's Stock, at the One Hundred and Sixteenth Street Theatre, New York. Harry Ingraham, leads; Claire Lindsay, Bernard Reinold, Frank De Camp and Marie Reels are also engaged.

Deaths.

John Bunny.

John Bunny, the well known motion picture actor, died at his home 1416 Glenwood Road, Flatbush, Brooklyn, April 26. Mr. Bunny suffered a breakdown three weeks before and complications of heart and kidney trouble developed. He was fifty-two years old and a native of New York City. His father, George Bunny, and several preceeding generations came from Penzance, England. John was the first of nine generations in the direct line who was not a deep sea sailor and the second not of the Royal Navy.

He was educated in the Brooklyn public schools, and started as a clerk in a general store. His first professional work was as "tambo endman" in obscure minstrel companies, when he was twenty years old. His stage carer lasted more than thirty years, and during which he had played in the support of Maude Adams, Annie Russell and Sol Smith Russell, and appeared under the stage management of H. W. Savage, William A. Brady, Charles Frohman, Daniel Frohman and the Shuberts.

John Bunny's first real success, however, was made as a motion picture actor. He was the first recruit from the dramatic stage who rose to fame and fortune, and became one of the most famous of all the screen actors. His fame as such extended all over the world where motion pictures are shown. For the season of 1914-1915 he toured the United States at the head of his own company, "Bunny in Funnyland."

George P. Conn.

A life long resident of Washington, D. C., and for many years a newspaper man, died April 20, at his home in the Coywood Apartment House, in that city, death being due to acute Bright's disease. He was forty-four years of age. He received his schooling in Wasington and at the George Washington University. He acted as press agent for the Columbia Theatre in that city, and was popularly known in the theatrical profession.

He went to the Philippine Islands when former President Taft went there as governor, being at that time employed in the quartermaster's branch of the War Department, and also represented a Washington newspaper. He had been employed on several Washington papers and also acted for several years as correspondent of the McRae Press Association and the Cable News of Manila.

He is survived by his wife, two children, Ada May and Whitman Conn, and other distant relatives. He was a memoer of the National Press Club, and of the Royal Arcanum. Funeral services were held April 22, from the First Presbyterian Church, Washington, and interment was private.

John Georg Stutts, the well known actor, author and manager, who died Jan. 12, at the Soldiers' Home, in Los Angeles, Cal., began his stage career at an early age and was associated with Edwin Forrest, Lawrence Barrett, Edwin Booth, Mr. and Mrs. Chas. Kean and Charlotte Cushman during his stage work. Death was due to a paralytic stroke. He was twice married, his first wife, Elodie Alma Le Comte, sister of the well known manager, Fred E. Le Comte, and Louise De Louisi, a well known dancer, who is now in retirement at her home in Brooklyn, N. Y. She died some years ago from the effects of some burns received from an explosion. He leaves his second wife, Agnes Marion Stutts, and their two children, and a daughter Ivy (by his first wife), who is the wife of Lawrence Peterson. Other surviving relatives are four sisters and two brothers. Deceased was seventy-four years of age. Owing to the suddenness of his death, none of the immediate family was present at the burial which was made in Soldiers' Home cemetery, in Los Angeles.

Claxton Wilstach, a well known New York theatrical manager, died suddenly in Boston April 26. He had gone there to take charge of the Summer publicity work for the Tremont Theatre. Born in Lafayette, Ind., forty-eight years ago, Mr. Wilstach inherited theatrical ability from his parents, both of whom had appeared on the stage, his father as an actor, his mother as a singer. During his career he was associated with some of the leading figures in American drama. He was press agent for Richard Mansfield, and later served with Sothern and Marlowe. Last Winter he handled the publicity for the Punch and Judy Theatre, this city. Several years ago, Mr. Wilstach married Minnie Allen, a vaudeville actress, who with two brothers, Paul, a playwright, and Frank, a theatrical manager, survive him.

Redfern Hollins, a noted tenor singer in England at one time, where he was with Sims Reeves and Edward Floyd, and traveled with Mme. Nordica, Christine Neilson, Albani, Santley and Senor Foli, died at the home of his son-in-law, Wm. K. Le Baron, on Washington Heights, this city, April 23, aged seventy-four years. He had sung more than one thousand times in the comic opera, "Dorothy." In 1892 he came to this country and taught singing, but retired about ten years ago. One son and three daughters survive.

Howard A. Webster, who was musical director of Gus Hill's "Mutt and Jeff" company this season, died suddenly at the Mansion House, Reading, Pa., Sunday night, April 4. Mr. Webster wrote the original music for "Mutt and Jeff," also over forty other songs for the music publishing firm of M. Witmark & Sons, and other concerns. His wife, also with that company, was with him when the end came. He was thirty-four years of age.

Mario Lombardi, impresario of an Italian grand opera company, which was appearing in Portland, Ore., died from hemorrhages of the brain, following a stroke of apoplexy, in that city April 21. He was quite well known as a manager of grand opera companies on the Pacific coast and in Mexico. He went to Portland from Buenos Ayres several years ago and organized a company which appeared there with varying success.

John D. Young died April 24, at the Jefferson Hospital, Philadelphia, Pa., of heart failure. He was fifty-three years of age, and was a transportation manager for the Barnum & Bailey Circus until stricken suddenly while walking on the street. He was apparently in excellent health.

Jake Welby, of the old time minstrel team of Welby and Pearl, died April 21 at Chicago, Ill., of Bright's disease, following an illness of four weeks. He played his last date with Welby & Pearl's tabloid minstrels at the Central Theatre, Maywood, Ill., March 22, 23. Interment was at Pontiac, Ill., the home of his brother.

Carl Raschetta, who owned and managed the vaudeville act known as the Arnesons, died at Portland, Ore., April 16. The act was playing the Pantages' Circuit when he was stricken. His wife accompanied the body to Chicago, and burial was made there April 22, by the Masons, of which Mr. Raschetta was a member.

Francis Augustus Pawley, head of the Paramount Picture Corporation, at 107 West Fortieth Street, New York, died April 22, at his home in Asbury Park, N. J., aged fifty years. He was a resident of that place for thirty years. He married Bernice Gould in 1889.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Last week was, perhaps, the worst this city has experienced in the past ten years, as all theatres suffered alike, doing a very small amount of business. The quick change in the weather, which brought on real Summer, together with the fact that both ball teams opened their seasons during the same week, was largely responsible for the poor showing, and it is hoped things will brighten during the few remaining weeks. The Nixon will show feature pictures after this week, as will the Miles, while the Lyceum will close its doors after May 8. The Alvin will continue till 15, and the Grand will continue vaudeville for about one more month. The smaller vaudeville houses will operate all Summer. The burlesque houses will continue for several weeks at least, and have not yet announced any closing dates. Parks, etc., are now assuming a business appearance, and in a few weeks will be opened to the public. Circuses are now being billed, as are several well known carnival companies, and soon the regular theatricals will give way to outdoor amusements.

NIXON (Thos. F. Kirk Jr., mgr.)—This week, Christie Macdonald, in "Sweethearts." Next week this house will show feature films. Business fair.

MILES (Harry Woods, mgr.)—This week, high class vaudeville acts, headed by Svengali. Next week, feature films. "Cabiria" will be the attraction. Manager Harry Woods announces that the Miles Theatre has done an exceptionally good business all season, and Mr. Miles is well satisfied with his local house, and promises local lovers of vaudeville, bigger and better shows next season.

GAYETY (Henry Kurtzman, mgr.)—Week of 26: Geo. Stone and Etta Pillard and the Social Maids. The Girls from Happyland next. Business fair.

VICTORIA (Harry Hedges, mgr.)—The Tempters. Willard-Johnson fight pictures are an added feature. Business fair.

ACADEMY (H. J. Smith, mgr.)—The Merry Maidens, headed by Wallie Brooks and a sterling company of artists. The chorus is reputed to be the best singing and dancing aggregation in burlesque, and is composed of sixteen beautiful girls. Business fair.

GRAND.—Bill week of 26: Carolina White, Four Marx Bros., Keane and Window, Kirk and Fogarty, Flo Irwin and Players, Clark and Verdi, Prince Lai Mon Kim, Wills and Hasson, Roberto and Verera. Business fair.

ALVIN (John B. Reynolds, mgr.)—Week of 26, Andreas Dippel Opera Co. will present "The Lilac Domino." Next week, Joseph Santley, in "All Over Town." Business good.

DAVIS (D. A. Harris, mgr.)—Week of 26, the Davis Players will present "Within the Law," with Mary Hall. Charles Gunn leaves the company after this week. Roxanne Lansing left the company last week. Next week, "Ready Money." Business good.

HARRIS (C. R. Buchelt, mgr.)—Bill week of 26: Belles of Seville, Herbert Moraine and company, Clancy Trio, Mack and Merlin, Morrissey and Rich, Great Adolpho, Rollins and Guise, La Rose Models, Mercedes Boch and company. Business good.

LYCEUM (C. R. Wilson, mgr.)—Week of 26, "East Lynne." "Uncle Tom's Cabin" will close the season for this house May 8.

SHERIDAN.—Werner Amoros company, Chas. B. Lawlor and Daughters, Erna Claron, Alf. Herman, Allman and Stone. Business goood.

LITTLE PRINCESS' OWN SHOW.

Charles F. Pope is preparing to sent out Princess Victoria at the head of her own show.

WM. MANNING has gone back to England.

R. G. KNOWLES arrived from Europe on the *New York*

ALBERT S. VEES writes that his company has won success at Elk Grand Theatre, Bellaire, O. It is likely the company will remain in Bellaire late into the Summer. Cast now includes: H. Harry Hoy, Jack Ball, Craig Nelson, Percy Kilbride, Chas. Newhart, F. H. Willard, Ella Kramer, Jeannette Connor, Millie Beland and Eva Sargent.

NOTICE
When Wiring Advertisements to THE CLIPPER, also wire remittance.

NOTES.

THE Drama Committee of the Gamut Club will give its first public matinee on Monday, May 10, at 2.15, at the Candler Theatre. The program will consist of three plays recently given at the clubrooms: "The Courtship of Then, Now and To-morrow," a charming fantasy in three scenes, by Anna Wynne; a one act play, "Self-Defense," by Anne Moore, and "The Death of Tintagiles," by Maurice Maeterlinck, produced now for the first time in this country by professional players.

PRESIDENT WILSON will be in New York for two days during the assembly of the fleet. The big review will be held May 17.

MRS. ALEX M. THACKERAY JR., of the Hotel Biltmore, New York, will conduct the Casino at Saratoga Springs, N. Y., which will be opened by a big ball about July 1.

CHARLES FROHMAN is booked to sail for London May 1.

KITTY REED is in a hospital at San Francisco, Cal.

MARC KLAW is on his way to Honolulu for a pleasure trip.

HILDA SPONG returned from Europe on the *Lusitania*.

ARNOLD DALY and his company will go to the Park Theatre, New York, May 3.

CHARLES F. POPE will tour Princess Victoria.

FRITZI SCHEFF opens in vaudeville at the Majestic, Chicago, this week.

J. STUART BLACKTON AND WILTON LACKAYE delivered addresses on motion pictures and the industry, at the meeting of the New York Theatre Club, April 20.

BUTLER DAVENPORT presents "The Lost Co-respondent" at the Bramhall Playhouse, April 28.

THE Booking and Promoting Corporation has been formed by A. M. Sullivan, D. B. Luckey and A. Cahill, of New York.

"HE COMES UP SMILING" Co. has been incorporated by Al. H. Woods, Martin Herman and Ralph I. Kohn.

THE three hundred and fiftieth anniversary of Shakespeare's birth was celebrated Sunday, April 25, at the Cathedral of St. John the Divine.

MAURICE CAMPBELL sailed Aug. 24 for England.

GEORGE NASH will soon be seen in "The Baron," a new play by Martha Morton, under the management of the Messrs. Shubert.

NIGEL BARRIE succeeds George Anderson, in "Nobody Home," at the Princess Theatre.

THE largest theatre party ever assembled will be given by the Shuberts when the Atlantic fleet is in New York. They have invited all of the twenty-five thousand men of the fleet who will be here then to be their guests at the Hippodrome and their other theatres.

THE dinner to Irvin S. Cobb, Sunday, April 25, at the Waldorf-Astoria, was attended by many notables.

THE Metropolitan Opera Company opened at Atlanta, Ga., April 26, for a week's engagement.

"THE SONG BIRD" opened at the Grand Opera House, Chicago, 25, with Jane Cowl, William Courtleigh, Orme Caldara, George Leguire, Philip Carter, James Gleason and Lucile La Verne in the cast.

"THE HYPHEN" closes at the Knickerbocker, New York, May 1, and opens at the Hollis Street, Boston, 3.

"THE PASSING SHOW OF 1914" closed its season in Albany, N. Y., April 24.

ZIEGFELD'S new "Follies" is announced for June 7 at the New Amsterdam.

HELEN ROOK has left the cast of the Winter Garden show, "Maid in America."

KEITH'S ROYAL, New York, becomes a "junior" vaudeville house May 10.

WILTON (WM. F.) TAYLOR AND KATIE M. VULSCHEFF (non-professional) were married April 18 at Lakewood, N. J., in an automobile, the Rev. J. Warren Rose officiating.

FREDERICK C. TAYLOR, who was convicted recently on a charge of fraud in conducting a "moving picture school," was sentenced April 26 to nine months in the penitentiary, by Justices O'Keefe, Freschi and Collins, in the Court of Special Sessions.

HERVE'S famous old opera, "Mlle. Nitouche," was given by the company of the French Theatre at the Century Lyceum, atop the Century Opera House, on Monday night. A large audience was present and enjoyed itself hugely. The success of the evening was scored by M. Renevant, who is a real comedian. The others lent good aid. The season is under the management of Lucien Bonheur.

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A Complete Road Production
Including Book, Scenery, Costumes, Electrical Effects, Props, Etc.
Will Exchange for Good Moving Picture House in Brooklyn or New York City
Apply letter only. J. M., 1089 DeKalb Ave., Brooklyn, N. Y.

BURLESQUE NEWS

THE BEAUTY PARADE

RATING.

Book	Chorus	Costumes	Scenery
90	90	95	100
Principals	**Numbers**		**Comedy**
95	100		90

"$500,000 Reward" is the title of the book, which mentions in a vague way a reward offered for the capture of a counterfeiter. A detective is mixed up with it, and he looks for the villain in a ladies' seminary.

Ruth Barbour is an instructress, also the soubrette; Joe Phillips plays the messenger, and does little in the first act. Hildegarde Stone is a shapely blonde principal of the school. Ambark Ali, in a totally unlikely make-up for the character of handy man, looked and acted funny. George F. Hayes in his well known constable character, walked stoop shouldered and talked in his own peculiar way, with the usual good results.

Lilla Brennan, as Vera Castle, the new student, had some pretty scenes and songs and took care of them. E. A. Turner, the painstaking deep voiced straight, acted and dressed the part of the detective very well and also reported favorably in the vocalizing of his numbers.

Mickey Curran who can fool anybody into believing he is a real "wop," played one as the burglar and as the waiter and used his own brand of dialect, with a good make-up.

Charles Tyson, as the other burglar, also qualified as a tango stepper, an Apache dancer and a topcoat vocalist. In the Apache scene he did the regulation rough stuff with Ruth Barbour, E. A. Turner being the cause of the trouble.

The chorus, mixed perceptibly as to difference in the weight and measures of its members, did what was required of them in the way of action. The members are: Anna Pray, Kitty Roth, Ruth Garner, Mena Graham, Catherine Glosser, Lillian Brooks, Agnes Porter, Beatrice Burton, Gertrude Kingsley, Helen Davis, Flo Foy, Gladys Estabrook, Beulah Francis, Irene Easop, Nora Wakefield, Edna Hara, Joy Rogers, Ruth White.

The comedy bits include the blackjacking for the bank roll, a funny burlesque on the Apache dance, by Mr. All as the girl and Mr. Hayes as the Apache, giving some funny flops during the dances, also a great neck whirl; an effeminate waiter, played by Mr. Tyson; a poker game, with the crackers as cards and the dishes as chips, and a marriage ceremony.

Among the pleasing numbers were: "Sailing on the Nancy Lee," by Miss Barbour; "I'm a Long Way from Tipperary," "A Ragpicker," "Poor Pauline," by Miss Brennan, Miss Hayes and All; "In the Candlelight," a night gown number, by Miss Brennan; Tyson and Barbour's specialty, singing "Kentucky Sue" and "Rag With Me;" "Tennessee," by Mr. Turner; "I Want a Little Loving Sometime," done with comedy business, by Miss Brennan and Mr. Hayes; "Linger Longer Lu," by Miss Stone and the company, lined up at the footlights for the finale. A trio of singers with one at the piano, was an added attraction.

The second act shows a Japanese garden. "Come Back to Me," by Miss Stone, opened the act in real operatic style. "Rose of My Heart" was sung well by Mr. Turner to Miss Brennan. Miss Brennan and Mr. Phillips sang "If I Had Someone Like You at Home" and the orchestra leader joined in the chorus with great voice and effect; also had some comedy with Mr. All for several encores. "Fill the Old Oaken Bucket with Love" was sung by Miss Stone, and Hayes, All and Phillips sang "They All Had a Finger In the Pie." "Tampa Bay" gave Miss Brennan another chance, and Miss Barbour, in black tights, led the girls in clown suits, in "Abadaba Honeymoon," which also served as the finale. *Mill.*

THE Golden Crooks will close the regular season of the Columbia, New York, next week. The company includes: Billy Arlington, Babe La Tour, Frank Dobson and Eleanor Cochran. The Behman Show will open 10. Sallie Fields has been engaged as soubrette.

THE Beauty Parade will close at the Casino, Brooklyn, May 8.

THE CLIPPER is requested to notify Marie Murphy that her mother is very sick in St. Louis.

FRANK "BUD" WILLIAMSON, the big cowboy, with Ed. Lee Wrothe's Ginger Girls Co., has arranged with Phil Ott and Nettie Nelson to do an act for vaudeville. Mr. Williamson closes with the Ginger Girls at Omaha, Neb., May 16, and will jump to Boston, where the vaudeville booking commences. The act will be called "The Bar Fly."

THE BON TONS closed at Omaha, April 24.

THE LOVEMAKERS will close, May 8, at Omaha, Neb.

SLIDING BILLY WATSON will close at Chicago, May 1.

THE TROCADEROS close at Chicago May 1.

SAM WATSON, who died at his home in Trenton, N. J., April 16, had just closed six weeks previous, with his wife (Pearl Watson), with the Passing Review of 1914. Watson worked for Charles Taylor for two years, and Joe Levitt for two seasons, and appeared in stock at the Olympic, New York, last Summer. He was in the show business for fifteen years, and was twenty-three years of age.

THE Million Dollar Dolls close at Cleveland, O., May 1. Several weeks ahead of the regular time.

THE Grand, Hartford, Conn., will close its regular season May 8.

HAZELLE MACK is at her home in Minneapolis for a month's visit.

HARRY HART will have a show on the extended wheel next season with Jake Lieberman, manager, including Helen Patsy Delaney and Pam Lawrence.

PANNY ST. CLAIR stays with the Gypsy Maids for another season.

THE BLUE RIBBON GIRLS (The Girls of the Moulin Rouge) play three extra weeks in Brooklyn and New York, starting May 3.

PALMER HINES remains with Harry Hastings' Show for another year.

LOUIS LESSER has gone to Chicago, owing to illness.

HARRY HART will manage the Colonial, Columbus, O., where Columbia wheel burlesque will play next season instead of at the Empress.

JOHN M. WARD will manage the Gayety, Detroit, Mich. George Chenet replaces him at the Gaiety, Buffalo.

SAM LEVIN has leased the Wadsworth, New York, and is running vaudeville and pictures this week. Some other policy may be decided on later.

JESS WILLARD continues with the Behman Show at Omaha, Neb., this week. From there he continues West at the head of a vaudeville company.

VERA GEORGE AND ANDY LEWIS will put on an act in vaudeville.

WM. S. CLARK, who closed as manager of the Gayety, Philadelphia, April 17, is making Abe Miers', in New York, his headquarters.

MOLLIE WILLIAMS and Beatrice Harlowe will go with Bob Manchester's Show next season.

Columbia Wheel.

Al. Reeves Show (Irving Engle, mgr.)—Albany and Hartford, 26-May 1, Casino, Boston, Mass., 3-8, close.
American Beauties (Lou Epstein, mgr.)—Gaiety, Toronto, 26-May 1, Gaiety, Buffalo, 3-8.
Broadway Girls (Bob Gordon, mgr)—Columbia, Chicago, 26-May 1.
Behman Show (Jack Singer, mgr.)—Gaiety, Kansas City, 19-24, Gaiety, Omaha, 26-May 1, lay off 3-8.
Ben Welch's Own Co. (Harry Shapiro, mgr.)—Bronx, New York, 26-May 1.
Beauty Parade (Ed. Schaefer, mgr.)—Columbia, New York 26-May 1, Casino, Bkln., 3-8.
Bowery Burlesquers (Bob Cohen, mgr.)—Hartford and Albany 26-May 1.
Billy Watson's Big Show (Billy Watson, mgr.)—Gayety, Detroit, 26-May 1, Gaiety, Toronto, 3-8.
Carnation Beauties (Sam Robinson, mgr.)—Olympic, Cincinnati, 26-May 1, close.
College Girls (Max Spiegel, mgr.)—Star, St. Paul, 26-May 1, Gayety, Milwaukee, 3-8.
Follies of the Day (Jack McNamara, mgr.)—Lay off 26-May 1; Empire, Newark, 3-8.
Golden Crook (James C. Fulton, mgr.)—Gayety, Boston, 26-May 1, Columbia, New York, 3-8.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Empire, Toledo, 26-May 1, Columbia, Chicago, 3-8.
Ginger Girls (E. W. Chipman, mgr.)—Imperial, St. Louis, 26-May 1, Gayety, Kansas City, 3-8.
Globe Trotters (Wash Martin, mgr.)—Gayety, Montreal, 26-May 1, Albany & Hartford 3-8.
Gypsy Maids (Wm. V. Jennings, mgr.)—Hurtig & Seamon's, New York, 26-May 1.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Empire, Newark, 26-May 1, Olympic, N. Y., 3-8.
Gay New Yorkers (Jake Goldenberg, mgr.)—Syracuse & Utica 26-May 1, Gaiety, Montreal, 3-8.
Girls from Happyland—Gayety, Washington, 26-May 1, Gaiety, Pittsburgh, 3-8.
Hastings' Big Show (Harry Hastings, mgr.)—Palace, Baltimore, 26-May 1.
Love Makers (W. M. Leslie, mgr.)—Gaiety, Kansas City, 26-May 1, Gaiety, Omaha, 3-8.
Million Dollar Dolls (Ira Miller, mgr.)—Star, Cleveland, 26-May 1, close.
Prize Winners (A. Pearson, mgr.)—Gaiety, Milwaukee, 26-May 1, Star & Garter, Chicago, 3-8.
Rosey Posey Girls (P. S. Clark, mgr.)—Empire, Bkln., 26-May 1.
Social Maids (J. J. Lieberman, mgr.)—Gayety, Pittsburgh, 26-May 1, Star, Cleveland, 3-8.
Sliding Billy Watson (E. M. Rosenthal, mgr.)—Star & Garter, Chicago, 26-May 1.
Star & Garter (Frank Weisberg, mgr.)—Gaiety, Buffalo, 26-May 1.
Trocaderos (Frank S. Pierce, mgr.)—Englewood, Chicago, 26-May 1.
Winning Widows (Louis Gilbert, mgr.)—Casino, Bkln., 26-May 1, Hurtig & Seamon's, New York, 3-8.
Watson Sisters' Co. (Max Spiegel, mgr.)—Orpheum, Paterson, 26-May 1, Casino, Bkln., 3-8.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Casino, Phila., 26-May 1.
Big Review (Henry P. Dixon, mgr.)—Perth Amboy and Trenton 26-May 1.
Bohemians—Corinthian, Rochester, 26-May 1.
Beauty, Youth and Folly (Louis Stark, mgr.)—Cadillac, Detroit, 26-May 1.
Big Sensation (Morris Wainstock, mgr.)—Star, Toronto, 26-May 1.
City Sports (R. E. Patton, mgr.)—Gaiety, Baltimore, 26-May 1.
Cheery Blossoms (Maurice Jacobs, mgr.)—Penn Circuit 26-May 1.
Charming Widows—Haymarket, Chicago, 26-May 1.
Frolics of 1915 (Jack Glines, mgr.)—Standard, Cincinnati, 26-May 1.
Follies of Pleasure (Rube Bernstein, mgr.)—Star, Bkln., 26-May 1.
French Models (Dick Zeasler, mgr)—Olympic, New York, 26-May 1.
Girls of the Follies (H. M. Strouse, mgr.)—Empire, Cleveland, 26-May 1.
Hello, Paris (Wm. Roehm, mgr.)—Gaiety, Bkln., 26-May 1.
Heart Charmers (Dave Gondron, mgr.)—Grand, Boston, 26-May 1.
High Rollers (Clint Wilson, mgr.)—Hartford & Albany 26-May 1.
Mischief Makers (F. W. Gerhardy, mgr.)—Empress, Columbus, 26-May 1.
Monte Carlo Girls (T. Sullivan, mgr.)—Gaiety, Chicago, 26-May 1.
Orientals (Billy Watson, mgr.)—Savoy, Hamilton, 26-May 1.
September Morning Glories (Asa Cummings, mgr.)—Howard, Boston, 26-May 1, close.
Tango Queens (E. E. Daly, mgr.)—Columbia, Indianapolis, 26-May 1.
Tempters (Gus Kahn, mgr.)—Victoria, Pittsburgh, 26-May 1.
Taxi Girls—Academy, Jersey City, 26-May 1
Trans-Atlantics (Chas. Donohue, mgr.)—Trocadero, Phila., 26-May 1.
Winners—Murray Hill, New York, 26-May 1.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Orpheum, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

FOLLIES OF PLEASURE.

Rube Bernstein's Show played to light houses, last week at the Murray Hill, but all those present expressed satisfaction with the show, which is burlesque mainly.

The cast included: Jack McCabe, as a real Irishman; Clyde J. Bates, a rough comedian, who was responsible for many laughs; Sam Lewis, a satisfactory Hebrew character; Tom McKenna, as Smoke, the funny porter; Fred Wright, Dot Leighton, a pert maid; Violet Hilson, the gingery and twinkling soubrette and Mona Raymond, the burlesque beauty who cut a fine figure as the Girl from Broadway.

The chorus includes: Dorothy Moore, Phyllis Newton, Cherry Miller, Grace Wallace, Lillian Bader, Catherine Horter, Kitti Morgan, Grace Brown, Louise Mann, Caddy Madison, Mrs. Mills, Lillian Kirby, Sophie Mills, Anna McGratt, Thelma Howard, Nellie Clarke, Grace Gorman, Jessie Kiker.

The numbers and the comedy bits were put over in lively fashion, and there was never any lagging. A Scotch number, with the girls showing bare limbs, was encored repeatedly.

Fred Wright and Dot Leighton had two catchy dancing numbers, and the burlesque tango by Clyde Bates and Jack McCabe, was a scream. The soda fountain was worked, with Bates as the clerk, making a fine mess of the drinks.

Louise Mann led a catchy bathing number, Catherine Horter also did a good dancing specialty.

LEWIS TABLOIDS.

Harry C. Lewis has opened offices in the Strand Theatre Building, New York, as the Western States Producing Co., to produce tabloids on the Eastern vaudeville circuits.

Mr. Lewis was one of the pioneers in this line of amusements in the West, and hopes to make the tabloids real attractions in Eastern houses.

WESTMINSTER THROUGH.

The Westminster, one of the oldest show houses in Providence, R. I., closed as a burlesque house for all time, April 24.

After a short season of pictures the house will be torn down, June 1, when the present lease expires.

THE END OF THE SEASON.

Poor attendance at the local burlesque houses causes the management of shows and houses to look forward to the closing of the season. The Columbia, New York, will have a Spring season, starting May 10, the regular season closing 8, with the Golden Crooks return date.

BURLESQUE BRIEFS.

BY MYLES.

THE following are signed by Blutch Cooper for next season: Solly Ward, Lillian Fitzgerald, Tom McRae, Al. Harvey, Fanny St. Clair, Jeanie Rose, Murray Harris, Kitty Forsythe, Nellie Doris, Bertha Rich, Stella Ward, Hunter and Davenport, Jack Miller, Eddie Schwartz, Virginia Ware, Don Trent, Madge Darrell, Frank Rice, Bob Algiers, Edith Mirfield and Lottie Blackford. Quite a bunch of talent!

MABELLE PARKER has been signed for the Billy (Beef Trust) Watson's Show for next season.

KAROL BURNS, with the City Belles, will be in burlesque again next season, with Jacobs & Jermon.

DAVE KINDLER, whistler, is making good in vaudeville. His sister is the topic of his conversation at the present time and it is very probable that he will do a double with her.

THE CAST of Richy Craig's Merry Burlesquers at the Novelty Theatre, Brooklyn, include; Dorothy Bloodgett, who is featured; Flo Julene, Harry Reyon, Ethel Weston, Tiny Russell and Frank and Theresa Colton. Craig has fourteen cracker jack chorus girls and his show is making good with the Brooklynites.

SHIRLEY LAURANCE, new in burlesque, has been engaged by Blutch Cooper as prima donna for one of his shows for next season. Miss Laurance has been with Richard Carle and the Three Twins and a number of Broadway successes and is considered a find. It shows how wide awake Blutch really is, to grab as big a prize as Miss Laurance is.

BILLY K. WELLS is working day and night on burlesque books for Blutch Cooper. He and Tom McRae have some very novel ideas for show next season, and it is a safe bet that Blutch will have some humdingers when the bell sounds next August.

ATLANTIC CITY will be pleased to note that Madeline Webb, who made a big hit with the Auto Girls, has signed a contract and will cabaret at the Dunlap for the Summer.

RAYMOND PEREE is very busy with the reviews of the restaurants in the city. The producer will put on several big ones, and will use a number of girls from burlesque.

MATT KENNEDY will head one of the Campbell & Drew stock shows. The season starts May 16, and the shows play one week at the Cadillac, Detroit, and then alternate to the Star, Cleveland.

THE High Rollers will close Saturday.

GLADYS WILBUR, prima donna of the Carnation Beauties, will play vaudeville for the Summer.

EDDIE JERMON is fostering his pet fish at the Jacobs & Jermon offices. The offices consider it a mascot, and it is one of show pieces of the firm.

THE People's, New York, may be a burlesque stand next season. The Columbia wants it for a second wheel stand, and may use the Olympic for the number one shows.

ABE MIERS' place is beginning to look like home again. The New Victoria Hotel is the Mecca for burlesque actors, and is always crowded with good fellows and girls.

STANDARD, CINCINNATI, OUT.

Harry Hart, manager of the Standard Theatre, in Cincinnati, this season, will be the manager of the Olympic Theatre, next season, succeeding Charles L. Walters, who will come East to take hold of one of the larger theatres controlled by the Columbia Burlesque circuit.

The Standard will cease to exist as a Columbia Burlesque house this season.

ALBANY EMPIRETTES.

HYLAND B. PRATT, of the Pratt Poster Co., Indianapolis, was in town for three days, getting business.

SAM SIDMAN was terribly disappointed all during the Follies' engagement, his friend "Ike" Heiser was out of town.

GERTRUDE HAYES was a sufferer from laryngitis while here. Elsa May substituted in several scenes with much success.

CHRIS. NEWMAN, agent of the Ben Welch show, will sell baseball tickets in Newark this Summer.

LEO DOODY, formerly press agent of the Albany Empire, is now the "whole works" in the editorial department of *The Albany Sunday Telegram*.

WE ARE looking forward to the arrival of James C. Fulton, manager of the Golden Crook Co., as we are all anxious to get the right "dope" on the Spring styles in clothes and haberdashery.

JACOB P. ADLER will play the Albany Empire one night, in the near future, in "Living Orphans."

GREAT preparations are being made for the forthcoming minstrel show of the local lodge of Elks, at the Empire, May 24, 25.

GRAND OPERA HOUSE, NEW HAVEN, BURNED.

The Grand Opera House, on Crown Street, New Haven, Conn., was destroyed by fire Sunday morning, April 24. The loss is $200,000. The Aschenbroedel Verein, a German club, was also destroyed with its art treasures.

The Grand was erected by Samuel Peck in 1860. In 1870 the name was changed to Peck's Grand Opera House. In 1884 it was leased to G. B. Bunnell, being known for a time as Bunnell's Museum; later the name was changed to Bunnell Grand Opera House. The theatre was entirely remodeled in 1892. Some fifteen years ago it was leased to N. H. Theatre Co., and ten years ago it was leased to H. B. Harris, of New York. For the past two years it was managed by S. A. de Waltoff, and has been playing burlesque three days each week this season. The Mike Kelly Show was booked for the first three days this week.

THE BIJOU, WASHINGTON.

A corporation composed of several business men of Washington, D. C., has leased the Majestic, and installed John Grieves as manager. Mr. Grieves will use for the theatre its old successful name, "The Bijou," and conduct it as he did several years ago, when it was the most prosperous house in Washington, with stock burlesque and travesties, and high class vaudeville, etc. The theatre is now being entirely refurnished, painted inside and outside, and will open May 1 for the Summer season. A big feature will be the Coleman Life Like Baseball Board, every afternoon.

SUMMER STOCK.

I. M. Weingarten's September Morning Glories closes its season at the Howard, Boston, May 1. This show has lost but nine days since August. This show is under the management of Joe Carlyle, and will go into the Gayety, Detroit, for a Summer run, opening May 23. Don Clark, producer; Bert Rose, principal comedian, and Blanche Baird, principal woman, will be retained for the stock engagement. Ten principals and thirty girls.

BURLESQUE AT COLONIAL.

Jas. Shean, general representative of Pat Shea, was in Providence last week, and closed the deal whereby the Colonial will play No. 1 Columbia burlesque beginning Aug. 23. At present the Colonial Stock Co. is playing this house, to excellent business.

PATERSON ORPHEUM CLOSES.

The Orpheum, Paterson, N. J., closes the season, May 1. Manager Louis Roble informs us that this has been the most successful year in the history of the house, despite the adverse conditions, among their opposition from three new theatres. Mr. Roble will Summer at Ocadel, N. J.

STOCK CLOSES.

The Empress Theatre, in Milwaukee, is now running pictures, the Jack Reid-Whitehead Burlesque Stock Co. having closed.

THE Cracker Jacks closed at Baltimore, Md., April 24.

THE Buckingham, Louisville, and the Century, Kansas City, have closed the burlesque season.

JOE HOWARD AND JTMES FULTON start a stock burlesque season at the Gayety, Philadelphia, this week. The Cracker Jacks canceled their date.

JAS. H. RHODES has retired as manager of the Gayety, Milwaukee, and will have charge of another Columbia house next season.

JAKE LIEBERMAN will put out burlesque tabloids.

MEYER HARRIS, Gussie White, Dewey Campbell and Jack Martin, closed their tabloid season at Montreal, April 24.

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BURLESQUE IN CHICAGO.

Columbia.—Ed. Lee Wrothe's farewell tour with the "Ginger Girls" at the Columbia last week, caused one to pause and reflect upon the auspicious manner in which the same comedian headed the same aggregation of talent in the theatre four years ago, when the loop theatre beautiful first opened its doors as a highest achievement is the realms of burlesque. Wrothe still appears as Higgins, the droll janitor, and the laughs he gets lets us know that he will be missed when he goes to England. He is surrounded by Ethel Brewster, Augusta Lang, Owen Martin, Estelle Colbert, George Boyce, Sam Harvell, Chub Cherry and Max Fehrman, with Frank (Bud) Williamson (the original Klondike Charlie) featured among those supporting. This week, "Columbia Burlesquers."

Gayety.—Harry Hastings' "Tango Queens" (already viewed at a West side Chicago burlesque theatre) held the boards last week. Tom Coyne, the veteran chief support of Hastings in the days when Harry took active part and did not rest content with staging the production, still heads the company, including: Harry Harvey, Milt Frankford, Fred Cahn, Manuel Castano, Fred Redwood, Bob Nugent, Harry Lawe, Countess Von Mueller, Daisy Gordon, Lena Daley and Florence Byrne. The songs (all publishers' numbers) were delivered with dash and vim, the girls going through them in a way that showed why the production is called "The Tango Queens." This week, "Monte Carlo Girls."

Star and Garter.—Funny Frank Finney stuttered and fretted his many hours upon the stage at the Star and Garter last week, appearing, as usual, in a playlet written by himself, entitled "The Legend of the Ring."

The second half was very funny, especially when Frank made-up as a woman for the purpose of rescuing the girl dragged into the harem. The staging of this half was very elaborate, true to burlesque, and afforded situations that couldn't help but get laughs. Finney was assisted in his work of entertainment by John P. Griffith, Ernest O. Fisher, Belle Millette, George Banks, Rose Dupree, Minnie Burke (who has seen stellar service with the same company for many years), Dorothy Clark, Olive Johnstone and Dot Richards. Ninety-five per cent. of the songs were especially written for the show; Finney, himself, being responsible for them. They were all put on nicely, and went over big. This week, "Sliding" Billy Watson.

Haymarket.—Zallah's Own Show is one of the productions originally embraced by the old Western wheel of burlesque that has survived the merging of interests intact—and proved a big drawing card at the Haymarket last week. As usual, Zallah appeared as the princess who needed love as a reviving influence—ultimately entering into a grand dance that is full of rythmetic motion, narrowly approaching the risque. Frank Penny, Walter Parker, Tom Barrett, Dick Carroll, Arthur Mack, Nola Rignold, May Bell, Dolly Fields, Edith Lefler and Margie Martin, help Zallah interpret the plot of the play, which is divided into halves and is called "The Dancing Princess," showing the [illegible] of a department store and a scene on the [illegible]ively. The music, consisting of [illegible] especially written [illegible] very rendered by cast and [illegible] cure to pick girls who [illegible] well. This week, "The Charming Widows."

THE NEW BURLESQUE.

BY WILLIAM ROCHE, MGR. OF COLUMBIA, CHICAGO.

The purifying of burlesque continues.

Wonders have been accomplished during the past season in the way of cleaning up burlesque, and the good that has resulted from this action has already been felt to no small extent, principally in the box-office returns of the last thirty weeks.

While the legitimate managers, one and all, can honestly acclaim the past season as the most disastrous in the history of the playhouse, a careful review of the burlesque season shows that business has remained just about normal and this can undoubtedly be attributed to the action of the powers higher up in putting burlesque on a safe, sane, clean and conservative basis, which has increased the patronage and appeal of this form of musical entertainment at least forty per cent. and brought about an absolute change and higher standard in burlesque audiences.

There was a day when some burlesque producers believed that to put their shows through a cleaning-up process would be to squeeze out their last breath of life and bring about ruin to the burlesque business. To them the very life of burlesque rested on their ability to see how far they could lean over the line of stage decency without actually falling over. It was a difficult task to attempt to convince them otherwise.

But just as the heads of the Columbia Circuit had succeeded in establishing the burlesque business on a real business footing, just so firmly did they make up their minds to elevate the standard of attractions playing their theatres, and the purifying process was begun.

Producer after producer was called on the carpet and told to eliminate racy jokes, questionable songs and situations. It was like pulling teeth, but the Columbia heads stuck by the guns, and soon the unclean spots began to disappear. In thirty weeks, burlesque has taken on a brand new appearance, been thoroughly renovated and cleaned up, and given a new life.

Where last season found burlesque audiences over ninety-five per cent. men, the past season has greatly decreased this percentage, and burlesque theatres are now catering to more women than ever before, which is the most direct evidence of the worth of the clean-up policy. This increasing percentage of women patrons of burlesque will develop its greatest effect in the receipts of the matinee performances, which to the burlesque theatre are fully as important as the evening performances.

The past season has taught producers that burlesque audiences now favor anything that is clean, bright and full of action. This same change of taste is apparent in every direction, and it is this very fact that has made present revues so successful.

While much has been accomplished in the regeneration and cleaning up of burlesque, there is still much to be done and with the beginning of the new season, burlesque offerings that are successful will be nothing more or less than miniature revues and the past feminine horror of the word "burlesque" will have disappeared.

THE Murray Hill, New York, will play pictures after the close of the burlesque season.

ORA ENTAL is enjoying a pleasant engagement as special attraction with the Monte Carlo Girls Co., presenting her physical culture "Dance of Life" specialty.

VIOLINI has closed with the Liberty Girls.

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PAT WHITE'S SHOW closed at Providence, R. I., April 24.

J. H. RHODES has been succeeded by J. W. Whitehead as manager of the Gayety, Milwaukee.

NEW KEITH'S IN PROVIDENCE.

Ground will be broken for the new Keith's Theatre, in Providence, R. I., May 1, and it is planned to rush the work of construction, which, it is claimed, will be the largest and one of the finest theatres in New England, so that it will be ready for occupancy by Jan. 1, 1916.

The structure will replace the present Nickel Theatre and other buildings facing on Snow and Chapel Streets. The theatre proper will occupy the land in the rear, and will be reached by an entrance from Westminster Street. The front portion of the building will be devoted entirely to offices, and will be six stories in height, the same as that of the Kinsley Building, which adjoins the Keith property.

The theatre will be fireproof throughout, and in the matter of equipment, it is said, will excel any thing which the Keith interests now have. The frame of the structure will be entirely of steel and concrete, with light brick and marble facings. The vestibule, which will be twenty-eight feet wide, will be faced with marble.

Adjoining the lobby there will be a store having a frontage of 15 feet, making the whole Westminster Street frontage 43 feet. The depth of the house running parallel with Mathewson Street will be 180 feet, while the extensions on Chapel Street will be 157 feet, and on Snow Street 93 feet. The seating capacity will be two thousand six hundred, making it the largest amusement house in New England.

EMPIRE, HOLYOKE, BURNED.

In one of the most spectacular fires that has occurred in Holyoke, Mass., in recent years, the Empire Theatre, situated on High Street, there, was completely distroyed night of April 22, the total loss being estimated at $50,000.

The Empire was erected in 1894, the first owners being L. B. White and George W. Collias, who ran it for many years, presenting the best road attractions. Of late years stock companies, burlesque, melodrama and motion pictures had made up the attractions.

SUNDAY CONCERT BILL PASSES.

The Sunday Concert bill, permitting paid concerts at which music of a sacred or classical character may be given on the first day of the week, passed the Senate last week in concurrence, in Providence, R. I., and was sent to the Governor for his signature.

The bill provides that the music must be rendered without costumes or scenic effects, and also prohibits vaudeville and moving pictures.

PLAYWRIGHT-PRODUCER.

Walter A. Stone produced his original musical comedy, "A Girl I Knew," at the Grand Opera House, Burlington, Ia., April 13, 14, to large audiences, and made a fine impression. The cast, which was entirely local, did unusually good work. The songs and choruses are not only original, but have the right swing to make them popular. The play has a well defined plot.

HILDA SPONG RETURNS.

After an absence of three years, Hilda Spong, the Australian actress, who has been prominent in leading Broadway productions, returned to America on Saturday. Her plans are not known at this writing.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, April 26.

The most notable opening of the week stole the boards at George M. Cohan's Opera House yesterday, when Jane Cowl appeared in "The Song Bird," a play written by Frederick and Fanny Locke Hatton, the critic-duo with playwriting propensities. The play tells the story of an operatic star, whose waning family affections are re-engendered by a lonesome son. In it Miss Cowl is surrounded by William Courtleigh, Rome Caldara and George La Guere, in feature roles, while Beatrice Nichols, Thomas McLarnie, Florence Oberle, James Gleason, H. S. Duffield, Lucille La Verne and Vera Shore portray less vital characters. "The Song Bird" proved of exceptional interest, and it is likely that Oliver Morosco will score a long Summer Chicago run with it.

"Along Came Ruth," confident of Chicago success because of its enviable record in the East, opened at the Olympic yesterday, under the guidance of Henry W. Sagave, veteran producer. The play is by Holman Day, justly celebrated for his portrayal of rural characters in plays like "Squire Phin."

Chicago is promised the following attractions in the near future:

May 3—Ethel Barrymore, with Bruce McRae, Ernest Lawford, Katherine Grey and Edward Fielding in her company, will act Dario Nicodemi's "The Shadow" at the Blackstone.

May 4—Mme. Borgny Hammer will act Ibsen's "Rosmersholm" at the Little Theatre.

May 10—New musical comedy stock company will be installed at the La Salle in revivals. Continuous performances at low prices.

"Too Many Cooks," now getting a firm foothold with Chicago theatregoers, moves from the Princess to the Cort on May 2, with no appreciable changes in cast.

Lelia Shaw closed her successful season at the South side playhouse last week, and immediately arranged to enter vaudeville at an early date, under the direction of Jones, Linick & Schaefer.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Week 25, "Help Wanted."

POWERS' (Harry Powers, mgr.) — "Outcast," fourth week.

ILLINOIS (A. Pitou Jr., mgr.)—"The Girl from Utah," sixth week.

PRINCESS (S. P. Gerson, mgr.) — "Too Many Cooks," fifth week.

GARRICK (John J. Garrity, mgr.)—"Dancing Around," second week.

CORT (U. J. Hermann, mgr.)—"Keep Moving," fourth week.

BLACKSTONE (Edwin Wapler, mgr.)—"Grumpy," eighth week.

AUDITORIUM (B. Ulrich, mgr.) — "Life," fourth week.

IMPERIAL (J. Pilgrim, mgr.)—Week 25, "To-day."

VICTORIA (H. C. Brolaski, mgr.)—Week 25, "Within the Law."

NATIONAL (J. P. Barrett, mgr.)—Week 25, "Love's Model."

CROWN (A. J. Kaufman, mgr.)—Week 25, "A Pair of Sixes."

STAR AND GARTER (Paul Roberts, mgr.)—Week 25, "Sliding" Billy Watson.

COLUMBIA (Wm. Roche, mgr.)—Week 25, Columbia Burlesquers.

HAYMARKET (I. H. Herk, mgr.)—Week 25, the Charming Widows.

GAYETY (R. S. Schoenecker, mgr.)—Week 25, Monte Carlo Girls.

ENGLEWOOD (Edw. Beatty, mgr.)—Week 25, Ginger Girls.

MAJESTIC.—Week 26: Mercedes, Wellington Cross and Lois Josephine, Master Gabriel and company, Harry Lester Mason, Farber Girls, Percy Bronson and Winnie Baldwin, and Margot Francois and Partner.

PALACE MUSIC HALL (Mort H. Singer, mgr.) — Henrietta Crosman and company, Percival Knight and company, McWaters and Tyson, Willie Weston, Four Danubes, Raymond and Caverly, Marshall Montgomery, and Hartman and Vardy.

GREAT NORTHERN HIPPODROME. (F. C. Eberts, mgr.)—Week 26: Gormley and Caffery, Bethy Lydy, Majestic Musical Four, Grey and Old Rose, Thos. F. Swift and company, Roxy La Rocca, Mirano Bros., the Flying Mayos, Virginia Grant, Richard Malloy and company, Billy Rogers, Rigo and his Hungarian Gypsy Orchestar, Bill Foster and company, and the Four Janslys.

MCVICKER'S (J. C. Burch, mgr.)—Week 26: Ober and Dumont, Just Half Way, Tabor and Green, Gardner and Revere, Elks Duo, Albert Rouget, Eldridge and Barlow, Ogden Quartette, El Cleve, and Singer's Royal Lilliputians.

COLONIAL (Norman Field, mgr.)—Week 26: Ye Old Time Hallowe'en, the Dairy Maids, Marie Sabbott and Armond Wright, La Vier, Ergotti and Lilliputians, Bob Wassman, Crawford and Broderick, and Marie Dreams.

PAT CHAT.

THE CIRCUS.

The circus is the typical American amusement. It has the nervous energy, tremendous growth and imposing features that savor of the soil, and has lifted into greater importance than all the others worlds, the newest continent, America. It is an institution in its highest growth that builds a distant town every day.

Nothing of an amusement nature has been invented by man which so generally appeals to the human family. It is as attractive to the tottering old as to the bubbling young, and no matter how wise, blase or sour the man, the circus is sure to touch him at some human-interest point, and make for satisfaction.

In this age of system, the moving day by day such a gigantic institution as the modern circus, with so many features of extravagant cost and extreme delicacy as well as countless property burdens and almost every form of life, has made its triumphant march a sort of eight-day wonder with leaders of great armies of people, in both industrial and military fields.

The precious value of time is clearly demonstrated in handling of an enormous circus plant like that of Ringling Brothers. Every man has a place and belongs to a department. Each department has a competent captain, who is responsible for the efficient working of his section. If anything hitches in the smooth working of the system, the cause is almost instantly known and remedy afforded. This exact mathematical running of the business is absolutely essential to the daily movement of the big show, and the protection of the immense capital invested.

The busy old world in the hard and fast race for success in finance and commerce will always pause when the band begins to play. So will it always slacken its pace at the time of the year when that malady contracted in childhood becomes acute in manhood, and which is always and unmistakably diagnosed as "circus fever." For all the world loves a circus, and is ever interested in the people of the canvas canopied arena.

FOREST PARK PLANS.

The board of directors of Forest Park held a meeting Monday, at which it was decided to add twelve feet to the Hippodrome stage, which will permit J. O. Matthews to book bigger attractions there during the Summer.

John Gonnell is president of the company, Joe Grein (who formerly owned and managed the Clark Theatre, which played vaudeville at that time), is secretary, and Paul Heinze is general manager.

Forest Park will open May 22, and a big season is expected. Eight big prizes will be given away every week. Everyone will be given a ticket good for a return admission and good for the big prize drawing. The drawings will take place at a special exhibition building which is being erected just inside the entrance. Drawings will be held every Saturday night by judges selected by patrons.

The Hippodrome will have free performances at 3, 8, and 10 P. M.

The Six Harmony Girls will furnish the entertainment in the Grill room, assisted by cabaret talent.

The Kinoplasticon, or "Singing Movies," direct from the New York Hippodrome, will be another novelty.

The management will have an interesting policy in dancing, permitting only waltz and two-step, excepting on Friday nights, when modern dancing will rule.

BARKLEY'S BIRTHDAY PARTY.

A. H. Barkley, general agent of the Con T. Kennedy Shows, celebrated his birthday, April 21, by giving a California crab dinner to a party of friends, at the Grand Pacific Hotel, Chicago. Among those present were: Herbert A. Kline, W. H. Rice, Baba Delgarian, Harry G. Melville, and mine host James T. Clyde. The dinner was delightfully served. The birthday cake he made for the occasion was decorated with forty-eight candles. Barkley is as young as he feels. He never looked better or felt spryer.

HOSPITAL NOTES.

DOLLY THORNTON, of the Thornton Sisters, is leaving the American Hospital, after a long siege following a very serious operation which was performed by Dr. Thorek.

"ZELLA," (Mrs. Reichard) is also leaving the hospital after a wonderful operation performed by Dr. Thorek. A consultation of physicians had decided that the kidney of the Oriental dancer had to be removed, but Zella decided that she desired to place herself under the surgical care of Dr. Thorek.

IVA HOLMES, of Holmes and Holliston, was stricken with a severe attack of appendicitis while en tour. She was rushed to Chicago and Dr. Thorek operated in the nick of time. Her husband is constantly with her. Her prompt recovery is looked for.

FLORA MOORE, late of "The Enchanted Forest," is able to leave her bed, after a remarkable operation upon her leg.

MARY AVERY, a tabloid stock player from Detroit, who was given up as incurable, is making a splendid recovery and will leave in a very short time.

CHIEF WHITE WING, who suffered a fracture of the arm recently, is able to resume his engagements, after his three weeks' treatment.

GEORGE DAY, who underwent a very serious operation several days ago, is making a splendid recovery.

STAGEFOLKS' BALL PROVES HUGE SUCCESS.

If you claim affiliation with Chicago's amusement world and failed to attend the actors' ball, at the Congress Hotel, Thursday evening, April 22, you can compliment yourself upon being the only Thespian who did not avail himself or herself of the gala opportunity to "do and view" under most auspicious circumstances.

The receipts aggregated about $5,000, swelling the Staten Island Home Fund considerably, which is enough said about the financial aspect of the affair.

Everybody wanted to see stage revelations of the new ballroom dances (contrasted with those of the time of the Bard of Avon.

The Shakespearean pageant (revealed in honor of the poet's birthday anniversary) embraced the following groups:

Led by Ellington Pinto, as "Memory."

"Hamlet"—Walter Hampden, Aria Lea, Minnie Deshon, Frazer Coulter, Eugene Powers, Tom Maguire, Hudson Liston and Joseph M. Lothian.

"Midsummer Night's Dream"—Louise Donovan, Dorothy McGrew, George Bishop, Joan Grundy, Walter S. Wills and Edward C. Yeager.

"As You Like It"—Elsie Mackay, Maud Andrew, Mabel Hicks, Esme Biddle, Cyril Maude, Alexander Onslow, James Dale, John Harwood, Rowland Buckstone, Julien D'Aible, L. Trollope, Theodore Barter and C. Probyn Dighton.

"Merchant of Venice"—Mat Murphy, H. G. Howe, Huntley Gordon, R. L. Marshall, John Powers, F. Raymond, Gypsie Spaine, Margaret C. Johnson, Alfred Moore, Philip Dunning and Sheldon Lewis.

"Othello"—Edith Evelyn, Lee Baker, Harry Mestayer and Harry C. Browne.

"Strolling Players"—Julian Eltinge, Al. Jolson, Joseph Cawthorn, Donald Brian, Jose Collins, Helene Lackaye, Elsie Mackay, Edith Taliaferro, May Voges, Frank Craven, Joseph Harriman, Faith Luckett, Charles Cherry, Chauncey Olcott, Cyril Maude, Queenie Vassar and Venita Fitzhugh.

HOSPITAL BENEFIT APPROACHING.

With the benefit for the new American Theatrical Hospital, at the Auditorium, Chicago, May 9, only one week away, concentrated interest is shown in the enterprise, reservations coming in from all parts of the country and donations being received from those too far away to attend.

In a sense, this project marks a new era in amusements. For the American Theatrical Hospital is the first perfectly organized attempt in the history of amusements to found a hospital by and for the members of the profesion of entertainment. Realizing how "close to home" the mission of the new hospital approaches, many new applications for membership have been recived in the same enclosures with requests for reservations at the benefit. For the performer understands that the FIRST AID FUND, designed to carry the stricken amusement workers from anywhere to the hospital, may some day be used in his or her own behalf.

Plenty of time still remains for making choice reservations, as Dr. Thorek has anticipated a latter-day demand for tickets, and is prepared to meet all requests received at the American Hospital up to the day of the entertainment.

The following well known members of the allied amusement world are behind the project, and determined to make the benefit a banner affair in the history of amusements: Joseph Hopp, president of the Union Film Co., Chicago; Charles E. Kohl, managing director of the Western Vaudeville Managers' Association; Honorable John P. McGoorty, judge of the Circuit Court, Chicago; Honorable Charles N. Goodnow, judge of the Municipal Court of Chicago; Aaron J. Jones, president of the Jones, Linick & Schaefer theatres; U. J. Herrmann, manager of the Cort Theatre, Chicago; Augustus Pitou Jr., manager of the Illinois Theatre, Chicago, and Chicago representative of the Actors' Fund; E. F. Borre, chairman of the Visitation and Aid Committee of the Chicago Federation of Musicians; F. J. Warren, president of the Billposters' Union; Judge Joseph Sabath, Municipal Court, Chicago; Judge Joseph S. LaBuy, Municipal Court, Chicago; Howard Hews, receiver for Riverview Park, Chicago; Miles J. Devine, attorney, Chicago; J. G. Grossberg, attorney, Chicago; Alfred Hamburger, proprietor Fine Arts and Ziegfeld Theatres, Chicago; Otis Skinner, Maclyn Arbuckle, Felix Adler, David Lewis, Joseph Santley, Jack Wilson, Joe Welch, Lincoln Carter, Etta Mae Free, Blanche Walsh, Madame Nazimova, Elizabeth Murray, Clara Hess Sello and Amelia Bingham.

TABLOID PRODUCERS OPTIMISTIC.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, April 26.

A few years ago, tabloid, as the word is now used, sprang into its being in Chicago and the Middle West. Before that, a tabloid musical comedy had been a thirty minute act used in vaudeville, but Chicago producers made the name mean a complete show for a two-a-night house—a musical comedy running an hour and ten minutes. The success of this kind of show in vaudeville houses was remarkable. The slack season, as tabloids have experienced it, is, by no means, discouraging to those engaged in that line of business, indeed, the outlook is particularly good for a new field promises to open up for that line of shows in the East. The trial of tabloids in New York City has met with such success that Norman Friedenwald was approached by Sam Thall, head of the tabloid department of the W. V. M. A., who secured the Friedenwald tabloid, "A Night in Old Heidelberg," for engagement East. It will be the first regular organized tabloid to move direct from Chicago to New York.

Halton Powell is making arrangements to engage extensively in that line of business next season. At the same time, he will send out a number of shows to the one-night stand territory. Norman Friedenwald is quite enthusiastic regarding tabloid prospects. Sam Thall assured him of a route for a twenty-two-people show for next season and he is already outlining it in his mind in addition to "A Night in Old Heidelberg," which he will run all Summer. Boyle Woolfolk had some hard luck late this Spring with his tabloids, the shows getting bad at a time in the season when it was too late to make changes, but he is by no means discouraged. T. Dwight Pepple has already laid out several shows for 1915-16. Other producers see nothing but encouragement in the outlook.

PAT'S PHILOSOPHY.

"You can't lose!" "You CAN'T lose!" "You can't LOSE!" Emphasize it anyway you want, yet the great saying rings true. It's an inspiration. I believe the expression was first originated by a German, but it's so true to life that I'm surprised to find it did not come from the lips of an Irishman, originally. It's remarkable to reflect upon how little chance you have to "flop," if you carry this slogan with you. Losing things is greatly a matter of hesitation. The man who bears the above motto in the rear portion of his cranium, who doesn't stop to reflect upon the chances of victory in an undertaking, is the individual who never loses. Of course, there is such a thing as a temporary setback. If it didn't exist, life would be such a foll-de-loll affair that saloonkeepers would have to give souvenir harps with all drinks. The people who permit this logic to sink into their system fall down on small achievements occasionally but they are so full of vim and waste so little time reflecting upon past misfortunes that they are in a position to do far better when given another opportunity. Doubt, misgivings and lukewarm advances are human evidences of the devil's own handiwork. You can almost picture the old rogue kidding the doubtful Ell along. But the man endowed with full confidence shows such strength of character and such splendid equipment that the attainment of his ambition is but a secondary consideration. Such men have a perfect right to say "you CAN'T LOSE" and are not to be blamed if they substitute the first person pronoun for the "you."

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 19—F. J. A. FORSTER

F. J. A. Forster, "The Chicago Enigma," is usually found hard at work in his business offices on Wabash Avenue. He prefers to leave the entire handling of the professional end to his manager in the George M. Cohan Grand Opera House Building, applying himself in a vigorous manner to the working out of his business plans for jobbing and publishing activities.

The first thing that will strike an investigator into the make-up of "Fred" is his love of and capacity for work. He can't get enough of it, and you have a hard time finding him at leisure. There is no pride or "big man" attitude in his make-up. He's willing and able to do everything and anything about his office and, though surrounded by office boys, stenographers, bill clerks, stock pickers and what not, you're likely to find him performing a miscellaneous ensemble of all these activities in a way that will astonish you.

When he puts business aside for a while and talks, one is charmed by his simple, direct, unassuming speech. He looks as young now as he did twenty years ago (always appearing smooth-shaven and neatly attired), and what is more to the point—acts it. There is no superfluous flesh in the make-up of F. J. A. He is the kind of a man that Arthur Brisbane would like to write editorials about—keen-eyed, businesslike and polite.

If a committee of three were to get a complete history of the sheet music business, they'd make a grave mistake in omitting an interview with Forster. For he has everything that was published within the last twenty years at his finger tips. He is a veritable encyclopedia of the musical rigmarole.

The only time he takes a rest from Western activities is when he embarks for the East—on a business trip. He gets around so easily and constantly that people have an uncanny impression of having seen him in two places at the same time.

Most of his conversation is of the monosyllabic order—but he has a marvelous faculty of making every word he utters count for all it's possibly worth. His confidence once established, he accepts your word at bond value—once abused is never re-established. He has the confidence of his writers to such an extent that few of them call for contracts until long after their songs are published—and, indeed, they don't need to. For they know "Fred" will give them a square deal.

He is a hard man to get to, for he is too busy to keep himself in the limelight for the edification and entertainment of all callers, but, once approached, proves unusually pleasant company. The dealers consider a Forster promise in the light of a positive guarantee. For he makes it a practice never to break promises. He has built up an enormous business sheerly upon his own initiative and has established the confidence of all men with whom he deals. More than this what can be said? F. J. A. Forster belongs to that class of men who have kept the music business from degenerating under all kinds of conditions, and who will make it a worth while field for all time.

MELODY LANE IN CHICAGO.

THE RINGLING PLUG.

When Ringling Brothers' Circus made its debut in Chicago last week, it gave music publishers a pretty run for their money. It's hard telling just when the calliope ceased to shriek forth its classic ensembles, giving way to the band that seemed to favor popular music. But when that big band got started, everybody knew it was bending its best efforts to popularize songs. The musical background to the long list of daredevil acts included: Jerome and Schwartz' "Chinatown, My Chinatown," published by Remick; Irving Berlin's "Along Came Ruth" and "Nighttime in Dixieland," published by Waterson-Berlin-Snyder; Shannon and Johnson's "In the Hills of Old Kentucky," published by Forster; "Come Over to Dover," published by Remick, and a host of other popular and near popular numbers.

LIBBY LIKES CONTESTS.

J. Aldridge Libby, conceded to have been the direct factor in popularizing "After the Ball" during World's Fair year for Chas. K. Harris, is getting a lot of fun out of playing cabaret-theatre contests booked by Billy Thompson. "Big" Libby declares the contests form an ideal method of keeping his voice in shape while whipping his big time act into suitable condition. Though he has head-lined for many years and knows the past history of every worth while act in vaudeville (having played with most of them at one time or another), J. Aldridge makes the same fine appearance he always did, and is now considered a "one best bet" from a plugging standpoint for a music publisher. He is having special stuff written for his new act that promises to out-popularize anything he has ever used.

GILBERT'S ACTIVITIES.

L. Wolfe Gilbert, who came to Chicago last week to tend to Stern interests, temporarily filling the vacancy caused by the death of Nat D. Mann, is the envy of rival song writers. For Wolfe belongs to that happy family of human beings that nothing and nobody can hold down. He is a combination writer-professional manager-booster that fairly takes one's breath away. Not the least of his qualities is the ability to write snappy magazine matter for dramatic periodicals. Nobody knows how he finds time to do all he accomplishes—but he does, nevertheless. You're a wonder, "Wolfe!"

LA SALLE MOVES.

Since prosperity hit the La Salle Music Co., in the shape of the transfer of its "Down Among the Sheltering Palms" to the aggressive Feist catalog, Abe Olman decided to move into better quarters, and copped the suite formerly occupied by Park, Daniels & Friedman, on the top floor of the Randolph Building, vacated when P., D. & F. moved back to the third floor of the same building. Wherever you find the La Salle Co. you also find "Larry," of course, and the latter was busily engaged in straightening things out in the new sphere last week, preparatory to going after "Sooner or Later," the song Abe will favor with his next plug.

RAY HIBBELER'S NEW ONES.

Ray Hibbeler and "Young" Pollock (Frank) have come across with a couple of new ones, "You're Sending a Heart to It's Grave" and "The One Horse Shay" that they've placed with the Le Roy Music Co. They both look good to the writers and publisher.

FRANKIE STEIN CABARETING.

Frankie Stein, who used to finger the keys for the Lyceum Music Co., has quit the publishers in favor of cabaret work. He's now supplying the key-board for the entertainers at Miller's.

NEW YORK IN CHICAGO.

New York music publishers made Chicago their stamping grounds last week. It seemed that all prominent houses were represented, and one rubbed his eyes in amazement, the sight of so many people leading him to believe that Randolph Street had been switched to Broadway. Ted Snyder (himself) was here, looking after Waterson, Berlin & Snyder interests, because of the illness of Frank Clark. Bennie Bornstein was here for Harry Von Tilzer, introducing "When Sunday Comes to Town." Tell Taylor came on to open his new Chicago offices, just across the way from the old ones, with "Jitney Jim." Frank Tyler Daniels came back to inaugurate the installation of Milton Weil as professional manager for Parke, Daniels & Friedman. F. J. A. Forster came back, after a short trip to the big town, full of enthusiasm over his new catalog. We have already mentioned that L. Wolfe Gilbert came on for Stern. The week might have been described as a typical "New York in Chicago week."

HARRY WORTHAM JUBILANT.

Harry Wortham, Western manager for Jerome H. Remick, is jubilant at the thought that "I'm On My Way to Dublin Bay" has been landed with some of the world's foremost headliners, including Alice Lloyd (the English comedienne), Gene Greene, Julia Sanderson (starring in "The Girl from Utah"); and a host of others. "It's easy to make a hit when you've got the acts and the material," said the astute manager, significantly.

MORRIS WITH K. & P.

Wm. F. Morris, erstwhile Feist plugger and formerly professional manager for Milton Weil, has joined the force of Kalmar & Puck, where his large acquaintance with big acts should give him a firm foothold.

OUT OF TOWN NEWS

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) "High Jinks" May 3-5.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill week of April 26: Roy Monroe, Musical Geralds, Hamilton and Barnes, Ralph Bayhl and company, and Dare Austin and company.

LYRIC (Barton & Olsen, mgrs.)—Bill 26-28: Hirschel Hendler, Robert E. O'Connor and company, Gaines and Brown, Australian Greightons, and Georgalis Trio. For 29-May 1: Cole, Russell and Davis, Ricca, Morris and Meeker, Dudley and Merrill, and Charles McGood and company.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 26: Irene Franklin and Burt Green, Scott and Keane, Frank North and company, Britt Wood, Page, Hock and Mack, and the Novelty Clintons.

COLUMBIA (G. E Block, mgr.)—The Tango Queens week of 26.

Evansville, Ind.—Wells' Bijou (C. Lar Offut, mgr.) feature films.

NEW GRAND (Wm. McGowan, mgr.)—Bill April 26-28: Lady Alice's Pets, Jarvis and Harrison, Saxo Sextette, Minnie Allen, and Collins and Hart. For 29-May 2: Add, Hoyt's Minstrels, De Michele Bros., Les Agousts, Le Roy and Cahill, and Bert Shephard and company.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players present "The Fortune Hunter" April 26 and week, with Frances Neilson and James Rennie in the leads. "The Lady from Oklahoma" next week.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., supporting Florence Carpenter and Edward E. Horton, presents "Seven Keys to Baldpate," week of 26. Much interest is shown in the voting contest to award a diamond is valiere and gold wrist watch, as first and second prizes to the two voted most popular ladies in Portland, now lead by Irene McCullum and Gladys Wallace.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 26-28: Eight Black Dots, Julia Edwards, Yorke Trio, Ted and Corinno Breton, and "Between Trains." Bill 29-May 1: Edward Marshall, Hathaway and Mack, Three Tomlinsons, Sam Rice and company, and Skaters Bijouve.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 26-28: The Milton Trio, Lucille Savoy, and Russell and Moore. Bill 29-May 1: Rice Bros., Annette, and Palmer and Dockman.

STRAND, EMPIRE, Casco and NEW NICKLE, motion pictures only.

BIG MAYFEST IN CHICAGO.

The biggest amusement event scheduled in Chicago for May is a ten day Mayfest, to be held at Bismarck Gardens beginning May 22. The proceeds are to be turned over to local charities and war sufferers in Europe. An automobile parade will usher in this event. There will be a circus, band concerts, drills and manouvers, baby contest, fireworks, casino, dancing and novelty shows. It is not unlikely that a carnival midway, to be known as "Berlin by Night," will be a feature of the Mayfest.

Theatrical Law

Contracts, Claims, Business and Domestic Troubles handled. Correspondence invited.

ABBOTT ADJUSTMENT CO.

10 So. LA SALLE ST., CHICAGO

BOSTON.

The local dramatic season is fast on the wane. In three weeks' time practically the only indoor amusements left will be of the vaudeville and picture idea. The season has been an off one for the legitimate houses and their managers will shut up shop without much sorrow.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—An interesting novelty opening 26 for a fortnight is the appearance of George M. Cohan and William Collier, assisted by a strong company, in "Hello, Broadway," described as a musical crazy quilt burlesquing "Who's Who" in and out of the profession.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Second week of "The Law of the Land." It is an interesting play, replete with surprises and one of the best of its type presented in Boston this season. The cast is excellent.

HOLLIS (Charles J. Rich, mgr.)—One of our local critics says "the coming of Ethel Barrymore is always an event of extreme interest and importance to local playgoers." This season is no exception, and in "The Shadow," which is in its second and final week, Miss Barrymore is seen at her best.

PLYMOUTH (Fred E. Wright, mgr.)—"The Younger Generation," in its second week, is a delightful comedy of manners, and is well worth seeing.

CORT (John E. Cort, mgr.)—"A Modern Eve," a bright, tuneful operetta, headed by William Norris and a strong cast, begins its third week 26.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The fourth week is now on of "To-night's the Night," the delightful English musical comedy.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Eighteenth week of "A Pair of Sixes," which has broken all farce records for New England.

BOSTON (Francis J. D. Ferguson, mgr.)—The Abern Opera Co. closed 24, after three weeks of only fair business. The house is now dark, with nothing in sight as yet.

CASTLE SQUARE (John Craig, mgr.)—"Common Clay" commences 26 its sixteenth week, and seats are still selling four weeks in advance.

TREMONT (Jno. B. Schoeffel, mgr.)—Third week of "The Birth of a Nation." Hundreds are being turned away daily.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Big Jubilee Co., headed by Pat White, a great local favorite, is current attraction. The Beauty Parade had a satisfactory week's business. Al. Reeves and his associates are here week of May 3.

GAIETY (George R. Batcheller, mgr.)—The Golden Crook Burlesquers, with Billy Arlington and Babe La Tour featured, week of 26.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Blanche Baird and the September Morning Glories Burlesque Co. The Howard's own show includes: Claude Golden, Gordon and Marx, the Little Johns, Yeager and White, Paul Stephens, and the Howardscope. Next week comes Violet Mascotte and her Merry Maids.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—The Heart Charmers this week, and usual special wrestling and amateur nights. Week of May 3, Smart Set company.

KEITH'S (Robert G. Larsen, mgr.)—For week of 26: Madame Emma Calve, Pat Rooney and Marion Bent, Stuart Barnes, Emily Darrell and Charlie Conway, Leightner and Jordan, the Gladiators, Eddie Carr and company, and Samoya.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 26-28: Caites Brothers, Earl and Curtis, El Cota, James Grady and company, Annie Kent, Amoros and Mulvey, and others. For 29-May 1: Bogert and Nelson, Louis Stepp Trio, "He Couldn't Remember," Patricola and Myer, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 26-28: Bogert and Nelson, Senator Francis Murphy, Delmore and Light, Rice and Morgan, "School Days," and others. For 29-May 1: Annie Kent, E. E. Clive and company, Haydn, Burton and Haydn, Mykoff and Vanity, and others.

LOEW'S ST. JAMES (Mr. Brennan, mgr.)—For 26-28: Louis Stepp Trio, Patricola and Myer, Rose and Ellis, and others. Bill 29-May 1: Amoras and Mulvey, Wanda, James Grady and company, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Girls from Reno, Louis Chevalier and company, Harry Walman, the Loews, and George Boyd. The feature pictures are "A Fool There Was" and "The Black Box."

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Located here this week are: Laypo and Benjamin, Kaufman Sisters, Parisian Quartette, Connors, Wakefield and company, Lottie Williams and company, and High Life Four.

BIJOU (Harry Gustin, mgr.)—Alberta Florence, Margaret Millia Henry, James E. Connell, Edward F. Orchard and Ross Gorman.

TOY.—"The Duchess of Dublin," the new musical comedy by M. Douglas Flattery, is in its second week.

VAUDEVILLE AND PICTURES: Park, Exeter Street, Scollay Square, Hub, Modern, Shawmut, Franklin Park, Old South, Washington, Scenic Temple, Magnet, Star, Unique, Comique, Winthrop Hall, Harvard, Premier, Gem, Day Square, Magic, Somerville, Cambridge, Niagara, Congress Hall, New Palace, Dreamland, South End, Back Bay, Dorchester, Roxbury, Huntington Avenue, Puritan and others.

NOTES.

THE PHOTOPLAY, "The Birth of a Nation," which has been the cause of much controversy, will continue to be given at the Tremont without interference, but with a single scene cut out—that showing the negro, Gus, pursuing a twelve-year-old white girl until she jumps over a cliff to escape his attack. Judge Dowd decided, after viewing the picture, he would not issue summonses for Jno. B. Schoeffel, manager of the Tremont, or for J. J. McCarthy, representing the film owner, provided they agreed to eliminate the scene mentioned.

JOHN MCCORMACK will give his farewell concert of the season, at Symphony Hall, on May 2.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for April 26 and week: Al. Lewis and company, Ye Old Song Review, Mullen and Coogan, Scott and Marke, Lockett and Waldron, the Three Zechs, Pollard, and Hearst-Selig Weekly.

ACADEMY, ALHAMBRA, COLONIAL, JEWELL, OWL, ROYAL and VOYONS, pictures only.

NOTES.

THE MERRIMACK SQ., Playhouse and Wolf's theatres are closed.

THE managers of the picture theatres got together a few weeks ago and formed the Exhibitors' Association of Lowell. Delegates have been appointed to oppose the new censorship bill.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for week of April 26 the Marcus Comedy Co., "The Parisian Girls" and as an added attraction, motion pictures of Jess Willard, in "The Heart Punch."

IDEAL.—Motion pictures and songs.

THE remains of the late Eva Allen, of Frey and Allen, arrived here April 22, and were interred in St. Mary's Cemetery.

THE Three Sullivan Bros. are playing the surrounding towns with a small company, billed as the Sullivan Bros. Minstrels.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Peg 'o My Heart" April 26-28, local entertainment 29.

POLI'S (Gordon Wrighter, mgr.)—Bill 26-28: "The Fashion Shop," Dave Wood's animals, the Crisps, Dunbar and Turner, Lucky and Yost, Morris and Parks, Pierlot and Schofield, and Poli Scope. For 29-May 1: Jno. Jay McDevitt, and six other acts.

GILMORE (Robt. J. McDonald, mgr.)—The season closed here 24, with the High Rollers.

BROADWAY (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU, EDISONIA, HUDSON, REBEL, GAIETY, MIRROR, LYRIC, NOVELTY, GLOBE, GRAND, PALACE, FOX and SUBWAY, motion pictures.

NOTES.

A SPECIAL matinee was given at Poli's, Saturday morning, 24, of the Williamson submarine pictures, for the school children. The pictures, which were shown the last three days of the week, were a big drawing card.

JNO. JAY MCDEVITT, "the one day millionaire," is to be the special guest of the Springfield Lodge of Elks at the banquet, at the Hotel Kimball, 29.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co. April 26-May 8.

ACADEMY (Tunis Dean, mgr.)—Motion pictures.

AUDITORIUM.—Poli Players, in "The Man of the Hour," 26 and week. "Leah Kleschna" next week.

GAIETY (J. C. Southerland, mgr.)—City Sports 26 and week. Cherry Blossoms next week.

PALACE (Wm. Balluf, mgr.)—Hastings' Big Show 26 and week, and house closes.

MARYLAND (Fred Schamberger, mgr.)—Bill 26 and week: Houdini, Jack Devereaux and Eva Condon company, Willa Holt Wakefield, Chick Sale, the Friedkowsky Troupe, Doyle and Dixon, Warren and Dieterich, and Gordon and Rica.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 26 and week: "Back to Montreal," Colonial Trio, Billy Elwood, Knowles and White, Lavine Trio, Cullen Brothers, Faye O'Neill, De Velde and company, and Morse and company.

HIPPODROME (Chas. E. Lewis, mgr.)—Elliott and Mullen, Frank Ward, Coombs and Aldwell, Guzmani Trio, "Love in a Sanitarium," "Niobe" pictures.

GARDEN (Geo. Schneider, mgr.)—Bill 26 and week: "The Girls from Piccadilly," Chief Balley, Tom and Eva Almond, Isabella Miller and company, the Human Parrot, Milbea and Ricardo, and Frank Waters.

San Diego, Cal.—Spreckles (Dodge & Hayward, mgrs.) Wilbur's Musical Stock Co.

EMPRESS (John G. Wray, mgr.)—The World's Fair Stock Co., featuring Virginia Brissac.

SAVOY (Scott A. Palmer, mgr.) (Pantages).—Bill week of April 26: The Tasmanian-Van Diemans, Lester, Juggling Barretts, Green and Parker, and Bernivici Bros.

GAIETY.—Hispano-Mexicana Stock Company, in Spanish dramas.

BROADWAY (Ben Harrison, mgr.)—Paramount feature films.

SUPERBA.—Feature pictures.

PRINCESS.—Pictures only.

ISIS is dark.

NOTES.

"THE AROMA OF ATHENS" was presented at Madame Tingley's open air Greek Theatre, under her personal direction, 19.

THE U. S. Film Company, which has been in litigation with I. Arthur Nelson, formerly president of that company, has won the case, and announces that work will be resumed at once, at the studio in Kensington Park, this city.

MARC KLAW was a visitor at the exposition, 12, as guest of Managers Dodge and Hayward, of the Spreckles Theatre.

THE Sells-Floto Show and Buffalo Bill entertained four big audiences 16, 17, and pleased immensely. Everything about the show was new and bright, the parade good, and the clowns a feature. Not a dull moment in the whole performance.

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) "Big Jim Garrity" April 25 and week.

ORPHEUM (Clarence Drown, mgr.)—Bill 26 and week: Hyams and Lelia, Brabason Lowther, Madame Yorska, the Kerville Family, Parillo and Frabito, Muriel Ridley, Cressy and Dayne, and Ponita and Lew Hearn.

PANTAGES' (Carl Walker, mgr.)—Bill 26 and week: "The Joy Germ," Carl McCullough, "Outwitted," and the Six Morton-Jewell Troupe.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 26 and week: Owen McGiveney, Ethel Whiteside and Picks, Rockwell and Wood, Countess Szechy, Ben and Hazel Mann, and Bob Tip and company.

AUDITORIUM, BROADWAY, SUPERBA, GARRICK, ALHAMBRA, MILLER'S and WOODLEY, moving pictures only.

NOTES.

THEODORE MITCHELL is aiding in the management, in New York, of "The Birth of a Nation," the Griffith motion picture drama, which was first produced here.

FORTUNE GALLO, the operatic impresario, arrived here 19.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Richard J. Jose, in "Silver Threads Among the Gold," April 26, 27 (matinee and evening), William Faversham, in "The Hawk," 28 (evening only), Robert Mantell, in Shakespearean repertoire, 29; McIntyre and Heath, in "The Ham Tree," May 1 (matinee and evening).

POLI (John H. Docking, mgr.)—Week of April 26 marks opening of Spring and Summer season. Bill 26-28: "The Bachelor Dinner," with Jack Henry and Rose Gardner; the two Kerns, Rena Arnold, James F. Sullivan and company, the Edourds, Hon. Francis P. Bent, and "Beulah," a six reel photoplay. For 29-May 1: "The Petticoat Minstrels," J. C. Nugent and company, Chain and Templeton, Kendall's Auto Doll, Bill and Maude Keller, and "Satan Sanderson," a five reel photoplay.

ACADEMY (F. James Carroll, mgr.)—For week of 26, the Poli Players, headed by Mae Desmond and Walter Richardson, in "The Way of the Cross."

BIJOU DREAMS, MANHATTAN, WONDERS, VICTORIA, COURT SQUARE, PALACE, WONDERLAND and HIPPODROME, pictures only.

THE WONDERS, moving picture house in this city, one of the string owned and operated by the M. E. Comerford Amusement Enterprise Co., has been entirely renovated and the name changed to the Regent. This house will be the finest of its kind in the city, and its policy will be feature pictures only, showing the feature photoplays of the Lubin, Essanay, Vitagraph and Selig Companies.

BARNUM & BAILEY'S CIRCUS will show in this city May 10.

Reading, Pa.—Academy (Phil. Levy, mgr.) Wm. Faversham, in "The Hawk," April 27; McIntyre and Heath, in "The Ham Tree," 28 (matinee and night); Cherry Blossoms (burlesque) May 1.

HIPPODROME (C. G. Kenny, mgr.)—"Colonial Days" (all week). Others 26-28: Versatile Trio, Wm. Lytell and company, Leever, Leroy and Davis, and pictures.

NOTES.

"IT'S ALL WRONG, CLARICE" will be given at the Orpheum for the benefit of Neversink Mountain Tuberculosis Sanitarium May 11, 12. Local talent will perform.

ELMER ADDIS, a former resident of this city, and formerly cornettist at the Orpheum and Academy here, is with the "Colonial Days" act.

BARNUM & BAILEY CIRCUS will be here for two performances May 14.

Atlanta, Ga.—Auditorium—Metropitan Opera Co 26 and week.

FORSYTH (H. L. Cardosa, mgr.)—Bill 26-May 1: Monarch Comedy Four, Toby Claude and company, Carter and Waters, Lucy Gillette and company, Nelson and Nelson, and Burnham and Irvin.

BONITA (Geo. Campbell, mgr.)—Tableau and pictures.

MILL (A. K. Jones, mgr.)—Musical comedy.

AMERICAN.—Musical comedy.

STRAND, MONTGOMERY, LYRIC, GRAND, VAUDETTE, ALPHA, SAVOY, ALSHA and ALAMOS (2), pictures only.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Henry Miller, in "Daddy Long-Legs" week of April 26, Ziegfeld's Follies next week.

MAJESTIC (J. A. Higler, mgr.)—Bill 26 and week: Edith Taliaferro and company, Alice Lloyd, Hal Stephens, Ryan and Lee, Elsie Faye and Boys, Webb and Burns, and the Three Blondys.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presents "The Case of Becky" week of 26.

GAIETY (J. W. Whitehead, mgr.)—Prize Winners week of 25.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 26: Flo Adler, Gilroy and Corriell, Russell and Church, Lew Wells, and Ruth Bros.

ORPHEUM—Salisbury's "Wild Life" (pictures) week of 25.

JUNEAU (J. Ward Kett, mgr.)—The Juneau Stock Co. presents "Grit, the Newsboy" week of 25.

Racine, Wis.—Orpheum (C L. Hoyland, mgr.) Otis Oliver Players opened April 25, with "The Lure."

WHITE HOUSE (Wm. Draeger, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, REX, AMUSE, AMERICAN and FOURTEENTH STREET, moving pictures.

CASINO is closed.

CINCINNATI.

In utter defiance of all old traditions, and with the regular season ended at the Lyric, Walnut Street and Loew's Empress, the Grand Opera House is still in full swing. It is an old saying in Cincinnati that "The first echoes of base hits at Redland Field sound the knell of a waning indoor season." The Grand tried "Daddy Long-Legs," without Ruth Chatterton, and starred Henry Miller. Although the mercury neared Summer heat fair business ruled, and for one more fortnight the experiment continues, with two of the strongest cards of the year. In all houses the audiences are beginning to slump badly.

GRAND OPERA HOUSE (John H. Havlin, mgr.) —"Potash & Perlmutter" return April 25. Jean Webster's comedy, "Daddy Long-Legs," held the stage last week, with Henry Miller starred. Cyril Maude, in "Grumpy," follows, May 3, and closes season.

LYRIC (Carl Hubert Heuck, mgr.)—"Uncle Sam at Work," the picture story of national life, continues April 25.

B. F. KEITH'S (John F. Royal, mgr.)—Evelyn Nesbit was the topliner April 25. Mrs. Gene Hughes and company appeared in the sketch, "Lady Gossip." Others include: Walter C. Kelly, the Virginia Judge; the Cincinnati Policeman's Quartette, Hans Kronold, Reynolds and Donegan, Whitfield and Ireland, in "The Belle of Bingville," and Ferry, the frog-man. Pathe Weekly.

WALNUT STREET (George F. Fish, mgr.)—The season closed April 24, with the final performance of "Tess of the Storm Country."

OLYMPIC (Charles L. Walters, mgr.)—Charles Robinson's Carnation Beauties are due April 25, closely following Gus Fay and Harry K. Morton and the Gayety Girls. The Million Dollar Dolls come May 2, to close the season.

STANDARD (Charles B. Arnold, mgr.)—The Frolicks of 1915 come April 25. Last week Jean Bedini's Mischief Makers, featuring Rich McAlister and assisted by Bert Sanders and Billy McGarry, did well. The Aloha Twins gave the Hula Hula dance as an added attraction. Monte Carlo Girls are due May 2, to stay eight days, and close season, 9.

GERMAN (Ernst Otto Schmid, mgr.)—The German Stock Co., which was taken "off the rocks" in midseason and started again, will close season April 25, when "Gross Stadluft" will be presented.

CHESTER PARK (I. M. Martin, mgr.)—The regular opening May 8, will be marked by the round of festivities and prize presentations which put a period to "Amateur Baseball Day" at Redland Field. Meanwhile the park will be open both April 25 and May 2.

"THE EMPRESS opens early in August" is a three sheet that is emblazoned on boards around town.

THE *Enquirer* cruelly called Eva Tanguay "The Egotistical One."

INA HAYWOOD, one of the leading Gayety Girls, formed a star setting in a real beauty chorus.

IT WAS a return engagement for Joe Jenning and his Empire Comedy Four at B. F. Keith's and the "repeat" went well.

GERDES' HOTEL, famous hostelry long favorite with show people, has gone into the hands of a receiver—John E. Fitzpatrick. The action was voluntary, on petition of William Gerdes.

DURING his Cincinnati sojourn, Johnny Ray celebarted his forty-seventh anniversary as a performer by giving a dinner to a few associates and friends.

EFREM ZIMBALIST, the violinist, was the guest of the Musicians Club, at the Linton on "Ladies' Night."

Zanesville, O.—Orpheum (Harris Bros., mgrs.) the Patti McKinley Players closed their engagement here, April 24, after a three weeks' run to fair business. After a couple of weeks on the road, the company will settle down for the Summer at Williamsport, Pa.

QUIMBY'S, IMPERIAL, GRAND, AMERICAN and HIPP., motion pictures only.

NOTES.

SCHULTZ has closed for the season.

THE ORPHEUM is also dark.

ROLLER RINK closed for the season May 1.

MOXAHALA PARK opens May 13.

RINGLING BROS. SHOWS will open here May 5.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) war films week of April 26. Christie Macdonald, in "Sweethearts," next week.

COLONIAL (F. Ray Comstock, mgr.)—"The White Feather" 26 and week. "Peg o' My Heart," with Elsa Ryan, next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 26: Mrs. Leslie Carter and company, Adler and Arline, Riggs and Witchie, Burr and Hope, Cleo Gascoigne, McRae and Clegg, La France and Bruce, Leach-Wallin Trio, and pictures.

PROSPECT (J. W. Lyons, mgr.)—"The Divorce Question" 26 and week.

MILES (Chas. Garner, mgr.)—Bill week of 26: Singer's Midgets, Althoff Sisters, Adele Moraw, Les Alex. Carangeot's Dancers, Greenley and Drayton, and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 26: Belle Italia Troupe, Potts Bros.' company, Anita Primrose and company, Vardaman, Dawson and Gillette, Broslus and Brown, and pictures.

GORDON SQUARE (Harry Durocher, mgr.)—The PROCTOR'S LELAND (Guy A. Graves, mgr.)—Vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL, CLINTON SQUARE, PROCTOR'S ANNEX, BROADWAY, STAR, PALACE, PEARL, HUDSON, FAIRYLAND, WHITE WAY, PEOPLE'S and ORPHEUM, moving pictures only.

STATE ARMORY.—John McCormack, in concert, April 29.

Toronto, Can.—Princess (W. Mulholland, mgr.) "The Lady in Red" week of April 26. Henry Miller, in "Daddy Long-Legs," next week. Christie Macdonald, in "Sweethearts," to follow.

GRAND (J. W. Cowan, mgr.)—Emma Bunting, in "Help Wanted," week of 26. Albert Phillips and Leila Shaw, in "The Servant in the House," next week.

ALEXANDRA (L. Solomon, mgr.)—Percy Haswell, in "The Girl in the Taxi," week of 26.

SHEA'S (J. Shea, mgr.)—Bill 26 and week: Orville Harrold, Bradley and Norris, Robbins, Comfort and King, Elida Norris, Mang and Snyder, and Allan Dinehart and company.

LOEW'S (J. Bernstein, mgr.)—Bill 26 and week: Maestro, Haris and Williams, Gasch Sisters, Jenkins and Covert, Melor and De Paula, Tom Mahoney, and Kitney, Hayes and Montgomery.

HIPPODROME (E. A. McArdle, mgr.)—Bill 26 and week: Donovan and Lee, Royal Hawaiian Sextette, Jack Polk, Olivette, Soretti and Antoinette, and Adams and Bell.

GAIETY (T. R. Henry, mgr.)—American Beauties week of 26. Watson's Big Show next week.

STAR (F. W. Stair, mgr.)—Big Sensation week of 26. Miner's Bohemians next week.

STRAND (L. Schlesinger, mgr.)—Elsie Janis, in "The Caprices of Kitty" (photoplay), 26 and week.

Montreal, Can.—His Majesty's (H. P. Hill, mgr.) "Brother Officers" week of April 26.

PRINCESS (Abbie Wright, mgr.)—"Mutt and Jeff" 26 and week. "Peg o' My Heart" next.

ORPHEUM (Geo. Driscoll, mgr.)—Bill week of 26: Mr. and Mrs. Frank Gilmore, Diamond and Grant, Cantor and Lee, Moore and Young, John and Mae Burke, and Vernie Kaufman.

GAIETY (Fred Crow, mgr.)—The Globe Trotters 26 and week. Mollie Williams Show next.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) photoplays and vaudeville.

TEMPLE (J. B. McKee, mgr.)—The Mackay-Kemble Players made a successful start of a stock season 19, "Passers-By" 26 and week. "A Fool There Was" to follow.

GRIFFIN'S—The Perry Players closed 24.

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ONE LITTLE GIRL LIKE YOU

A Masterpiece Ballad by STANLEY MURPHY. Every Publisher Tried to Get This Song—But We Got There First. Get It Quick. It's a Sensation. A Riot!

OH, THAT BEAUTIFUL BAND

By STANLEY MURPHY and AL. GERBER. A Snappy Rag Song. It's Great! Try It!

LOUISIANA (I'M COMING BACK)

By BEN FISHER and IRVING MINTZ. A Beautiful Southern Ditty. In a Class by Itself.

YOUR DADDY WAS A BASHFUL BEAU

By AL. W. BROWN and GERTIE MOULTON. A Wonderful Comedy Song With a Punch. You'll Knock 'Em Off Their Seats With This One.

THE DEAREST GIRL IN THE WORLD

By MURRAY ROTH, BEN FISHER and IRVING MINTZ. An Appealing Mother Ballad. Another "Silver Threads Among the Gold."

PERFORMERS: Get in touch with us. The above Songs are the greatest ever offered by one house. We've got the biggest writers in the Country.

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Strand Theatre Building 47th Street and Broadway, New York

HEUCK'S OPERA HOUSE, LYCEUM, STRAND, FAMILY and ORPHEUM—Old combination houses offer pictures.

THESPIAN DOINGS.

OLD DAME RUMOR is busy. There's a story out that Harry Hart, president and general manager of the Standard may be found in command at the Olympic next season as successor of Charles L. Walters, who is in line for an important promotion "down East."

JULIA BURNS was given much advance publicity as "the most beautiful girl in the world." She comes with "Potash & Perlmutter."

FRANK HARRIS will be heard in a war talk at Emery Auditorium April 25.

FRANK MARTINEAU came to tell of "Grumpy."

THE Carl Hagenbeck and Great Wallace Shows, which have Wintered at the Carthage Fair Grounds, spend three days in the suburbs, playing Carthage, Cumminsville and Norwood, April 24, 26 and 27. General Manager C. E. Cory has been kept busy with the finishing touches.

LAWRENCE MAXWELL AND ALFRED HAETZEL went to Boston to hear Horatio Parker's "Mower and the Grail," and they turned it down as unsuitable for the next May Musical Festival.

GEORGE HUNT was the man in advance of "Potash & Perlmutter."

LA PETITE MILLE. VORTEX, in a slide for life on a wire suspended over Main Street, was a feature of "Carnival Day" of the Main Street Merchants' Association. Marie Wilfert, chosen prettiest girl of Main Street, was prominent in the celebration.

"WIVES OF THE RICH," the sketch offered by Claude Gillingwater and Edith Lyle, was accorded headline honors at B. F. Keith's. It was all to the good.

THE Barbary Coast Dance was a Feeley and McCloud feature, which added to the enjoyment of the Gayety Girls bill.

ISABEL RANDOLPH proved a very delightful little heroine in "Tess of the Storm Country," which was the last offering of the Walnut Street's season.

HENRY KOLKER and his company closed season here, in "Our Children."

ZELLA RUSSELL, titled "Queen of the Ivories," made a big piano hit with the Gayety Girls.

VIRGINIA ROOT, soprano; Margel Gluck, violin, and Herbert L. Clarke, cornet, were three soloists with Sousa's Band, who were well received.

ANOTHER feature of the Sousa engagement was the playing of Herman Bellstedt's "Mandolinato" by Frank Simon, a local cornetist, member of the band. He received an ovation.

ETHEL LEE AND CLAIRE BOGARDUS were the chief feminine cards of the Mischief Makers.

PRINCE LAI MON KIM, a Chinese tenor who sang rag time, was a B. F. Keith novelty.

Seven Avallon Troupe and the Bonnie Sextette are the features week of 26.

LIBERTY (M. L. Deutsch, mgr.)—Split week vaudeville.

CLEVELAND (H. D. Zirker, mgr.)—The Alcine-Gates company closed its engagement here 24. House will be dark until further notice.

STAR (Drew & Campbell, mgrs.)—The Million Dollar Dolls 26 and week.

EMPIRE (Bert McPhail, mgr.)—The Girls from the Follies 26 and week.

KNICKERBOCKER, STANDARD, ALHAMBRA and DUCHESS, feature pictures.

NOTES.

THE second week of Forbes-Robertson's engagement was a decided success despite the condition of the star, on account of a persistent cold and cough.

JOSEPH SANTLEY, in "All Over Town," is announced for week of May 10, at the Colonial.

THE Little Theatre Co., of Chicago, will appear at the Metropolitan Theatre, afternoon and evening, April 28, in "Trojan Women," the Greek play.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. presents "Within the Law" week of April 26. Next week, "Broadway Jones."

WIETING (Francis P. Martin, mgr.)—Travers-Douglas Stock Co. presents "Tess of the Storm Country" 26 and week. Forbes-Robertson May 5, in "Passing of the Third Floor Back," matinee, and "The Light That Failed" evening.

BASTABLE (Stephen Bastable, mgr.)—Gay New Yorkers April 26-28.

GRAND (Myron J. Kallett, mgr.)—Bill week of 26: Belle Baker, Robert L. Dailey and company, Burns and Fulton, the Berrens, Moore, Gardner and Rose, Harry B. Lester, the Gaudsmiths, and Balser Sisters.

TEMPLE (John J. Breslin, mgr.)—Bill week of 26: Han-Ping-Chien, Tom Kyle and company, Belmont and Harl, Wood Brothers, Sarl Sisters, and others.

STRAND, REGENT and ECKEL, pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) the Lytell-Vaughan Stock Co., in "Are You a Mason?" April 26-28; Forbes-Robertson, in repertoire, 29-May 1.

EMPIRE (Frank Abbott, mgr.)—Burlesque is drawing crowded houses. Al. Reeves' Company 26-28, Bowery Burlesquers 29-May 1, Globe Trotters 3-5, Big Jubilee 6-8.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville April 26-28: Hardeen, Robie and Robie, Dorothy Rodgers and company, Billy Wayne and Warren Girls, Martini and Maximillian, and pictures.

SAVOY (Geo. Stroud, mgr.)—Watson's Orientals 26 and week. Big Sensation next week.

St. John, Can.—Opera House (W. C. McKay, mgr.) Mack's Musical Revue did well during its second week here, ending April 24.

LYRIC.—Vaudeville and moving pictures.

IMPERIAL.—Hatheway and Mack, in songs and dances, and moving pictures.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

MANAGER MCKAY, of the Opera House, has received several letters of thanks from the different councils of the Imperial Daughters of the Empire. These ladies have put on several amateur shows at the Opera House in the past few weeks, and have netted good sums, which were turned over to the Patriotic, the Belgian and the Red Cross funds, and similar patriotic objects.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) has closed for the season.

SHUBERT (Lee Ottolengui, mgr.)—Closed for the season.

PROCTOR'S (L. R. Golding, mgr.)—Pictures and vaudeville. Bill April 26-28: The Water Nymphs, Condensed version of "Kick In," with John Barrymore. For 29-May 1: "War Brides," and others.

ORPHEUM (M. S. Schlesinger, mgr.)—Manager Forsberg offers "Help Wanted" week of April 26, with Mabel Brownell and Clifford Stork and supporting company.

Sadie Radcliff returned to appear in this production. "Within the Law" next week.

MINER'S EMPIRE (Tom Miner, mgr.)—The Girls of the Moulin Rouge made their first appearance here week of 26, with Harry Woods, Henry P. Nelson, Primrose Seamon, Arthur Conrad, Mabel Lynest, Jimmy Conners, Ethel Marmont, Fred Gardner and the Four London Girls. Follies of the Day next week.

KENNEY'S (John McNally, mgr.)—Big crowds rule. Grant Ervin, a local stock favorite, heads a good bill, 26-28, which also includes: Rush Ling Toy, "A night in the Orient," Song and Dance Review of 1915, Roberts, Stuart and Roberts, Charles R. Sweet, Connors and Duvan, and a Charles Chaplin comedy picture. Sunday benefits here include, Lodge 28, T M. A., Sick and Death Fund, which occurred 25, and St. Mary's Orphan Home, May 2.

LYRIC (F. Rossnagle, mgr.)—The new vaudeville and picture policy here is drawing increasing business. Bill April 26-28: Kennedy and Tate, Thomas and Shapiro, Jack Birchner, and Ethel Downing and company.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) Forbes-Robertson April 26-28, "Diplomacy" 30, May 1.

TEMPLE (J. H. Finn, mgr.)—Bill week of April 26: "The Red Heads," Joe Wood, Julia Nash and company, Nat Nazarro and company, Claudius and Scarlet, Cooper and Smith, and Louis Stone.

FAMLY (J. H. Fennevessy, mgr.)—An "all girl" show week of 26.

LOEW'S (I. Kuhn, mgr.)—Bill 26 and week: Victoria Four, Two Brianis, George and Lily Gardin, Smith and Farmer, Six Steppers, and Moore and Elliott.

CORINTHIAN (J. Glennen, mgr.)—Miner's Bohemians 26 and week.

NOTES.

THE beginning of the fight for Sunday motion pictures was the opening of the Venice Theatre 18. One show was run and then Manager Lichterman was placed under arrest. A date will be set for the trial, and the exhibitors will be represented by former corporation counsel John F. Kinney.

MANAGER FARREN, of the Victoria, had a mechanical man parading the streets week ending 24, advertising the features at that house.

THE Lyceum Theatre will open with a Summer stock company May 3.

SONG REVIEWS started at the Family 30, and will be put on after each show each Friday night in future.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) closed its season April 24.

ACADEMY (Cary McAdow, mgr.)—Girls of the Gay White Way 25 and week, with Ben Small, Lyne Cantor, Ollie Oden, George Hickman, Joe Wilton, Dorothy Barnes, Harry Rodman, and Chas. Werron. The season of this house closes with this show.

ORPHEUM.—The Orpheum Stock Co. closed suddenly 17. This house will re-open with photoplays in a couple of weeks.

KEITH'S (Wm. B. Geryn, mgr.)—Bill 26-28: Keefe, Langdon and Wheeler, Tully Marshall and company, Young America Boy Scouts, Wilson and Lenore, and Garcinetti Bros.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Atlantic City Operatic Society (local) presented "Mikado" April 26. A new show, "The Last Laugh," 29-May 1, with Inez Plummer, Marion Murray, Gertrude Clemens, Henry Harmon, Everett Butterfield, Stephen Maley, Albert Gran, Robert Webb Lawrence, George Abbott, Frederick Wallace, Bert Mien, Bernard Riggs and Edward Abeles.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Feature photoplays. Gertrude Rennyson, the "Wagnerian soprano," will sing here May 9.

VIRGINIA, CRITERION, CITY SQUARE, COLONIAL, BIJOU, COZY and CENTRAL, motion pictures.

BARNUM & BAILEY CIRCUS is due here May 3.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill April 26-28: Lasky's Victor Moore in "Snobs" (pictures), May Ward, Laurie and Allen, the Hawkins, and "Exploits of Elaine." For 29-May 1: Famous Players "May Blossoms" (pictures), Duquesne Comedy Four, Madera and Chase, James and Jesse Burns, and Camille and Sands.

St. Louis, Mo.—American (H. R. Wallace, mgr.) "Tess of the Storm Country" week of April 25.

PARK.—"Alias Jimmy Valentine," by the Players, week of 25.

SHENANDOAH.—"Dolly Varden" week of 25.

STANDARD.—Ed. Lee Wrothe and the Ginger Girls week of 25.

VICTORIA.—The funny farce, "Bocksprunge," was presented by the German Theatre Company, as a final offering Sunday night, 25.

NEW GRAND CENTRAL.—"The Eternal City" (photo-drama) 25 and week.

SHUBERT, OLYMPIC and IMPERIAL are dark.

COLUMBIA.—Bill 25 and week: Herbert Kelcey and Effie Shannon and company, Edwin Stevens and Tina Marshall company, Ernest R. Ball, Abou Ben Hamid's Arabs, the Arnaut Brothers, Hawthorne and Inglis, Linton and Lawrence, Le Hoen and Dupreece, and Orpheum Travel Weekly.

GRAND.—For 25 and week: Colonial Minstrel Maids, Toots Paka and her Hawaiians, and six other acts.

HIPPODROME.—The Hippodrome initiated its new program of all moving pictures, 25 with Mrs. Leslie Carter, in "The Heart of Maryland."

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Helen Kellar April 26. "The New Henrietta" 27, Pavlowa 28, Jess Willard 29.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, singers and pictures.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Ziegfeld's Follies April 29-May 1, Billie Burke, in "Jerry" 3-5.

SHUBERT (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, headed by Florence Roberts, in "The Claim" week of April 25.

ORPHEUM (G. E. Raymond, mgr.)—Bill 25-May 1: Joan Sawyer and company, Mme. Jeanne Jomelli, Brown-Fletcher Trio, Haveman's Animals, Pantzer Duo, Nat Wills, and Orpheum Travel Weekly.

GAIETY (Wm. Koenig, mgr.)—Black Crook, week of 25, Zallah's Own Show next week.

UNIQUE (Jack Elliott, mgr.)—Bill 26 and week: "The Dairy Maids," "The Way Out," Ed. and Jack Smith, others and photoplays.

NEW PALACE (H. E. Billings, mgr.)—Romeo the Great, others and motion pictures week of 26.

NEW GRAND (Wm. Koch, mgr.)—Continuous vaudeville and photoplays.

LYRIC, STRAND, NEW GARRICK, ISIS, BUNGALOW, CALHOUN, JITNEY, CRYSTAL, REGENT, AMERICAN, PRINCESS and SOUTHERN, pictures only.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Love Thought," by Henry Irving Dodge, April 26-28. Cast includes: Janet Beecher, Ramsey Wallace, Lowell Sherman, Antoinette Walker and others. De Koven Opera Co., May 1, William Gillette-Blanche Bates-Marie Doro, in "Diplamocy," 7, 8.

POLI'S (James B. Thatcher, mgr.)—Poli Players, in "The Big Idea," week of April 26.

PALACE (Wm. D. Ascough, mgr.)—Bill 26-28: Victor Morley and company, Tyrolean Troubadours, Joe Carrol, O. F. Fiske and company, and Flying De Mocos.

GRAND (Moe Messing, mgr.)—Taxi Girls, with Kyra, addead feature 26-28, Al. Reeves' Beauty Show 29-May 1. The theatre will close its regular season May 8.

STRAND, MAJESTIC, PRINCESS and HARTFORD, feature pictures.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) for week beginning April 26, "Everywoman."

ORPHEUM (T. R. Coulon, mgr.)—Bill week beginning 25: Lew Dockstader, Tom Lewis and company, Bankoff and Girlie, the Four Amaranths, Mr. and Mrs. Gordon Wilde, Gertrude Long and Sherman and Uttry.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 26: Dollie Sisters, Reed Brothers, Tom Kelly, Dolan and Lenharr, Gertie Van Dyke and Brother, and Beeman and Anderson.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 26: Joe Welch, Bryan-Sumner and company, Sadie Sherman, Johnson and Deen, Cooke and Rothert, and Von Cello.

BAKER (M. W. Seaman, mgr.)—For week of 25: the Italian Grand Opera Co.

PEOPLE'S, NATIONAL, MAJESTIC, COLUMBIA and STAR, photoplays.

Augusta, Ga.—Grand (R. B. Tant, mgr.) under the direction of Prof. Agostini, E. E. Trader and P. L. Lynwood, a "Kirmess," in which three hundred people took part, taxed the capacity of this theatre, April 22-24. The entertainment was a success in every way, a cabaret scene, in which the modern dances were featured, seemed to please the most. Prof. Agostini and his assistants left for Charleston, S. C., where they were engaged to direct another.

STRAND, MODJESKA and DREAMLAND, pictures.

Denver, Colo.—Broadway (Wm. A. Ireland, mgr.) Lang-Miller Stock Co. April 25 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 26 and week: Chas. Ledegar, Mario and Trevette, Cook and Stevens, Inez McCauley and company, James J. Morton, and Three Keltons.

DENHAM (O. D. Woodward, mgr.)—"Tess of the Storm Country" 25 and week.

ORPHEUM (Max Fabish, mgr.)—Bill 26 and week: Ray Samuels, Jack Kennedy and company, Big City Four, Wood and Wyde, Prolle's Circus, Bertish, Ma Belle and Ballet, and Orpheum Weekly.

Des Moines, Ia.—Bechell (Elbert & Getchell, mgrs.) "Potash & Perlmutter" April 24-26.

PRINCESS (Elbert & Getchell, mgrs.)—Princess Stock, in "Years of Discretion," 26 and week.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 26: Valerie Bergere and company, Hussey and Boyle, Oliver and Olp, Mme. Repee Florigny, Kremolina and Darras Bros., Dooley and Evelyn, one to fill and pictures.

EMPRESS (Elbert & Getchell, mgrs.) — Split week vaudeville, to big business.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"The Lilac Domino" played a return date week of 19, to good business. "The Mask and Wig" Club of the University of Pennsylvania, in "Paradise Prison," one night only, Monday 26. "The Opium Pipe and the Peace Tableaux," by Mrs. Hemmick, for the City Poor Society has this in hand and it will be a regular dress society affair, Tuesday night, 27. Joseph Santley and company in "All Over Town," rest of week of 26.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Musical Comedy Co., in "The Tenderfoot" drew good business week of 19. The especial delight of this production was the careful manner in which Director Frank M. Ralnger produced the play. Elinor Henry was charming. Lucille Saunders, Leonore Novasio, Dorothy Walker, Carl Haydn and Harry Short were excellent. "The Spring Maid" week of 26. "Bright Eyes" next.

NATIONAL (Wm. H. Rapley, mgr.)—"Diplomacy," with William Gillette, Marie Doro and Blanche Bates and their excellent associates, was enjoyed by large audiences week of 19. The Aborn opera season opens week of 26, with "The Chocolate Soldier." "Robin Hood" next.

POLI'S (Louis J. Fosse, mgr.) — The Popular Players, week of 19, gave an interesting performance of "The Misleading Lady." Albert Roscoe was excellent. Robert Lowe is deserving of much credit. Louis Haines, Gavin Harris, Graham Welsey, Maude Gilbert, Nanon Welch, Teresa Dale and Rose Macdonald all did well. Good business ruled. "So Much for So Much" week of 26. "Nearly Married" next. Sunday, May 2, Albert Roscoe, the new leading man of the Popular Players, will be seen in motion pictures, and will give a picture talk.

COSMO (Harris W. Watkins, mgr.)—Bill week of 26: Newport and Stirk, Murphy and Lochmar, Lady Betty, Howard Chase and company, Marie King Scott, and Clara Kimball Young, in "The Deep Purple." Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 26-28: Billy Elwood, Fern Marshall and Louis Chevalier, Knowles and White, La Vine, Cimeron Trio, Alright, Martha Washington Quintette, and new pictures. Sunday concerts, well featured, with music by "That Orchestra," do capacity.

GAIETY (George Peck, mgr.)—The Social Maids had good business week of 19. Girls from Happyland week of 26.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 26: Charlotte Walker and company, in "The Might-Have-Beens;" Billy B. Van and company, Claire Rochester, the Bell Family, the Volunteers, Charles Ahearn Troupe, Harry and Eva Puck, the Four Nightons, the Pathe Weekly News Pictorial. Sunday concerts do capacity business.

NOTES.

After absence of some time the Aborn Opera Co. returns, not in grand opera as formerly, but in light opera and musical comedies. The company includes: Estell Wentworth, Inez Bauer, Dixie Blair, Lillian Concord, Tillie Salinger, Edith Bradford, Mildred Rogers, Ida Brooks Hunt, Fritzi von Busing, Eileen Castles, Gladys Chandler, Robinson Newbold, Nelson Riley, Theodore Marint, Gus Buell, William Pruette Jr., James Carter, Albert Parr, George Shields, Phil Branson, Chas. Bowers, James Russell Powell, Martin Cheeseman, Charles M. Jones, Donald Meech, Forrest Huff, Robert Lett, George O'Donnell, Sol Solomon, Jas. Stevens and others.

THE CLIPPER offers congratulations to Steve Coster, the popular treasurer of Poli's in days gone by. He is proud father of a bouncing boy, who has been named W. R. Coster.

THE youngsters' delight, the Ringling Bros. Circus, is due May 10 and 11. The city is exceedingly well covered with new pictures, which draw crowds. Something new is worth looking at.

ANNA CONLIN, of Philadelphia, was a visitor to this city a few days ago and while here was chaperoned by Eddie Albert and while doing the "sights," they both had an eye to business—looking for a little flat built just for you and me." The event will occur in August.

THE Kallipolis Grotto entertained a large number of Masons and many notables were on hand to enjoy themselves and to listen to speeches, etc. Among those present was Col. Robert Howell, of the Columbia. Owing to the large list of speakers, his name was not reached much to the disappointment of others. Don't make any mistake, Col. "Bob" was prepared, he had his speech with him.

THE Columbia management is to be congratulated on their being able to secure Leonore Novasio. She is a great tower of strength for such a little jewel. She is winning the hearts of all and all she has done so far this season has been excellent, her performance of Patsey, in "The Tenderfoot," won favorable comment.

THE DOMITTER receiving contributions for the coming parade of Grand Army of the Republic, have been very successful. Keith's and the Columbia have added their names with a good sum.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.) Aborn Opera Co., in "Madame Butterfly," April 26-28, "Il Trovatore" 29-May 1.

COLONIAL (A. H. Spink, mgr.)—Colonial Stock Co. present "The White Sister" 26 and week.

KEITH'S (Chas. Lovenberg, mgr.)—The Albee Stock Co., in "Seven Keys to Baldpate," 26 and week.

EMERY (Martin Toohey, mgr.)—Bill 26-28: E. E. Clive and company, Bobbe and Dale, Oddone, Mykoff and Vanity, and the Jewell Sisters. For 29-May 1: "School Days," Senator Francis Murphy, Delmore and Light, Earl and Curtis, and the Cullen Bros.

UNION (Chas. Allen, mgr.)—Bill 26 and week: "The Girls of the Far East," Mlle. Edna Vota, Al. Rayror and company, and Crouch and Richards.

SCENIC, "HIP," WESTMINSTER, BULOCK'S, CASINO, NICKEL, BIJOU and GAIETY, pictures.

"FINE FEATHERS" was played by the Colonial Stock Co. last week, and the press unanimously pronounced it one of the best shows seen in the Colonial this season. Capacity business prevailed all week.

Akron, O.—Colonial (Louis Wise, mgr.; Feltler & Shea's "Are You a Mason?" week of April 26.

MUSIC HALL.—Horn Stock Co., in "The Marriage Game," week of 26.

THORNTON, PALACE, GLOBE, SPICER, ALHAMBRA, LUNA, ORPHAM, DREAMLAND, WALDORF, NATIONAL, EMPRESS, GROTTO, MAJESTIC, NORKA and BANK, moving pictures.

NOTES.

JONES BROS.' CIRCUS, under canvas, 28.

HOWE'S GREAT LONDON SHOWS were at Barberton, O., 26.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) Al. G. Field's Minstrels April 28, "The Girl from Utah" May 3. The Pearl Stock Co. left for Evanston, Ill., April 25.

ORPHEUM (C. J. Allardt, mgr.)—Bill for 26-28: Clyde and Marion, the Great Henry Kerbetel, George Primrose's Minstrels, Dorothy Brewer, and Charles McGoode and company. Last half: Bicknell, Kunsky, Bush and Robinson, Sid Lewis, Benser and Baird, Hanlon Bros. and company, and pictures.

MAJESTIC (P. J. Clifford, mgr.)—"Charley's Aunt" week of 26.

AUDITORIUM (S. W. Pickering, mgr.) — High class photoplays.

COLONIAL, LA SALLE and SURPRISE, pictures only.

$50,000 worth of stock of the Fair Association, for Fall meets, has already been subscribed for and work started.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "The Girl from Utah" —May 4, 5.

MAJESTIC (Orin Stair, mgr.)—For week April 25, the Mary Servoss Co. presents "The Misleading Lady." "The Dawn of To-morrow" next.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 26: Bensee and Baird, Charles Howard, Mercedes, Will Oakland and company, Rose Valerie Sextette, Charles Semon, and Tuscano Bros.

ORPHEUM (Harvey Arlington, mgr.)—Bill week of 26: The Cassins, Chesleigh Girls, Clipper Trio, De Long Trio, Charles and Anna Glocker, Girdella's dogs, Mendel and Nagel, Peggy Jones, Rose and Severus, and Sylvester.

Charleston, S. C.—Victoria (Pastime Am. Co., mgrs.) bill April 26-28: Cycling Brunettes, Lorraine and Dudley, Ward and Fay, and Dans and Beau. For 29-May 1: Brooks and Lorella, Bill Pruett, Brown and Barrows, Van and Schenck, and the Sully Family.

PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENT, LEADER and DIXIELAND, pictures.

REDPATH'S CHATAUQUA, April 19-24, enjoyed crowded tents at each performance.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of April 26-May 1 is represented.

Abou Hamid Troupe, Columbia, St. Louis.
Adelaide & Hughes, Orpheum, Kansas City, Mo.
Adler & Arline, Keith's, Cleveland.
Adler, Flo, Crystal, Milwaukee.
Akin, Figgs & Duffy, Pantages' Circuit, indef.
Alvin, Yankee Rube, City Point, Mass., indef.

ALOHA TWINS —THE— HAWAIIANS

In their Wonderful Barefoot Hula-Hula Dances
Featured With the "Mischief Makers'

Allmann & Stone, Colonial, Erie, Pa.
Alvin & Kenny, Hipp., Baltimore.
Althea Sisters, Hammerstein's, N. Y. C.
Ameta, Alhambra, N. Y. C.
Amoras & Mulvey, St. James, Boston, 29-May 1.
American Dancers (6), Palace, N. Y. C.
Annapolis Boys (5), Keith's, Columbus, O.
Ankers (3), Colonial, N. Y. C.
Anderson & Burt, Empress, Kansas City, Mo.
Annette, Creely's, Portland, Me., 29-May 1.
Apdale's Animals, Empress, Chicago, 29-May 1.
Arnaut Bros., Columbia, St. Louis.
Ashley & Canfield, Fulton, Bkln., 29-May 1.
Avon Comedy Four, Orpheum, Bkln.
Avollos, Musical, National, N. Y. C., 26-28.
Barbours, Aerial, O. H., Biddeford, Me., 29-May 1.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Barnes, Stuart, Keith's, Boston.
Barry, Mr. & Mrs. Jimmie, Lyric, Birmingham, Ala.
Ball & West, Keith's, Louisville.
Barat, Arthur, Keith's, Louisville.
Barnes & Crawford, Alhambra, N. Y. C.
Bayes, Nora, Keith's, Phila.
Bauer Sisters, Grand, Syracuse, N. Y.
Baker, Belle, Grand, Syracuse, N. Y.
Balalaika Orchestra, Orpheum, N. Y. C., 26-28; National, N. Y. C., 29-May 1.

LEE BARTH

STILL IN DIALECT

Baldwin, Brayton & Carter, Wm. Penn, Phila
Beverly & Mackey, Griffin Circuit, indef.
Bendix Players, Temple, Detroit.
Bergere, Valerie, Orpheum, Des Moines, Ia.
Beresford, Harry, & Co., Orpheum, New Orleans.
Berrens, The, Grand, Syracuse, N. Y.
Belleclaire Bros., American, Chicago, 29-May 1.
Bell Boy Trio, Delancey St., N. Y. C., 26-28; Shubert, Bkln., 29-May 1.
Bernard & Harrington, Loew's, Newark, N. J., 29-May 1.
Beck & Henry, Palace, Phila., 29-May 1.
Bent, Hon. Francis P., Poli's, Scranton, Pa., 29-May 1.
Benway, A. P., "Happy" Wm. Todd's Show, indef.
Bell & Eva, Hammerstein's, N. Y. C.
Bensee & Baird, Empress, Grand Rapids, Mich.
Belmont & Hare, Temple, Syracuse, N. Y.
"Bells of San Gabriel," Nixon, Phila.
Bicknell & Gibney, Proctor's 125th St., N. Y. C., 26-28; Proctor's 23d St., N. Y. C., 29-May 1.
"Birthday Party," Loew's, Toronto, Can.
Black Bros., Prospect, Bkln.
Blanchard & Co., Proctor's 58th St., N. Y. C., 26-28; Proctor's 125th St., N. Y. C., 29-May 1.
Blondys (3), Majestic, Milwaukee.
"Black Sheep," Proctor's, Portchester, N. Y., 29-May 1.
Bowers, Walters & Crooker, Orpheum, San Francisco; Orpheum, Oakland, May 3-8.
Boudini Bros., Keith's, Ft. Wayne, Ind.
Bogunny Troupe, Keith's, Toledo, O.
Boyd, George, Bowdoin Sq., Boston.
Bogart & Nelson, Orpheum, Boston, 29-May 1.
Boyhl, Ralph, & Co., English's, Indianapolis.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915
Mgr Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C

Broadway Comedy Four, Hartman, Columbus, O.; Gordon Sq., Cleveland, May 3-8.
Bronson & Baldwin, Majestic, Chicago.
Breen, Harry, Hammerstein's, N. Y. C.
Brooks, Harry, & Co., Lyric, Richmond, Va., 29-May 1.
Brown-Fletcher Trio, Orpheum, Minneapolis.
Brice, Fannie, Orpheum, Memphis.
Brunelle Sisters & Stephens, Orpheum, New Orleans.
Bruch, Fritz & Lucy, Orpheum, St. Paul.
Brownies (3), Proctor's 58th St., N. Y. C., 26-28.
Bryants (2), Loew's, Rochester, N. Y., 29-May 1.
Brown, George, & Co., Grand, Phila.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY

YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Browning, Bessie, Orpheum, Peoria, Ill., 29-May 1.
Burnham & Irwin, Forsyth, Atlanta, Ga.
Burr & Hope, Keith's, Cleveland.
Budds, Aerial, Keith's, Columbus, O.
Burke, John & Mae, Orpheum, Montreal, Can.
Burns & Fulton, Grand, Syracuse, N. Y.
Burns & Kissen, Proctor's, Albany, N. Y., 29-May 1.
Buch Bros., Orpheum, N. Y. C., 26-28.
Bush & Shapiro, Loew's, Newark, N. J., 29-May 1.
Burke & Harris, Loew's, New Rochelle, N. Y., 29-May 1.
Ryal & Early, Bushwick, Bkln.
Casad & De Verne, Dayton, O., indef.
Carter & Waters, Forsyth, Atlanta, Ga.
Carr, Eddie, & Co., Keith's, Boston.
Carter, Mrs. Leslie, & Co., Keith's, Cleveland.
Calvert, Catherine, & Co., Temple, Detroit.
Cantor & Lee, Orpheum, Montreal, Can.
Campbell, Misses, Royal, N. Y. C.
Cards & Noll, Colonial, Norfolk, Va., 29-May 1.
Carillo, Leo, Colonial, N. Y. C.
Cavana Duo, Proctor's 23rd St., N. Y. C., 26-28; Proctor's, Elizabeth, N. J., 29-May 1.
Cameron, Devitt & Co., Delancey St., N. Y. C., 26-28; National, N. Y. C., 29-May 1.
Cassados, Les, Boulevard, N. Y. C., 26-28; Fulton, Bkln., 29-May 1.
Canaris & Cleo, Lincoln Sq., N. Y. C., 29-May 1.
Caplin, Mr. & Mrs., Flatbush, Bkln., 29-May 1.
Calts Bros., Emery, Providence, Phila., 29-May 1.
Carson & Willard, Palace, Phila., 29-May 1.
Calve, Emma, Keith's, Boston.
Carle, Richard, & Co., Palace, N. Y. C.
Cassins, Orpheum, Grand Rapids, Mich.
Cervo, Orpheum, Kansas City, Mo.
Challon, Jean, Keith's, Columbus, O.
Chevalier, Louis, & Co., Bowdoin Sq., Boston.
Chain & Templeton, Poli's, Scranton, Pa., 29-May 1.
Chesleigh Girls, Orpheum, Grand Rapids, Mich.
Chase, Howard, & Co., Casino, Washington.
"Cheaters, The," Proctor's, Troy, N. Y., 29-May 1.
Clinton & Peatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Claude, Toby, & Co., Forsyth, Atlanta, Ga.
Cliff, Laddie, Temple, Detroit.
Clayton, Bessie, & Co., Colonial, N. Y. C.
Clark & Verdi, Grand, Pittsburgh.
Cladius & Scarlett, Temple, Rochester, N. Y.
Clark & Rose, Empress, Chicago.
Clown Seal, Proctor's, Troy, N. Y., 29-May 1.
Clevelands, The, Palace, Bkln., 29-May 1.
Clifford & Burke, Nixon, Phila.
Clive, E. E., Globe, Boston, 29-May 1.
Clintons, Novelty, Keith's, Indianapolis.
Clipper Trio, Orpheum, Grand Rapids Mich.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Cotton, Lolo, San Diego, Cal., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., May 3-8.
Courtney Sisters, Prospect, Bkln.
Cook, Joe, Temple, Rochester, N. Y.
Cooper & Smith, Temple, Rochester, N. Y.
Connelli, Regina, & Co., Temple, Rochester, N. Y.
Comfort & King, Shea's, Toronto, Can.
Conway Sisters, Proctor's, Plainfield, N. J., 29-May 1.
Conlin, Ray, American, N. Y. C., 26-28; Lincoln Sq., N. Y. C., 29-May 1.
Cooper, Dona, & Co., Greeley Sq., N. Y. C., 26-28; American, N. Y. C., 29-May 1.
Corsos (4), Delancey St., N. Y. C., 26-28; Lincoln Sq., N. Y. C., 29-May 1.
Consul, Pedro, Cross Keys, Phila., 29-May 1.
Conners, Wakefield, & Co., Gordon's Olympia, Boston.
Connell, Jas. E., Bijou, Boston.

RAY CONLIN

Direction MORRIS & FEIL

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Conroy & Le Maire, Bushwick, Bkln.
Cole, Russell & Davis, Lyric, Indianapolis, 29-May 1.
"Co-Eds, The," Proctor's, Schenectady, N. Y., 29-May 1.
Cressy & Dayne, Orpheum, Los Angeles; Orpheum, San Diego, May 2-4.
Cross & Josephine, Majestic, Chicago.
Crosman, Henrietta, & Co., Palace, Chicago.
Crouch & Welch, Temple, Detroit.
Creighton Bros. & Belmont, Orpheum, Des Moines, Ia.
Cutty, Elizabeth, American, Chicago, 29-May 1.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cunningham, Evelyn, Shubert, Bkln., 29-May 1.
D'Amore & Douglass, Royal, N. Y. C.
Danubes (4), Palace, Chicago.
Darrel & Conway, Keith's, Boston.
Davis Family, Orpheum, Duluth, Minn.
Daniels, Stewart & Co., Proctor's 23rd St., N. Y. C., 26-28; Proctor's, Plainfield, N. J., 29-May 1.
Dancing Dolls (6), Proctor's, Rochester, N. Y., 29-May 1.
Davis & Matthews, Greeley Sq., N. Y. C., 26-28; 7th Ave., N. Y. C, 29-May 1.
Dailey, Robert S., Grand, Syracuse, N. Y.
"Day at West Point," Gordon's Olympia, Boston.
Devereaux, Jack, & Co., Maryland, Baltimore.
DeMar, Grace, Alhambra, N. Y. C.
De Mont, Robt., Trio, Keith's, Phila.
De Winters, Grace, Orpheum, N. Y. C., 29-May 1.
Demarest & Colette, Delancey St., N. Y. C., 29-May 1.
Delmore & Light, Emery, Providence, 29-May 1.
Desvalls, Olympia, Palace, N. Y. C.
De Long Trio, Orpheum, Grand Rapids, Mich.
Diamond & Grant, Orpheum, Montreal, Can.
Dinehart, Allan, & Co., Shea's, Toronto, Can.
Diamond & Brennan, Colonial, N. Y. C.
Diving Girls, 7th Ave., N. Y. C., 26-28; Greeley Sq., N. Y. C., 29-May 1.
Dixon & Dixon, Boulevard, N. Y. C., 29-May 1.
D'Lora, Maude, Proctor's 58th St., N. Y. C., 29-May 1.
Doree, Mme., & Co., Prospect, Bkln.
Doyle & Dixon, Maryland, Baltimore.

HEADLINING LOEW'S CIRCUIT

DUDLEY DOUGLAS

In "LOVE IN A SANITARIUM"

Docley, Ray, Trio, Shea's, Buffalo.
Dorsch & Russell, Proctor's, Troy, N. Y., 29-May 1.
Dolce Sisters (3), Boulevard, N. Y. C., 26-28; Flatbush, Bkln., 29-May 1.
Dunedin, Queenie, Bushwick, Bkln.
Duffy & Lorenze, Prospect, Bkln.
Dunbar's Bell Ringers, Colonial, Erie, Pa.
Du Calion, Royal, N. Y. C.
Dunn Sisters, Proctor's 58th St., N. Y. C., 26-28; Proctor's 125th St., N. Y. C., 29-May 1.
Dugan & Raymond, Fulton, Bkln., 29-May 1.
Dudley & Merrill, Lyric, Indianapolis, 29-May 1.
Dynes & Van Epps, Proctor's 23d St., N. Y. C., 26-28; Proctor's 58th St., N. Y. C., 29-May 1.
Earl & Curtis, Emery, Providence, 29-May 1.
Edna, Ruthe, Olean, N. Y., indef.
Edmunds & Lavelle, Proctor's 23d St., N. Y. C., 26-28.
Els & French, Orpheum, Duluth, Minn.
Elinore & Williams, Orpheum, St. Paul.
Eldridge & Barlow, McVicker's, Chicago.
Elks Duo, McVicker's, Chicago.
El Cleve, McVicker's, Chicago.
Eldon & Clifton, Empress, Chicago, 29-May 1.
Elliott & Mullen, Hipp., Baltimore.
El Cota, Palace, Bkln., 29-May 1.
Emerson & Baldwin, Lyric, Birmingham, Ala.
Emmett, J. K., & Co., Greeley Sq., N. Y. C., 29-May 1.
Errol, Bert, Keith's, Phila.
Eugene & Roberts, Proctor's, Plainfield, N. J., 29-May 1.
Evans, Billy & Clara, Gaiety, Chicago, indef.

HARRY—**EVENS & SMITH**—DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects Playing U. B. O. Time

Evans & Wilson, Lincoln Sq., N. Y. C., 26-28; Orpheum, N. Y. C., 29-May 1.
"Everybody," American, Chicago, 29-May 1.
Exposition Four, Hammerstein's, N. Y. C.
Farber Sisters, Majestic, Chicago.
Faye, Elsie, & Boys, Majestic, Milwaukee.
Fay, Eva, & Co., Proctor's 58th St., N. Y. C.
"Fashion Show of 1915," Colonial, N. Y. C.
Ferry, Keith's, Cincinnati.
Fern, Harry, & Co., Keith's, Phila.
Fenton, Marie, Bijou, Savannah, Ga., 29-May 1.
Fitzgibbon, Bert, Orpheum, Jacksonville, Fla.
Fitzgibbons, Marie, Orpheum, Memphis.
Fisher & Green, Orpheum, St. Paul.
"Fired from Yale," Fulton, Bkln., 29-May 1.
Florigny, Renee, Orpheum, Des Moines, Ia.
Florence, Alberta, Bijou, Boston.
Foy, Eddie, & Family, Shea's, Buffalo.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Fogarty, Frank, Hammerstein's, N. Y. C.
Forrester & Lloyd, Delancey St., N. Y. C., 26-28; Lincoln Sq., N. Y. C., 29-May 1.
Ford's Revue, Delancey St., N. Y. C., 26-28; Orpheum, N. Y. C., 29-May 1.
Frimini, Les, Merino, Wyoming, Pa., 29-May 1; Gen. Nanticoke, 3-8.
Francois, Margot, & Partner, Majestic, Chicago.
Francis, Adeline, Orpheum, Bkln.
Fridkowski Troupe, Maryland, Baltimore
Franklin & Green, Keith's, Indianapolis.
Franz, Sig., Troupe, Proctor's 125th St., N. Y. C., 29-May 1.
Francis & Jones, Orpheum, N. Y. C., 26-28.
Fraser, Bunce & Moran, Bijou, Bkln., 29-May 1.
Francis & Ross, Boulevard, N. Y. C., 29-May 1.
Gabriel, Master, & Co., Majestic, Chicago.
Gascoigne, Cleo, Keith's, Cleveland.
Gardiner Trio, Keith's, Louisville.
Gardner, Jack, Co., Orpheum, Memphis.
Gardner & Revere, McVicker's, Chicago
Gallagher & Martin, Proctor's, Schenectady, N. Y., 29-May 1.
Gardea, Geo. & Lily, Loew's, Rochester, N. Y., 29-May 1.
Gaby, Frank, Loew's, Newark, N. J., 29-May 1.
Gasch Sisters, Loew's, Toronto, Can.
Gandsmidts, The, Grand, Syracuse, N. Y.
Gerard & West, Lyric, Hoboken, N. J., 29-May 1.
George, Edwin, Orpheum, Altoona, Pa., 29-May 1.
Geralds, Musical, English's, Indianapolis.
"German Janitor, The," Wm. Penn, Phila.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Gilbert, Vesta, Boston, indef.
Gillette, Lucy, Forsyth, Atlanta, Ga.
Gillingwater, Claude, & Co., Keith's, Louisville.
Gilmore, Frank, & Co., Orpheum, Montreal, Can.
Gilroy & Corriell, Crystal, Milwaukee.
Gilbert, Katherine, Nixon, Phila.
Girdella's Dogs, Orpheum, Grand Rapids, Mich.
"Girls from Reno," Bowdoin Sq., Boston.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gladiators, The, Keith's, Boston.
Gleasons & Houlihan, Shea's, Toronto, Can.
Glocker, Charles & Anna, Orpheum, Grand Rapids, Mich.
Gordon & Rica, Maryland, Baltimore.
Golet, Storts & Lafayette, Lincoln Sq., N. Y. C., 26-28; Greeley Sq., N. Y. C., 29-May 1.
Golden & West, National, N. Y. C., 29-May 1.
Gordon & Whyte, Grand, Phila.
Gorman, Ross, Bijou, Boston.
Gordon & Marx, Howard, Boston.
Golden, Claude, Howard, Boston.
Goldsmith & Pinard, Orpheum, Altoona, Pa., 29-May 1.
Granville, Bernard, Alhambra, N. Y. C.
Granville, Pierpont & Co., Royal, N. Y. C.
Gray & Graham, Shubert, Bkln., 29-May 1.
Grazia & Hardine, Wm. Penn, Phila.
Grady, James, & Co., St. James, Boston, 29-May 1.
Gygi, Ota, Alhambra, N. Y. C.
Harrison-West Trio, Music Hall, Leominster, Mass., 29-May 1; Federal, Salem, 3-5; Franklin Park, Dorchester, 6-8.

EFFIE and BILLY HALL

YALE STOCK CO., PORTSMOUTH, N. H.

Hartman & Varady, Palace, Chicago.
Halperin, Nan, Orpheum, Kansas City, Mo.
Haveman's Animals, Orpheum, Minneapolis.
Hal & Francis, Orpheum, New Orleans.
Hartley & Pecan, Hipp., St. Louis.
Harrold, Orville, Shea's, Toronto, Can.
Hart, Marie & Billy, 5th Ave., N. Y. C.
Hawthorne & Inglis, Columbia, St. Louis.
Harmon, Zames & Dunn, Proctor's 125th St., N. N. Y., 26-28.
Hathaway's Dogs, Proctor's, Elizabeth, N. J., 29-May 1.
Hardeen, Proctor's, Albany, N. Y.
Hanson, Alice, National, N. Y. C., 26-28; Warwick, Bkln., 29-May 1.
Hawkins, The, Cross Keys, Phila., 29-May 1.
Hayes & Alpoint, Nixon, Phila.
Haydn, Burton & Haydn, Globe, Boston, 29-May 1.
Hamilton & Barnes, English's, Indianapolis.
Hathaway & Mack, Portland, Portland, Me., 29-May 1.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Han Ring Chieu, Temple, Syracuse, N. Y.
Herbert, Hugh, & Co., Orpheum, Kansas City, Mo.
Herford, Beatrice, Keith's, Boston.
Herman, Al., Grand, Pittsburgh.
Fernan, Dorothy, Victoria, Phila.
Heath, Bobby, & Co., Grand, Phila.
Henry, Margaret Miller, Bijou, Boston.
Hershey & Golda, O. H., Gilbertsville, N. Y.; O. H., Morris, May 3-9.
"He Couldn't Remember," Orpheum, Boston, 29-May 1.
Hines & Fox, Orpheum, Bkln.
Hickey Bros., Keith's, Columbus, O.
Hildebrandt, Fred, Greeley Sq., N. Y. C., 26-28; 7th Ave., N. Y. C., 29-May 1.
High Life Four, Gordon's Olympia, Boston.
Hogan, Gus, Ernie Marks Co., indef.
Houston, Henry, Touring Australia, indef.
Hoffmann Gertrude, Orpheum, Bkln.
Houdini, Maryland, Baltimore.
Howard, Chas., & Co., Empress, Grand Rapids, Mich.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Howard's Ponies, Alhambra, N. Y. C.
Hoey & Lee, Orpheum, Duluth, Minn.
Howell, Geo., & Players, Prospect, Bkln.
Howard & Chase, Proctor's, Schenectady, N. Y., 29-May 1.
Howard, Eddie, & Co., 7th Ave., N. Y. C., 29-May 1.
Holmes & Riley, Boulevard, N. Y. C., 29-May 1.
Holman, Harry, & Co., 5th Ave., N. Y. C., 26-28; Keith's, Jersey City, N. J., 29-May 1; Royal, N. Y. C., 3-8.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hughes, Mrs. Gene, Keith's, Cincinnati.
Hussey & Boyle, Orpheum, Des Moines, Ia.
Hune, Ethel, & Co., Proctor's 23rd St., N. Y. C., 29-May 1.
Hymer, John B., & Co., Orpheum, Jacksonville Fla.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - - PAT CASEY

"In Old Tyrol," Wm. Penn, Phila.
Janleys (4), Keith's, Cleveland.
Jewel's Manikins, Orpheum, Jacksonville, Fla.
Jefferson, Joseph, & Co., Royal, N. Y. C.
Jeanettes (3), Proctor's 125th St., N. Y. C., 26-28.
Jenkins & Covert, Loew's, Toronto Can.
Jonelli, Mme., Orpheum, Minneapolis.
Joyce & West, Lincoln Sq., N. Y. C., 26-28; Fulton, Bkln., 29-May 1.
Jones, Peggy, Orpheum, Grand Rapids, Mich.
"Just Half Way," McVicker's, Chicago.
Kalich, Bertha, & Co., Bushwick, Bkln.
Kaufman, Vernie, Orpheum, Montreal, Can.
Kajiyama, Keith's, Phila.
Kalma & Co., Proctor's 23rd St., N. Y. C., 26-28; Proctor's, Schnectady, N. Y., 29-May 1.
Kaufman Sisters, Gordon's Olympia, Boston.
Kay, Marion, Bijou, Boston.
Kays, Flying (3), Orpheum, Peoria, Ill., 29-May 1.
Kennedy & Mac, Pantages Circuit, indef.
Keno & Green, Prospect, Bkln.
Keane & Window, Grand, Pittsburgh.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kellogg, Chas., Orpheum, Duluth, Minn.
Kelly, Walter C., Keith's, Cincinnati.
Keystone Trio, Proctor's, Elizabeth, N. J., 29-May 1.
Kelsey, Joe, Delancey St., N. Y. C., 26-28; Shubert, Bkln., 29-May 1.
Kent, Annie, Globe, Boston, 29-May 1.
Keller, Bill & Maude, Poli's, Scranton, Pa., 29-May 1.
Kendall's Auto Doll, Poli's, Scranton, Pa., 29-May 1.
King Bros., Dominion, Ottawa, Can.
Kramer & Morton, Prospect, Bkln.
Kronold, Hans, Keith's, Cincinnati.
Kremolina & Darr Bros., Orpheum, Des Moines, Ia.
Kremka Bros., Orpheum, St. Paul.
Kurtis' Roosters, Orpheum, Bkln.
Kuma, Tom, Orpheum, Des Moines, Ia.
Kyle, Tom, & Co., Temple, Syracuse, N. Y.
Lawrense, Bert, Sun Circuit, indef.
La France & Bruce, Keith's, Cleveland.
Lane & O'Donnel, Temple, Detroit.
Laugdons, The, Keith's, Ft. Wayne, Ind.
Lai Mon Kim, Grand, Pittsburgh.
La Mont's, Bert, Cowboys, Orpheum, Memphis.
La Costa, Mr. & Mrs., 7th Ave., N. Y. C., 26-28; Bijou, Bkln., 29-May 1.
Landry Bros., Flatbush, Bkln., 29-May 1.
La Vails, Aerial, Loew's, Newark, N. J., 29-May 1.
Laurie & Allen, Cross Keys, Phila., 29-May 1.
Lampinis, Orpheum, Altoona, Pa., 29-May 1.
Le Grohs, Prospect, Bkln.
Leach, Wallen Trio, Keith's, Cleveland.
Leonard & Russell, Keith's, Ft. Wayne, Ind.
Leightons (3), Orpheum, New Orleans.
Le Hoen & Dupreece, Columbia, St. Louis.
Le Roy, Lytton & Co., Colonial, N. Y. C.
Leonardi, Proctor's 125th St., N. Y. C., 29-May 1.
Leighton & Robinson, 7th, Ave., N. Y. C., 26-28; Flatbush, Bkln., 29-May 1.
Leon's Models, Grand, Phila.
Lee, Solly, Hammerstein's, N. Y. C.
Lewis, Al., & Co., Keith's, Lowell, Mass.
Lester, Harry B., Grand, Syracuse, N. Y.
Leightner & Jordan, Keith's, Boston.
Lind, Lyric, Richmond, Va., 29-May 1.
Lloyd, Alice, Majestic, Milwaukee.
Loughlin's Dogs, Orpheum, Kansas City, Mo.
Long Tack Sam & Co., Keith's, Columbus, O.
Lohse & Sterling, Orpheum, Memphis.
Lorraine & Dudley, Bijou, Savannah, Ga., 29-May 1.
Louise's Monkeys, Proctor's, Albany, N. Y., 29-May 1.
Lola, Proctor's, Mt. Vernon, N. Y., 29-May 1.
Lowees, The, Bowdoin Sq., Boston.
Loyal's, Alfred, Pets, Orpheum, Peoria, Ill., 29-May 1.
Lockett & Waldron, Keith's, Lowell, Mass.
"Love in a Sanitarium," Hipp., Baltimore.
Lunette Sisters, Keith's, Phila.
Luther, Ella, Flatbush, Bkln., 29-May 1.
Lyons & Yosco, Keith's, Toledo, O.
Lytell, Wm., & Co., Cross Keys, Phila., 29-May 1.
MacCurdy, James Kyrle, & Co., Federal, Salem, Mass., 29-May 1.

FRANK MACKEY

DOING "DUTCH" WITH
CHAS. ROBINSON'S CARNATION BEAUTIES

Mason, Harry Lester, Majestic, Chicago.
Matthews, Shayne & Co., Prospect, Bkln.
Marlo & Duffy, Keith's, Boston.
Marie, Dainty, Hammerstein's, N. Y. C.
MacDonough, Ethel, Dominion, Ottawa, Can.
Marx Bros. & Co., Grand, Pittsburgh.
Mang & Snyder, Shea's, Toronto, Can.
Maderia & Chase, Proctor's 125th St., N. Y. C., 26-28.
Mary Ellen (Elephant), Proctor's 125th St., N. Y. C., 29-May 1.

PRODUCER
VIOLET MASCOTTE

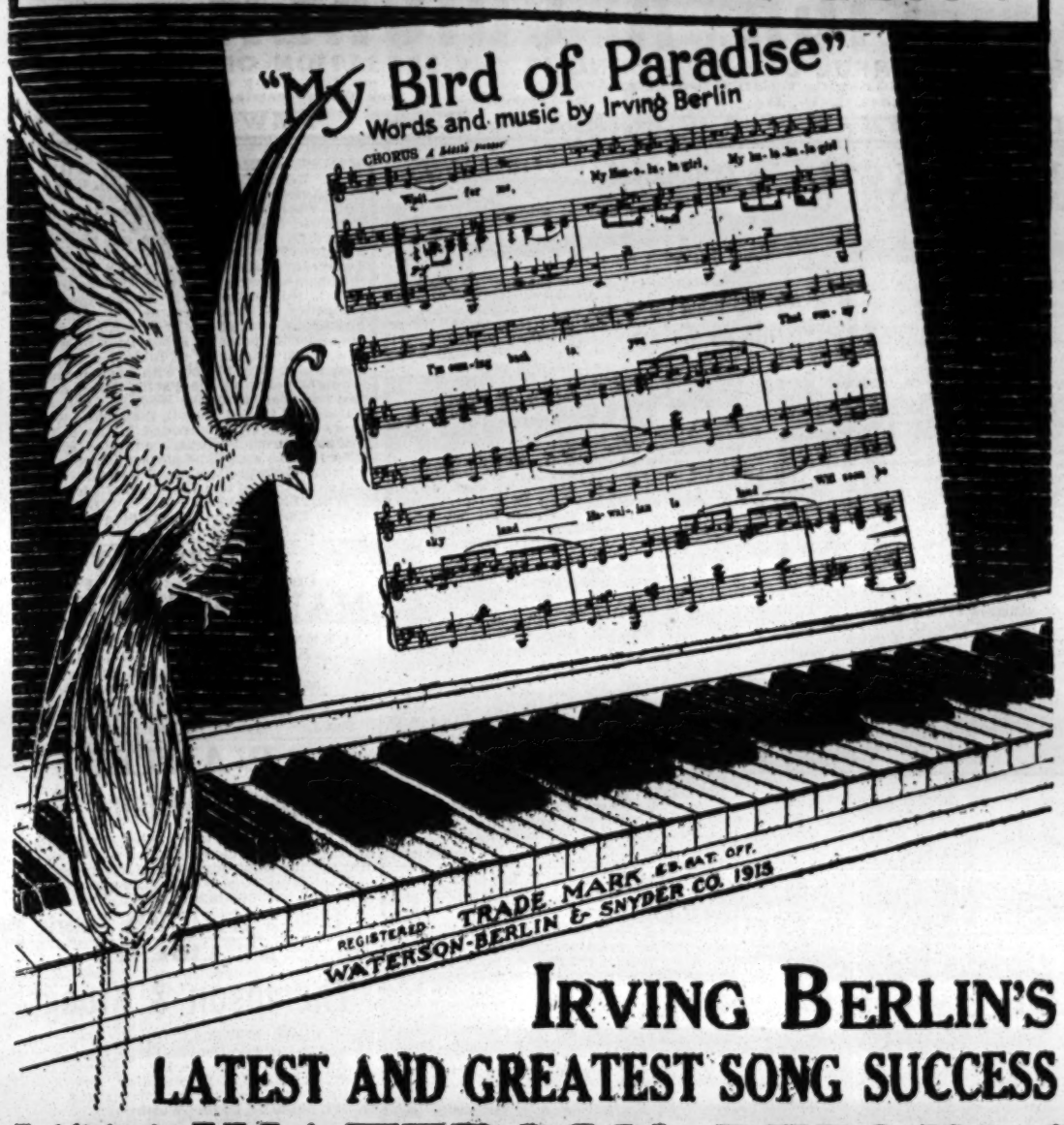
Howard and Bowdoin Sq., Boston.
Spring and Summer Stock

Martini & Maxmillian, Proctor's, Plainfield, N. J., 29-May 1.
Mayo & Tally, Orpheum, N. Y. C., 29-May 1.
Mayor & Manicure, Boulevard, N. Y. C., 29-May 1.
Mahoney, Tom, Loew's, Toronto, Can.
Mab & Weiss, Alhambra, Phila., 29-May 1.
Madden & Fitzpatrick, Orpheum, Peoria, Ill., 29-May 1.
Marshall, Sam, Portland, Portland, Me., 29-May 1.

ARTHUR MAYER

GERMAN COMEDIAN
JACOBS and JERMON

McWatters & Tyson, Palace, Chicago.
McConnell & Simpson, Keith's, Columbus, O.
McLallan & Carson, Keith's, Ft. Wayne, Ind.
McCormack & Wallace, Orpheum, Jac

A Sensational Hit!

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WATERSON, BERLIN & SNYDER, take great pleasure in announcing that NORA BAYES has made the sensational hit of her life of hits, singing the greatest of all Jerome & Schwartz Comedy songs.

"SHOOTING THE BULL AROUND THE BULLETIN BOARDS"

Miss Bayes and this wonderful song broke all records for laughs, applause and attendance at B. F. Keith's Palace Theatre, New York, for two weeks. W. B. & S. never shoot the bull unless they have the real Durham. He who bulls without the goods is bulling himself.

We will now move to the other end of the hall and call your attention to Irving Berlin's wonderful Rural Oddity,

"I'm Going Back to the Farm"

a "This Is the Life" and "Michigan" rolled into one. Great for singles or doubles. Berlin never bulls or stalls—like Willard, Irving is always there with the punch. You can make your audience hang onto the ropes with

"I'm Going Back to the Farm"

And now, good people, get ready for Ted Snyder's Big, Beautiful ballad surprise,

"The Rose That Will Never Die"

The last word in song painting. A song worthy of the great John McCormack. The rose that will never die will bloom on forever. No bull, this is Sure Fire ammunition. Special! More news from Berlin.

We almost forgot to tell you about the remarkable success of

"Night Time Down in Dixieland"

The great Watch Your Step study in syncopation, where you can't hear it, there is no such place. This is Irving's pet number. The only Dixie song that hits the Bull's eye.

"I'M GOING BACK TO THE FARM," "WHEN IT'S NIGHT TIME DOWN IN DIXIELAND," with "THE BIRD OF PARADISE," and "THE ROSE THAT WILL NEVER DIE," and "SHOOTING THE BULL AROUND THE BULLETIN BOARDS."

THE MISSES MILDRED AND RUTH

TWO GIRLS AND A PIANO

JOHN PEEBLES, Representative

Namba Four, Alhambra, Phila., 29-May 1.
Needham & Wood, Tango Shoes Co., indef.
Nelson & Nelson, Forsyth, Atlanta, Ga.
Nesbit, Evelyn, & Co., Keith's, Cincinnati.
Neff, John, Orpheum, N. Y. C., 26-28.
Nellos, Casting (4), Victoria, Phila.
Nelson, Juggling, Palace, Phila., 29-May 1.
Newport & Stirk, Casino, Washington.
Nichols Sisters, American, N. Y. C., 26-28.
Nichols-Nelson Troupe, Greeley Sq., N. Y. C., 29-May 1.
Nip & Tuck, Delancey St., N. Y. C., 29-May 1.
Nichols & Croix Sisters, Columbia, Bkln., 29-May 1.
Nichols, Nellie V., Palace, N. Y. C.
"Night in the Park," Victoria, Phila.
Noble & Brooks, Touring Australia, indef.
North, Frank, & Co., Keith's, Indianapolis.
Norton, & Lee, Hammerstein's, N. Y. C.
Nonette, Keith's, Phila.
Nordstrom, Marie, Orpheum, St. Paul.
Normandie, Natalie, Proctor's 58th St., N. Y. C., 29-May 1.
Norton & Earle, Bijou, Bkln., 29-May 1.
Nugent, J. C., & Co., Poli's, Scranton, Pa., 29-May 1.
Oakland, Will, Empress, Grand Rapids, Mich.
O'Brien, Havel & Co., Hammerstein's, N. Y. C.
Ober & Dumont, McVicker's, Chicago.
Oddone, Academy, Fall River Mass., 29-May 1.
Ogden Quartette, McVicker's, Chicago.
O'Hara, Fiske, Palace, N. Y. C.
O'Keefe, Bob, Franklin Park, Dorchester, Mass., 29-May 1; Casino, Ware, 3-5; Lyric, Turner's Falls, 6-8.
Okura Japs, Royal, N. Y. C.
Oliver, Belle, American, Chicago, 29-May 1.
Olivers (6), Palace, Bkln., 29-May 1.
"On the School Playgrounds," Royal, N. Y. C.
"One in a Million," Proctor's 58th St., N. Y. C., 29-May 1.
Orchard, Ed., Bijou, Boston.
Oxford Trio, Colonial, Erie, Pa.
Patersons, Bounding, Lyric, Birmingham, Ala.
Page, Hack & Mack, Keith's, Indianapolis.
Pantzer Duo, Orpheum, Minneapolis.
Patterson, Burdella, Orpheum, St. Paul.
Patricola & Meyer, Orpheum, Boston, 29-May 1.
Palmer & Dockman, Greely's, Portland, Me., 29-May 1.
Personi, Camille, & Co., Proctor's 23d St., N. Y. C., 29-May 1.
Petching, Paul, & Co., American, N. Y. C., 29-May 1.
Petticoat Minstrels, Poli's, Scranton, Pa., 29-May 1.
Philippi Four, Empress, Kansas City, Mo.
Pipifax & Panlo, Bushwick, Bkln.
Pierlot-Thurber & Co., Proctor's 125th St., N. Y. C., 29-May 1.
Pisano & Bingham, Victoria, Phila.
Potts, Ernie, & Co., Majestic, Little Rock, Ark., 29-May 1.
Potters, Peerless, Empress, Chicago, 29-May 1.
Polk, Jack, American, N. Y. C., 29-May 1.
Pelzin Bros., National, N. Y. C., 26-28; Orpheum, N. Y. C., 29-May 1.
Pollard, Keith's, Lowell, Mass.
Pruitt, Bill, Victria, Charleston, S. C., 29-May 1.
Primrose Four, Royal, N. Y. C.
Princeton & Yale, Boulevard, N. Y. C., 26-28; Delancey St., N. Y. C., 29-May 1.
Puck, Harry & Eva, Keith's, Washington.
Purcella Bros., Delancey St., N. Y. C., 29-May 1.
Raymond & Caverly, Palace, Chicago.
Rajah, Princess, Hammerstein's, N. Y. C.
Rayzo's Dogs, Orpheum, New Orleans.
Rath Bros., Crystal, Milwaukee.
Reynolds & Donegan, Keith's, Cincinnati.
Russell & Church, Crystal, Milwaukee.
Ryan & Lee, Majestic, Milwaukee.
Sale, Chick, Maryland, Baltimore.
Samoya, Keith's, Boston.
Sawyer, Joan, & Co., Orpheum, Minneapolis.
Saunders & Von Kuntz, Proctor's, Elizabeth, N. J., 29-May 1.
Santell, Great, Lincoln Sq., N. Y. C., 26-28; Boulevard, N. Y. C., 29-May 1.
Samson & Douglas, American, N. Y. C., 29-May 1.
Samuels, Maurice, & Co., Palace, Phila., 29-May 1.
Satsudas (5), Palace, N. Y. C.
Sarl Sisters, Temple, Syracuse, N. Y.
Scott & Marke, Keith's, Lowell, Mass.; Keith's, Boston, May 3-8.
Scotch Lads & Lassies, Keith's, Columbus, O.
Schmettans, The, Alhambra, N. Y. C.
Schwartz Bros., Prospect, Bkln.
Schindler, Geo., Orpheum, Duluth, Minn.
Schrodes & Chappelle, Empress, Kansas City, Mo.
Scott & Keane, Keith's, Indianapolis.
Scott, Marie King, Casino, Washington.
"School Days," Emery, Providence, 29-May 1.
Seebacks, The, Prospect, Bkln.
Sen Mei, Lady Shea's, Buffalo.
Seman, Chas. F., Empress, Grand, Rapids, Mich.
Sentamini, Mme. Jane, Columbia, St. Louis.
Seaburys, The, Boulevard, N. Y. C., 26-28; Greeley Sq., N. Y. C., 29-May 1.
Shone, Hermine, Bushwick, Bkln.
Stewart Sisters & Co., Loew's, Newark, N. J., 29-May 1.
Sully Family, Victoria, Charleston, S. C., 29-May 1.
Swor & Mack, Alhambra, N. Y. C.
Sylvia, Broadway, Lorain, O., 29-May 1.
Sylvester, Orpheum, Grand Rapids, Mich.
Tanguay, Eva, Keith's, Louisville.
Taliaferro, Edith, & Co., Majestic, Milwaukee.
Tabor & Green, McVicker's, Chicago.
"Tango Shoes," Orpheum, Bkln.
Terry, Frank, Keith's, Louisville.
Thurber & Madison, Colonial, Erie, Pa.
Thornton, James & Bonnie, Keith's, Phila.
Tierney Four, Greeley Sq., N. Y. C., 26-28; Lincoln Sq., 29-May 1.
Tosca Sisters (4), Temple, Detroit.
Toye, Dorothy, Orpheum, New Orleans.
Toohler & Carman, American, N. Y. C., 26-28; Bijou, Bkln., 29-May 1.
Tomlinsons (3), Portland, Portland, Me., 29-May 1.
Trevitt's Dogs, Orpheum, St. Paul.
Trevato, Nixon, Phila.
Tsuda, Harry, Keith's, Ft. Wayne, Ind.
Tuscano Bros., Empress, Grand Rapids, Mich.
Valerio, Rose, Sextette, Empress, Grand Rapids, Mich.
Van, Billy B., & Co., Keith's, Washington.
Valentinos (4), Colonial, Chicago, 29-May 1.
Valdi Trio, 7th Ave., N. Y. C., 26-28; American, N. Y. C., 29-May 1.
Valle, Howard, Boston.
Vernon, Hope, Temple, Detroit.
Vestoff Trio, American, Chicago, 29-May 1.
Versatile Trio, Cross Keys, Phila., 29-May 1.
Violinsky, Shea's, Buffalo.
Violini, Proctor's 125th St., N. Y. C., 26-28.
Victoria Four, Loew's, Rochester, N. Y., 29-May 1.
Volunteers, The, Keith's, Washington.
Wakefield, Willa Holt, Maryland, Baltimore.
Weston & Kerr, Colonial, N. Y. C.
Whiting & Burt, Orpheum, Kansas City, Mo.
White & Jason, Bushwick, Bkln.
Whitfield & Ireland, Keith's, Cincinnati.
White, Carolina, Grand, Pittsburgh.
Whitehead, Joe, National, N. Y. C., 29-May 1.
White, Porter J., Grand, Phila.
"White Lie," National, N. Y. C., 26-28; Orpheum, N. Y. C., 29-May 1.
Wills & Hassan, Grand, Pittsburgh.
Wilton Bros. & Dunham, Lyric, Richmond, Va., 29-May 1.
Wills, Nat, Orpheum, Minneapolis.
Wilson Bros., American, N. Y. C., 26-28; Flatbush, Bkln., 29-May 1.
Wilson & Wilson, Lincoln Sq., N. Y. C., 26-28.
Wickland, Nixon, Phila.
Woodall, Jimmie, Carthage, Tex., indef.
Wood, Britt, Keith's, Indianapolis.
Wolgast & Girlie, Empress, Kansas City, Mo.
Wood Bros., Temple, Syracuse, N. Y.
"Woman Proposes," Orpheum, Memphis.
Yeoman, Geo., National, N. Y. C., 26-28; American, N. Y. C., 29-May 1.
Yeager & White, Howard, Boston.
Ye Old Song Revue, Keith's, Lowell, Mass.
"Ye Old Time Hallowe'en," Colonial, Chicago, 29-May 1.
Zanitor & Smith, Palace, Phila., 29-May 1.
Zechs (3), Keith's, Lowell, Mass.

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CARRIE REYNOLDS

UNITED TIME

Reckless Trio, Hipp., St. Louis.
Reeves, George, Proctor's, Mt. Vernon, N. Y., 29-May 1.
"Redheads, The," Temple, Rochester, N. Y.
Rigoletto Bros., Orpheum, Kansas City, Mo.
Riggs & Witchie, Keith's, Cleveland.
Rives & Harrison, Orpheum, Duluth, Minn.
Rice & Morgan, Lyric, Hoboken, N. J., 29-May 1.
Rice, Sam, & Co., Portland, Portland, Me., 29-May 1.
Rice Bros., Greely's, Portland, Me., 29-May 1.
Robyns, Mr. & Mrs. Wm., Pantages', Salt Lake City, U., 26-May 5.
Rooney & Bent, Keith's, Boston.
Rogers, Will, Hammerstein's, N. Y. C.
Rochester, Claire, Keith's, Washington.

May Roeder

"THE NUT." New Act Shortly.

Rouget, Albert, & Co., McVicker's, Chicago.
Roeder's Invention, Proctor's 23d St., N. Y. C., 26-28.
Royce, Ray, Temple, Syracuse, N. Y.
Roble & Roble, Proctor's, Troy, N. Y., 29-May 1.
Rogers, Dorothy, & Co., Proctor's, Schenectady, N. Y., 29-May 1.
Rose, W. Walter, Cross Keys, Phila., 29-May 1.
Roye, Ruth, Palace, N. Y. C.
Rose & Severns, Orpheum, Grand Rapids, Mich.
Rudolph, Henry G., Royal, N. Y. C.
Russell's Minstrels, Delancey St., N. Y. C., 29-May 1.
Rutan's Birds, Lyric, Hoboken, N. J., 29-May 1.

BEN HARRIETTE
RYAN and LEE

"If you see us do it, it's ours"

MABELL ARTHUR
SHERMAN AND UTTRY

Shriner & Richards, Alhambra, Phila., 29-May 1.
Shaw, Mary, & Co., Palace, N. Y. C.
Silvers & Wade, Proctor's 125th St., N. Y. C., 29-May 1.
"Six Peaches & a Pair," Proctor's 125th St., N. Y. C., 26-28; Proctor's, Mt. Vernon, 29-May 1.
Skaters Bijouve, Portland, Portland, Me., 29-May 1.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Slayman All's Arabs, Shubert, Bkln., 29-May 1.
Smith & Kaufman, Lyric, Birmingham, Ala.
Smith & Farmer, Loew's, Rochester, N. Y., 29-May 1.
Smith, Ben, Victoria, Phila.
Song Birds (6), Keith's, London, Can.
Sollmines, Loew's, Newark, N. J., 29-May 1.
"Society Pups, The," Alhambra, N. Y. C.

Shrode and Chappelle

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Spica's Band, Victoria, Charleston, S. C., 29-May 1.
Sprague & McNeese, Delancey St., N. Y. C., 26-28.
Starrett, Howard S., Jr., Ziegfeld's Follies of 1914, indef.
Stebbins, Si & Mary, Lyric, Richmond, Va., 29-May 1.
Stewart & Donahue, Dominion, Ottawa, Can.

JESSIE JAMES
STIRLING and CHAPMAN

SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stone, Louis, Temple, Rochester, N. Y.
Stephens, Hal, & Co., Majestic, Milwaukee.
Stafford, Frank, & Co., Empress, Kansas City, Mo.
Statues (5), Keith's, Washington.
Stevens, Edwin, & Co., Columbia, St. Louis.
Stanley, Burns & Hall, American, Chicago, 29-May 1.
Stantons, The, Boulevard, N. Y. C., 26-28; Columbia, Bkln., 29-May 1.

SI & MARY STEBBINS

ORIGINAL BARNUM & BAILEY RUBES
U. B. O. Time. Direction of CLAUDE BOSTOCK

Steppers (6), Loew's, Rochester, N. Y., 29-May 1.
Stepp, Louis, Orpheum, Boston, 29-May 1.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

VAN HOVEN

THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM
MASONVILLE, N. Y.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.
TOURING ORPHEUM CIRCUIT.

Watson, Freddie, Proctor's 58th St., N. Y. C., 26-28; Proctor's, Portchester, 29-May 1.
Ward Sisters, American, N. Y. C., 26-28; Flatbush, Bkln., 29-May 1.
Wahl & Jackson, American, N. Y. C., 26-28.
Watson, Jos. K., Bijou, Bkln., 29-May 1.
Ward, Fred, Hipp., Baltimore.
Wands, Globe, Boston, 29-May 1.
Walman, Harry, Bowdoin Sq., Boston.
Warren & Conley, Orpheum, Peoria, Ill., 29-May 1.
Ward Bros., Palace, N. Y. C.
Walker, Charlotte, & Co., Keith's, Washington.
"Wall Between, The," Orpheum, Des Moines, Ia.

HAVE YOU SEEN
WEBER & ELLIOTT?

Wells, Billy & Nellie, Hughes' Comedians, indef.
Weber, Dolan & Fraser, Orpheum, Jacksonville, Fla., Roanoke, Roanoke, Va., May 3-5; Elks, Bluefield, W. Va., 6-8.
Weston, Willie, Palace, Chicago.
Webb & Burns, Majestic, Milwaukee.

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Funniest Cycle Act in Vaudeville

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POLO GROUNDS
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People in all lines. Comedians, Prima Donnas, Soubrettes, Character Women, Quartettes, that play parts; Leading, Juvenile and Character Men. Also experienced Chorus Girls. This is for regular Tabloid productions, direct from the West. Playing the recognized Musical Comedies tabloided, to run one hour and fifteen minutes. Two and three Shows daily. Long engagement to capable people.

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Characters, Character Comedy. Age, 34; weight, 200; height, 5 ft. 9 in. Address 247 W. 49th St., New York.

OPEN FOR IMMEDIATE ENGAGEMENT
A CRACKERJACK 4-PIECE ORCHESTRA

With Feature Drummer. Wire or write BOX 246 CULPEPER, VA.

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A1 LIGHT COMEDIAN, SPECIALTIES

Playing some Gen. Bus, capable of Directing. Modern wardrobe, experience and ability. Age, 25; weight, 145; height, 5 ft. 6 in. State limit. LEON J. TEMPEST, 127 S. Jordin St., Shenandoah, Pa.

WANTED—ACTORS DOUBLE BAND. ONE NIGHTER. Also AGENT, who can write and paste. State all. Only low salaries considered under present administration. ROY ROBINSON, Gen. Del., Idaho Falls, Idaho.

CARNIVAL NEWS

JARVIS-SEEMAN SHOWS.

BY M. L. VERNON.

In Sedalia, Mo., May 3, occurs the opening of the big Jarvis-Seeman Shows, the show which has been hailed as marking the beginning of a new era in carnivals and amusementdom. The Jarvis-Seeman Shows are presenting a series of entertainments, beautiful and stupendous, entirely moral and thrillingly entertaining.

In selecting the component features, out of which they have built the magnificent aggregation, the "Count" and the "Kaiser," better known as Wm. B. Jarvis and Adolph Seeman, have rigidly followed out a prearranged policy of "the very best and only the best." They have enrolled the most attractive lineup of shows, riding devices and concessions ever brought together. They have also surrounded themselves with a force of thoroughly competent, reliable and able assistants.

The big feature will be the Athletic Show, under supervision of Douglass Parks, who holds the world's championship belt for middle weight wrestlers, and Capt. Frank McCarrol, assisted by two expert lady wrestlers and bag punchers, and in every town will give complete physical culture exhibitions and lessons, as well as meeting all comers.

Mr. McCarroll presents the famous test of strength that was adjudged for New York audiences when it was presented at the recent Indoor Circus at the New York Hippodrome, that of holding two teams of heavy draft horses with his arms. The horses used in the act are two of the famous prize winning Percheron teams which comprise a part of the baggage stock of the show.

In addition to his boxing and exhibitions of strength, Mr. McCarroll will give an exhibition of bull wrestlers, differing radically from other bulldoggers in that he approaches the animal on foot and does actually wrestle the beast.

The feature of the athletic show, however, is C. M. Stretch, the physical marvel, a boy, who can change his height at will, can lengthen or shorten his arms and legs, can increase his chest or waist measurement, without breathing, more than a foot, and can assume any of the known ailments of the bones or muscles.

One of the shows will be the Tick Tock Girls, under the management of Col. Joe Callis. A complete theatre, even to proscenium arch. The entertainment given on the 40 foot stage will be a musical comedy of an hour and a half.

Sergeant Al. Johnson's Colored Minstrel Show gives a complete minstrel program, and the cakewalk. The company will consist of twenty-four performers, and include a fifteen piece uniformed band.

There will be the Temple of Mirth (W. A. Spencer and Lieut. Ben Nar) which requires ten large and commodious stages, and on each will be presented an entirely different form of entertainment. The chief attraction to be found here, however, will be Esther Donahue, the diving Venus and her troupe of five trained seals. The big twenty-in-one pit show will be under the management of C. N. Fairly. First Sergeant C. F. Senyard's "Laughland" is an entirely new idea of a laugh producer.

The Pekin Show is an entirely new 1915 idea. First Sergeant Senyard will place "Old Maid's Delight," the Devil's Alley and the Crystal Maze, which Mr. Seeman has planned himself.

"The Trip to Mars," with W. A. Spencer personally conducting visitors; Mable, the girl of mystery, under the management of Mable Maloney.

One of the most important educational features, which will undoubtedly prove one of the most popular, is a combined exhibition of working models of the Panama Canal and the Keokuk Dam.

Another will be the "By Moonlight." Joe Callis owns it.

The motordrome will be sure to prove a magnet, with four riders, two ladies and two men.

A $10,000 Parker carry-us-all, three abreast, will surprise; a space 75 feet in diameter is required for it.

The Eli Ferris wheel is more than 90 feet in diameter, and is fitted with aviation seats, with every seat fitted with a pair of the latest model army binoculars. Lieut. L. G. Sharp will be in charge.

John L. Mahon's Concert Band, of twenty-five fine looking boys, in brand new dark blue uniforms, has been entertaining cafes in Kansas City. In Al. Johnson's Colored Military Band are fifteen real minstrel boys. Crazy Ray and his baby grand calliope will be "present."

Myriads of lights and two big spotlight flashes will reveal the real beauty of the stupendous enterprise. Mooney and Liddle are introducing a new idea in this line by erecting a large pole in the centre of the zone and radiating pennant hung ropes to the corners of every show and concession. The flash lights are J. & S. innovations.

The eight head of big prize winning baggage horses will have attractive trappings, harness shining with red patent leather trimmings and shining brass mountings.

Among the concessionaires will be: Chas. E. Meyers, pillow wheel, doll wheel, candy wheel and doll boopla; A. Gauthier, the knife king, knife rack, factory and floating fish pond; Mooney & Liddle, silver and cutlery wheel, Mexican Tivoli, soda fountain and eight other concessions; Sergeant Ray Trenholm, cookhouse, short range cat rack and juice joint; Chas. E. Johnson, a dining car, unique among privilege cars.

The chief electrician will be W. A. Spencer who will have under his care two complete and thoroughly equipped electric plants. W. R. Wheeler and two helpers, will assist.

Tuesday of every week is Youngsters' Day. Big red badges will be given, one to every "kid" under fourteen years of age, and will admit to every show on the grounds, with the exception of the riding devices.

One of the largest moving picture concerns has made arrangements with the owners to take the train, when it has been assembled and is ready to leave Winter quarters at Leavenworth, May 1, the arrival on the grounds at Sedalia, the driving of the first peg, the entire show set up and the first opening, together with the full staff of officials.

On Wednesday night, May 5, will be held one of the biggest banquets in the history of Sedalia, to be given in the Terry Hotel, to five hundred people.

The official staff: Adolph Seeman, general manager; William B. Jarvis, general traffic manager; Dan McGugin, general agent; W. C. Fleming, special agent; Frank J. Lee, promoter; Connie Prewitt, treasurer; Miss M. L. Vernon, general press agent; Oscar Solem, assistant press agent; H. H. Duncan, lot superintendent; Darrell E. Christie, secretary; Chas. E. Meyers, concession manager; John L. Mahoon, musical director, twenty-five piece concert band; George Clark, train master; Wm. Spencer, chief electrician; W. R. Wheeler, assistant electrician; Henry Andrews, chief engineer; Crazy Ray, calliope king; Oscar Solem, chief announcer; Charlie Johnson, manager palace dining car; C. S. Thomson, superintendent of stock; Ralph Gano, head porter, and Al. Johnson, director of colored band.

ALLMANN BROS.' SHOWS.

BY THE "PRESS AGENT."

The Allmann Bros. Big American Shows will be the best twenty-two car show on the road this Summer, everything has been rebuilt, repainted, or is entirely new. Doc. Allmann, busy man getting everything in readiness for the opening, at Lancaster, Mo. Under the direct superintendence of Jack Rhodes' three elaborate and beautifully hand carved fronts have been constructed in Lancaster this Spring. The new fronts will be used by Paul Johanning's Animal Show, West's Society Circus and Howard's Tango Girls, each and every one of the fronts is a thing of beauty, and Jack is to be congratulated on having turned out such an array of fronts. Each is entirely different than the other, and is a wonderful piece of workmanship, Mart Goodwin, the Connecticut artist, is doing the artistic work, and suffice to say that he has made a reputation for himself. The front for the Paul Johanning Animal Show is ninety-six feet long and has thirty different pictures painted on same. Lions, tigers, leopards, bears, pumas, etc., jungle scenes galore, in fact is a masterpiece. The other fronts are in comparison as good. A partial list of the shows:

Paul Johanning Animal Show, West Society Circus, James W. Beattie's Motordrome, Burnison Old Plantation, Pauline's ten-in-one, Howard's Tango Girls, Townsend's Moon Show. Will also have the famous Parker three-abreast carrousel, and a large Eli Ferris wheel.

Paul Johanning and family, Geo. Townsend and family, Joe H. Morgan, Sandy Billings, Doc Burnison and wife, H. W. Wright, Scotty Scott, Motorcrome Shorty, Alex. Freeman, Thos. West and family, A. G. Campbell and Jimmie Newsum are here.

J. C. McCafferty and his agents are here busy fixing the privilege car.

Della Allmann was here for a few days. Has just returned to Kansas to finish her college term.

Jack Rhodes will handle the train after opening.

Geo. S. Robertson, of Ruby Glass Engraving Wheel fame, is going to be with us.

Whitey McLain will be secretary again this season. Lancaster will be the "Showmans'" headquarters for the next two weeks. Cole Bros. Circus opened here Saturday April 17. Allman Bros. open here 17. Barton & Bailey Shows 24.

William Allman will be with us again this season.

Here's the staff: Allman Bros., owners; Doc Allman, manager; Doc Burnison, assistant manager; Whitey McLain, secretary and treasurer; James K. Newsum, general press representative; Al. G. Campbell, general agent; John A. Martin, promoter; John A. Moulton, promoter; J. C. McCafferty, manager private car; Geo. Farley, superintendent of lot; Jack Rhodes, superintendent of transportation.

L. J. HETH'S UNITED SHOWS.

(Lights in the Front.)

BY VIOLA WAGONER.

The day before the L. J. Heth United Shows opened in East St. Louis it was still Winter weather, but when the sun peeped through the clouds on April 3 everyone came out with a big smile and overcoats were left at home, so Winter put away her frost and dear old Spring came to stay.

Mrs. L. J. Heth, that is sure some thirty-foot pillow top stand you have this year. We all wish you the best luck in the world.

M. E. (Spike) Wagoner, don't you know that Jess Willard is the World's Champion Heavyweight?

George Stevenson sure clears the midway when he calls bally-hoo, and why? Because he has the Tipperary Girls, and he has a real show, with one of the finest wagon fronts on the road.

Francis (Pete) Williams, get the monkeys dressed, as the band is coming.

Frank La Porta has the picture gallery, and carries five-passenger 1915 Paige car to use in this gallery.

Yes, a three-abreast carry-us-all is real pretty, but the four-abreast one that J. A. Calloway has with the L. J. Heth Shows makes them all look twice and say, isn't that a beautiful swing? (Yes it is a Parker make.)

This Blue Eye Show is some new name, where did you get it, Pete Williams?

General Agent A. F. McCarty is very busy out ahead, and doesn't get back to the show very often.

The official staff: L. J. Heth, owner and manager; M. E. (Spike) Wagoner, assistant manager and treasurer; C. A. Vermilion, secretary; Viola Wagoner, press agent; A. F. McCarty, general agent; J. B. Roach, agent; C. A. Dean, musical director; C. R. Davis, general announcer; Sam Casey, master of transportation; W. J. Burke, electrician; Jack Wilson, lot superintendent.

Bloomington, Ill., week of April 26, on the streets, auspices of the baseball club.

CON T. KENNEDY NOTES.

KANSAS CITY, Kan., April 21—Now that the Con T. Kennedy Shows are really in working order and at their best, with all the different attractions lined up, it is really and truly all that has been claimed for it, the greatest carnival in the business to-day. The residents of this city evidently appreciate the fact as they have been turning out in large numbers. The show, well arranged by Mr. Kennedy, is an exceptionally well balanced line of attractions. The beautiful and attractive fronts and the thickly pennanted midway has had an alluring effect on the thousands of patrons.

Mr. Kennedy, always a leader in carnival business, this year has outdone himself, and set a "dizzy-ing" pace.

The Con T. Kennedy Shows are exhibiting on Eighth Street, three blocks South from Minnesota Avenue, an ideal spot. A big parade of labor union and fraternal organizations marked the opening night, and with the Con T. Kennedy Band, of thirty-two pieces, in the lead, drew many to the lot. Prof. A. U. Eslick, an ideal band director, has excellent musicians, and the band has proved one of the big features and distinct hits. Next week, Kansas City, Mo., and the banner business of the early season is anticipated.

LEN GOHEEN WRITES.

HUTCHINSON, Kan., April 14.—After resting since February 20, at my home, in Hutchinson, am leaving this week for the Barton & Bailey Shows, at Lancaster, Mo., where I have the elephant banners and other advertising privileges for the season. This will be a twenty-car show, with a big menagerie and a fine equipment. Kansas is in for another tremendous wheat and other crops, but the hoof and mouth disease will probably prevent all shows from entering until it is stamped out. Yours truly, LEN GOHEEN.

FAMOUS NAT REISS SHOWS.

The Famous Nat Reiss Shows open the season in South Chicago, May 1, for nine days, including two Saturdays and two Sundays, as the Big Merchants' Fashion Week and Moose Festival. General agent Arthur Davis has perfected all of the advance arrangements and the opening will undoubtedly be largely attended by professionals. Manager Reiss has some splendid territory booked for his shows.

THE WORLD AT HOME.

The World at Home will open the season in Davenport, Ia., May 1. General Manager E. C. Talbott has been in that city during the past week. Ben Barnes will have a motordrome, one of the attractive features on the Plaza of Pleasure. Frank J. Noethan will have charge of the cafe car, one of the best equipped in show business.

SINGERS, DANCERS, MUSICAL ACTS, DUMB ACTS

HEAR VICTOR RECORD No. 17687—VERNON CASTLE'S FAVORITE ONE-STEP

SONG SONG SONG "PICK A CHICKEN" SONG SONG SONG

THIS WONDERFUL ONE-STEP SONG IS THE SENSATION OF THE HOUR

Recognized Professionals sending proper credentials can secure Free Prof. Copy and Song Orch. Dance Orch., 17c. Full Band, 35c. Positively no free Dance copies.

MEL B. KAUFMAN, - - A 40 St. Nicholas Place, - NEW YORK CITY

WORTHAM SHOWS OPEN AT SAN ANTONIO BATTLE OF FLOWERS.

BY DICK COLLINS.

(Special to THE NEW YORK CLIPPER.)

The Wortham Shows are now launched on the way to success for the season of 1915, having made the biggest kind of a hit in San Antonio and incidentally, up to the present writing, Thursday night, April 22, has broken all records for box office receipts in the history of the Fiesta.

Clarence A. Wortham has the greatest show of his career and according to universal opinion of everybody who has seen it, the best aggregation of attractions in America to-day.

Ideal weather has been favoring us, following a severe storm last Sunday, which delayed the setting up to some extent. The long haul from Winter quarters was made under difficulties and the opening day we were several shows shy on the midway. The Chief of the Fire Department and the Mayor personally congratulated Mr. Wortham upon the fact that there had not been one single complaint on the situation of the various shows, and the Sheriff and Chief of Police came along with the remark that there had so far been no kicks about either concessions or shows.

Features that command attention with the Wortham Shows are the excellence of their appearance as well as the varied and novel attractions that are to be found inside. Shows that have merit in them, and features that are not back numbers of ancient history both in methods and attractions. Everything strikes one as new, novel and up-to-date, a veritable exposition on wheels.

In the Roman hippodrome, conducted by James and William Dyer, will be seen the finest trained wild animal acts in the country. Mlle. La Rose, considered one of the most fearless and capable lion trainers of the day, has two big dens under her control.

In the hippodrome will be found many other animal features, two big bear acts. In addition, "The Kokomos" and other clever acrobats and performers contribute their share.

This show takes a top 160x80 ft., with a massive 70 ft. front.

The Society Horse Show is the only one of its kind in the country. Essie Fay, America's most talented horsewoman, is the bright particular star here, with her Arabian steed, "Arabia," the equine paradox, who thinks for himself, adds, calculates and does mathematical problems, discriminates between colors, is capable of thought-reading, and finally goes to bed in a real four poster.

In addition there are "President Wilson" and "C. Diam Mason," under the expert tutelage of Capt. Walter Sharp and Leo Hamilton.

For a real thriller, Jay Coughlan's auto stadium, a perpendicular track, absolutely so, not "nearly," four dare devils, one of them a woman, riding over ninety miles an hour.

Mlle. Marie is now leading all auto drivers for her sensational rides in a racing car.

The Panama Canal, under the direction of Capt. Carl Ladare, the man who made the model, is one of the biggest drawing cards of the entire show.

Etta Louise Blake, America's famous comedienne and producer, has "The Miracle Girl" to offer patrons of the carnival.

Noble Fairley and his congress of living wonders is one of the headliners of the shows. His big feature is Princess Carita, the smallest entertainer on earth; also the Man-fish, Armless Wonder, Haba-Haba, the Man Monkey, Prince Alaggzuma, Portia, the clay modeler; Neptune's Daughter, and the human picture gallery, the tatooed man from Abyssinia.

George Farley has his celebrated Phillipino Midgets, and a clever Phillipino band.

James and William Dyer have a mammoth jungleland show, with the strangest and rarest animals and birds.

William Rogers and his wife present a Trip to Mars.

The crystal tangle is one of the best of its kind.

William Everett presents Zetta and her Tango Queens in up-to-date tabloids, with damsels and escorts rendering tuneful numbers and executing the latest dances.

William Warren's Phantasma Show is full of interesting and entertaining features, while Neptune's Daughter will present the submarine ballet, and serve to introduce the lady diver, Lillian Cooley.

Barnes fifty horse power carry-us-all is a beautiful machine, elaborately decorated, and furnished with all the latest improvements.

Wortham's Ferris wheel will pass muster with the best and biggest, and the new ride, the tango frolic, is well worth trying out.

The following concessioners are with the show: With the Fair Amusement Company are Charlie Laurence, in charge; Jules Laurens, Dave Anderson, Joe Wienberg, Slim Wilson, Paul Wolf, Paul Hunter, Eddie Ryan, Foster McClahan, H. McClahan, Kent Williams, J. L. Zillock, Bessie Hanna, Paul Culpepper, Mrs. C. J. Churchill, with ten stores.

Aughe and Hockio, Hockio in charge of the Japanese Kimono store, Curley Jap Wilson, Miss Tokio and Miss Yamagaten; Sam Weinberg, two novelty stands; Sam Cluskin and Charlie Myers with an immense display of pillows; Jack Shuman, helper; Eddie Fine, candy; Ben Fine and Harry Jones, Mike McQuire, Bert Pietz and wife on candy wheel; Stanley Sisters, with palmistry; Jay Wells,, knife rack; Maud Jamison, hoop-la; Curtis Ireland, with five big stores, with Mrs. M. Ireland, Dod Milburn, Dude Crosby, Fred Harris, Fred Halstein, Bobby Kane, Ike Wilf, Mrs. Zern, Bill Moscow, Miles, jewelry store; Stone's knife rack; Dave Kelly, Florey Bell, Simon Emmers, embroidery wheel, George Rouser, assistant; F. Hofer, shooting gallery, ping pong, high striker, novelty shooting gallery, Bobby Hofer, W. Weber, Al. Kenrley, Jean Nesten, J. J. Russel, Ruby Glass, Mrs. Russell, S. Kassaka, A. M. Hickman, Y. Hoshizaki, Jap spindles, G. Shimomiya, C. S. Wheaton, J. M. Patterson, Ruby Glass, J. F. McMullen, cat rack, Mrs. McMullen; R. W. Day, photos, C. W. Thompson, Billy Kock and Bobby B. Moot, three stores; H. Globe, novelties; Bud Lind and Mrs. Lind, hoop-la; Kenworthy ham wheels; Mrs. Jones and Mrs. Cirbett assistants; D. J. Lovett, jewelry; K. Eimho, Frank Kamamura, S. Rosaka, Y. Hosykaki, Frank Manta, Frank Raupte, Jap wares, and Mr. and Mrs. G. M. Paget and D. J. Murphy, chine wheels and other stores.

All send regards to Red Onion and the worthy Western manager, Warren A. Patrick, and invite them to visit. We look eagerly for THE OLD RELIABLE.

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEHOE.

The opening night at Coffeyville was a blank owing to rain. A great crowd turned out the second night.

Bartlesville did not prove to be as good as usual as many people have been out of work all Winter. It was far from a bloomer, however, and everyone was satisfied.

The Tango Show has been taken over by a troupe of Hawaiian instrumentalists of the highest class, presenting a novelty entertainment, that should get the money.

The motordrome is the feature attraction, as it was last season. Dare Devil Hepburn thrills with his reckless riding.

Doc. Zone's ten-in-one show does capacity business each night.

Winfield is the next stand under the auspices of the Moose Lodge. A permit has been granted the shows to set up on the streets, despite the act that a city ordinance prohibits same. The merchants are working in conjunction with the Moose, and intend making the week one gala event.

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WILSON.

GRAND RAPIDS, Mich., April 20.—Only one week and four days more until the shows will open here.

This will be the first showing of these accomplished showmen in Grand Rapids—although Mr. Pollie has resided here forty years, and Mr. Zeidman is a voter and fixed resident. All of the canvas will be new this season, of latest style and pattern. There will be several wagon fronts in gorgeous frontage, of gilt and ornament.

The Parker carry-us-all is fresh from the factory. The boys set it up on the small lot adjacent to the storage yesterday for a tryout.

Messrs. Zeidman & Pollie expect to begin moving on to the Winter street location—two blocks away—first of next week. Will be located by Thursday, April 29. Several shows have reported here since last week, notably The Fearless Greggs, who give an amazing, desperate, death defying act of autos looping the loop in mid-air.

Elma Moore, "fattest woman in all the earth," wires to-day that she will arrive via baggage car, Thursday evening, at ten o'clock, from Oil City, Pa.

This letter would not be entirely complete did I not assure your readers that "George," the biggest and fiercest gorilla known since the days of Livingston and Du Challu, is doing well and feeding on the luxuries of the season at Zeidman & Pollie's headquarters, 750 Paris Avenue. His keeper, astonishing to relate, has taught George to bow his head in affirmative and shake it in disapproval.

Zeidman & Pollie are yet undecided as to the number of cars they will start out. The quota of "privileges," dining, sleepers and living cars is filled, but they will not know until the big ten shows and fifty-nine concessions are here, set up and ready for the count.

HARRY W. WRIGHT ALL FEATURE SHOWS.

Executive staff: Harry W. Wright, owner and general agent; Tom M. Allen, manager; Chas. R. Colby, special agent; Val J. Einsiedel, agent; Roy Sullivan, press agent; Jno. Sandusky, lot superintendent; M. A. Flintjer, auditor; Bud Kennedy, treasurer.

The Harry W. Wright Shows will travel on their own special train of twenty-five cars, all sleepers and coaches will be Pullman and up-to-date in every respect, as Mr. Wright has given this his personal attention. His shows will consist of the following attractions: Featuring Frisco Frolics, Darktown Follies, A. Ratchford's Society Circus with the team of good-night horses, Daisy and Black Bess, also that funny trick mule. Uncle Tom, and his old side-kick, the cut up clown; F. E. Powell's big ten-in-one all feature shows with his troupe of educated and trick Seal Circus.

Ahead of the shows on Sunday nights, Corine Wilson will be the feature with Prof. Vic. Eslick's all Gold Concert Band of Twenty-five pieces.

This show will carry two of the best riding devices that the Parker Amusement Enterprises has ever turned out, that $10,000 carry-all and that big Eli Ferris wheel.

The show will also carry its own draft stock this season.

Other attractions will be the Crysal Maze, Trip to Mars, the Girl in the Moon Show, Laughland, Crazy House, and the Human Rollette Wheel and Autodrome.

The big Wild Animal Show will join the Wright Shows here this week and everything will be put on as advertised at our opening here at Leavenworth, Kan., April 26. All new wagon fronts have been rebuilt this Winter and every show is up to date in every respect.

All special paper is used with this show from the National Show Print and Engraving Co., of St. Louis, Mo.

KENNEDY HEARD FROM.

The manager of the Western Bureau of THE NEW YORK CLIPPER is in happy receipt of a season complimentary pass for the Con T. Kennedy Shows. Needless to state, he will avail himself of the privilege of using it as much as possible.

BERGER WITH KLINE.

Louis J. Berger, formerly general agent with the Harrington Great Southern Shows, has made his debut on the payroll of the Herbert A. Kline Shows, and dropped into the Western Bureau of THE CLIPPER, while in Chicago last week, to spread the tidings.

FIRST APPEARANCE IN THE EAST OF REAL TABLOID MUSICAL COMEDIES.

Companies of eighteen and twenty people. Beautifully costumed, carrying special scenery, and electrical effects, and playing recognized Musical Comedies. Tabloided to run one hour and fifteen minutes. Playing recognized Vaudeville Theatres. Two or three Shows daily. This policy has doubled the business of almost every Theatre where introduced. It is not necessary for Managers to change the policy of their Theatres, the number of Performances, or the Scale of Prices. All Productions are under the personal supervision of Mr. Harry C. Lewis, the originator of Tabloided Musical Comedies, which have played with phenomenal success for eight years on the Pacific Coast, and for the past two Seasons for the Western Vaudeville Association and United Time in the Middle West. Managers and Agents interested in the policy which will attract real business are invited to call at our offices where we will be pleased to produce figures which contain positive proof of the drawing power and popularity of real Tabloided Musical Comedies.

WESTERN STATES PRODUCING COMPANY,
Offices: 220-221 Strand Theatre Bldg., New York City
Tel. 7228-7229 Bryant.

AT LIBERTY

CHAS. MARTIN & FERN WILSON

JUVENILES AND GEN. BUS. Ht., 5 ft. 8 in.; wt., 140 lbs. age, 25 yrs.

INGENUES, SOUBRETTES. Ht., 5 ft.; wt., 100 lbs. age, 20 yrs.

A1 wardrobe; double and single specialties. Can join on wire. Address CHAS. MARTIN, Flat J. 1148 So. Cranford Ave., Chicago, Ill.

WANTED

Versatile Repertoire People

with Specialties for two complete companies under canvas. Band Actors, Pianist to Double Horn. Wanted for small circus, Performers Small Animal Act, Musicians, Working People. Lowest salary. Full particulars first letter. Friends write.

LEROY'S ATTRACTIONS, Fostorio, Ohio

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Thompson & Krueger

MISS ELSIE KRUEGER, Pianist, Sight Reader and Faker; also Doubles Stage; Char., Gen. Bus. Age 22, Ht. 5 ft. 3, Wt. 115.

ROBT. L. THOMPSON, Comedian, Gen. Bus., anything cast for, Strong Specialties. Age 23, Wt. 140, Ht. 5 ft. 10. Wardrobe.

Address R. L. THOMPSON, La Crosse, Kansas.

HUNT STOCK CO. UNDER CANVAS

WANTS

Piano Player to Double Brass; Cornet, Trombone to Double Violin; Trap Drummer and other Musicians write. Those doubling stage given preference. Address M. A. HUNT, Lawrence, Mich.

WANTED FOR

"Ten Nights in a Barroom"

Lady for "Mehitable," to double "Mary Morgan." Other Useful People. Hall show. I pay all. Must be low and join on wire. Permanent address THOS. LaFINN, Hoosick Falls, N. Y.

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B. A. NEVIUS---LAURA TANNER

Characters and Gen. Business. Wardrobe, experienced, reliable. Stock or rep. 4236 Cleveland Ave., St. Louis, Mo.

PIANIST AT LIBERTY—(Male) for Vaudeville or Pictures. Orchestra or alone or Foto Player. Prefer location in Brooklyn or vicinity. Will consider other location. Salary "your limit," Address MALE PIANIST, care of CLIPPER.

At Liberty for Summer Season

SYLVIA SUMMERS, Prominent Stock and Repertoire Leading Woman, Ingenue or Emotional.

ALDRID PIERCE, Leads, Heavies, Characters, Director with "Scripts." Can Paint Scenery. Managed and Directed for Dubinsky Bros.' Amusement Co. (Inc) for two years. Just closed 32 week season with "The Price She Paid" Co. Third solid season with this production, featuring Sylvia Summers.

RUSSELL M. MURDOCK, Juveniles, Heavies and General Business.

All quick, accurate study, good appearance, reliable. Equally efficient in modern royalty, stock plays and melodramatic repertoire. Can join on wire. ALDRID PIERCE, Main Hotel, Galesburg, Ill.

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MUSICAL COMEDY STOCK

Commencing June 1. Now playing ten months at National Theatre, Detroit, Mich., with twenty-two people. Special scenery, wardrobe and flashlights of every comedy. Managers write GUS ARNOLD, Manager Angell Musical Comedy Company.

WANTED IMMEDIATELY

Musicians for the Shannon Stock Co.

Band Leader, Orchestra Leader; both must have good library of music. MUSICIANS in both lines that double B. & O. CLEVER INGENUE, with specialties. Week stands. Tent show. We pay all expenses. Mention lowest salary. Must join immediately. HARRY SHANNON, Wapakoneta, Ohio.

AT LIBERTY

Frank L. Maddocks

Juvenile Leads, Characters or Gen. Bus. Direct.

Laura Mae Park

Ingenues and Gen. Bus.

Wardrobe, ability, youth and versatility our asset. Valuable DUO for Stock. Join on wire. Address F. L. MADDOCKS, Tuscaloosa, Ala.

AT LIBERTY MAY 1

Jack Connolly

STRONG CHARACTERS and HEAVIES. DIRECTOR WITH MSS.

Long Experience, Wardrobe, Ability. Address 630 Van Buren Street, Topeka, Kansas.

WANTED, REP. UNDER CANVAS, WEEK STANDS,

Leading Man and Woman, Heavy Man, Two Gen. Bus. Men, Strong Character Man, A1 Piano Player, read, fake and transpose. Mention if you do specialties. State salary. Send programs and photos if you expect answer. Letter only. Must join on wire. Rehearsals May 4. Tickets, yes. Pay your own. Address CLYDE H. GORDINIER, Buda, Illinois.

ZULU SPEARMINT AND GOLDEN FRUIT CHEWING GUM

Just the thing for Carnivals, Fairs, etc. We are CHEWING GUM manufacturers and can supply you in any quantity. Send us 10c for samples and quotations. ZULU MFG. CO., 136 W. Illinois St., Chicago, Ill.

JESS WILLARD

Champion of the World

IN FIGHTING POSE

Engraving from latest photo. Size 12x18 inches. Mounted on 14x22 mounts. Sample, postpaid, 25c. $12.50 per hundred. Cash with order.

CHAS. D. McCUTCHEON, 515 So. Dearborn St., Chicago.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

SOME carnivals opened with a hurrah and —"that's all."

SORRY to say that many that are planned to open—will not—at all any time. Moral: "Spoiled in the making."

WILL some one please give us something ab-giutely nu?

LEAVENWORTH, Kan., is an excellent carnival town. Why kill it? Too much of anything is neither good for a community or an individual. There may be a reason for a certain substitute for coffee—but none for "killing" a good carnival town. Leavenworth is to have three at the opening of the season. One each week in succession.

WM. R. JARVIS was a visitor in St. Louis and Omaha last week. He was busy with some railroad matters for the Jarvis-Seeman Shows.

THE L. J. Heath United Shows are given credit for having the smallest motordrome in the world. Why these extremes? One season it is the largest in the world and the next the smallest. Give us the happy medium.

THE opening of one carnival sometimes breaks up another.

W. Y. "DOC" TURNER has the best line up at attractions in his pit show this season he ever had.

MANAGERS.—Give particular attention to the flags and decorations on your midway. Give the "lot" the carnival aspect. Do things to incite the holiday spirit.

C. M. CASEY did some great advance press work for Con T. Kennedy in Leavenworth. C. M. is now on the staff in advance. He do deliver.

DON'T watch the clock too close if you want to succeed in the carnival game. Let the manager tell you when to open and close. You are not working in a boiler factory when on the carnival lot. You know where and when to apply the above suggestion—so act accordingly.

VIOLA WAGONER is down on the books of the L. J. Heath Shows as press agent. Well, what do you think of that? Viola writes from Lincoln, Ill., that she is going to send in the full line-up of shows and who is with it soon. Many have wanted to know who was with it.

WILLIAM FLOTO, brother of Otto Floto, the great sporting writer of *The Kansas City and Denver Post*, is handling the press back with the Con T. Kennedy Shows.

CLARK MCCLURG, formerly of *The Leavenworth Post*, is handling the press in advance of the S. W. Brundage Shows.

DO you patronize any other departments of this institution? Moral: The advertising columns are open to reputable firms. 'Tis well, dear heart, wake up!

J. CLINT WISEMAN, back home with the Johnny J. Jones Shows. He will have a sure-enough show, sayeth he. Hope he do.

THIS week's biggest event is at the Labor Celebration, Kansas City.

E. O. RASOR, formerly secretary and treasurer of the Great Cosmopolitan Shows, is this season holding down the same positions with the Ed. A. Evans Shows. E. O. is one of those quiet fellows that does things the way they should be done.

THE carnival was never so popular as now. Nor so powerful as now.

"PARSON" JOE DURNING left St. Louis last week for Moberly to join the A. B. Miller Shows, where he has been engaged to do the talking on one of the attractions. Parson has been in the big Missouri town all Winter resting up. He is mighty "fit" now to start and finish many Bally-hoo fights. Once he was an actor with his own company. He just had to come back to his first love "the carnival." Welcome.

E. P. ESLICK'S Chu Chu Girls are with the Great Patterson Shows according to John T. Backman. They were said to be going with either the World at Home or Con T. Kennedy. It, however, seems not so. Well, John T. says it is a great "Girlie" show. He knows and tells things right.

THE Athletic show with Jarvis-Seeman will be known as Olympia. Good name, don't you say so?

CHORUS and Bally-hoo Girls.—Don't put too much Roogie on your faces. Why not spend a half hour each day studying "the art of making up." It is an art and one worthy of your consideration. Get at it right away.

J. R. ANDERSON.—Heard you are now a general agent? Who for? Tell us, are you going to put out a carnival?

JAMES PATTERSON is a very busy man this week in his home town, Paola, Kan., where the Great Patterson Shows are playing. He was a recent visitor in Kansas City.

"MABLE MAHONEY," strangest girl alive. The Great Mable Mahoney reptile exhibition will be with the Jarvis-Seeman Shows at the opening stand. They, meaning the big rep. show, was moved from its Winter quarters in Kansas City to Leavenworth, Kan., some two weeks ago. It is now getting the finishing touches put on it to make it look like a brand-new outfit.

SAW a man from the country last week that wanted to buy a carrou-Z-Ell. He got something like it.

MANY of the boys that went to San Francisco to stay for the exposition have left there. The call of the road was too much for them, or was it the poor business at the expo?

KING KARLO is still at the exposition in San Francisco talking on the show from Mexico. King—when are you coming East?

"CON T. KENNEDY." Easily the Barnum of the carnival world. We have some very good Baileys and Ringlings also. You must be a real showman in order to run a carnival successfully. That's right and you know it. Keep up the good work.

WERE did you jump from to join out for the season?

E. H. HARTWICK—How are the cannibals? Is it not better to be with real confessed cannibals than with the other kind? Answer.

THE Great Gillmans' Mystic Wonders with Con T. Kennedy is a very unique and meritorious illusion pit show. They did good business both in Leavenworth and Kansas City, Kan. You know the Gillmans.

WHEN AL. LATTO left Chicago for Webb City, Mo., he took with him Leo Lee, Mrs. Leo Lee and Morris Lighstone.

CHAS. K. MEYERS visited the Winter quarters of the Jarvis-Seeman Shows at Leavenworth, Kan., last week, early in the week.

MARTHA POTTER goes with Allman Bros. She will leave Chicago in time to be in Lancaster, Mo., for the opening.

WHY worry about frames?

IKE NEISS—Say something.

GOING to give you two turns this rool. You get two instead of one. The secret is to get them all for one turn. You will do well if you do.

D. M. ATWOOD—Let 'em know. Some are very anxious.

SAMUEL GLUSKIN left Chicago, Monday, April 12, for San Antonio.

MRS. FELECE BERNARDI AND HARRY HOWARD, one of the Bernardi trusty braves, left Chicago, Friday, April 9, for Davenport, Ia., to start work of building at the World at Home Winter quarters.

CLARENCE GEORGE will be with the S. W. Brundage Shows, No. 2. This week finds him at the opening stand of that carnival.

J. C. KIMBALL has been in Chicago all Winter. He has not decided yet whom he will go with. Joe Harris is in the same place both ways.

SAM EDER, of Milwaukee, was in Chicago last week, for a few days. He left for the wilds, in the interest of his firm.

BOB HEATH arrived in Chicago from Milwaukee last week. He will have a number of concessions with the Wescott United Shows, when they open in Whiting, Ind.

TRY again, you have paid for another chance.

J. H. KOFFLER.—Who are you with? Is it a cookhouse?

PERCY COURT is with the L. J. Heath Shows.

A. GAUTHIER is still very much in favor of an organization for concessionaires. He wants to hear from all the boys interested in the future welfare of the concession business.

GEO. AND LEO BISTONY will have a number of concessions with Delgarian & Zinney's Garden of Allah as well as having palmistry on the Midway of the Con T. Kennedy Shows. The Bistony Brothers are very much liked by all.

CHAS. BARTHEL, formerly a storekeeper, is responsible for the launching of the Great Panama Shows.

VERNA STEVENS is operating A. Gauthier's knife rack with the Ed. A. Evans Shows. She reports good business at Independence, Kan., the opening stand.

WILLIAM PATTON is operating the knife rack for A. Gauthier on the Landies Carnival.

A. GAUTHIER made business visits in his auto, "the Jarvis-Seeman Limited," to Kansas City, Kansas City, Kan.; Leavenworth and Paola. He returned to his home in Salina. While in the Missouri city he was named "Gasoline Gus," for the fact that he did much entertaining with his Jitney 'Bus. He will be found with a number of concessions under his personal management with the Jarvis-Seeman Carnival when they open the season.

MORRIS ROSSMAN jumped from Macy's Olympic Shows to join the Con T. Kennedy Shows in Leavenworth with his pillow top key store. They all come back home. He says that business in Florida this Winter could have been better.

VERNA HUTCHINSON, sister of Viola Wagoner joines L. J. Landies carnival at Salina, Kan., this week, with a pennant and pillow top wheel. She will also represent THE NEW YORK CLIPPER on that carnival. Verna spent two days last week in Kansas City.

W. D. MILLER will have "Spot the Spot" with Jarvis-Seeman. He is practicing every day.

BERTHA MONTGOMERY is still in Kansas City. She don't know whether or not she will go out.

JOE EDER visited Leavenworth and some other places last week. He says that business is getting better all along the line.

JOE END left Chicago two weeks ago on a trip that will take him over a great portion of the United States. The writer saw him in Leavenworth bound for Paola, Kan., and San Antonio.

CURTIS AND ELMER VELLAIRS are still sticking close to Kansas City. Many are wondering if they are going out this season.

THE news of the illness of Mrs. Nat Reiss is very distressing to her many friends. All hope for her speedy recovery.

C. SMITH was one of the first carnival managers to demand cleaner and better concessions.

FELECE BERNARDI sold his two cars to Con T. Kennedy. Two of the very finest in the business. These cars were with Herbert A. Kline last season, and with their transfer mark the passing of all cars carrying the Herbert A. Kline Shows title.

BESSIE HARBOR is said to have a very fine hoop-la under the big umbrella, with the A. B. Miller Shows.

LOOK around you. You will find some new stores this season.

RAY AND PEARL TREMHOLM did a nice business with their cat rack, in Leavenworth.

JOHN E. HELTON jumped from San Francisco to Leavenworth, to join George Harmon.

CHAS. FEINBERG came up from San Antonio to Kansas City. He has novelties with Con T. Kennedy.

FELECE BERNARDI visited the boys in Leavenworth, and returned to Davenport, Ia., same day. He is going to make a big showing with the World at Home.

GEORGE HARMON'S cookhouse wagon is the finest in the carnival business. It was last season the property of Johnny Helton with Herbert A. Kline and then with Con T. Kennedy.

J. F. CAULKINS visited the Tom W. Allen and Ed. A. Evans Shows. Now he is with Con T. Kennedy.

MRS. AL. LATTO'S smile is worth a whole lot. Others please copy.

KANSAS' wheat crop, according to present indications, will run over one hundred and fifty-five million bushels. That should be good news to those who expect to play the fairs in that State this fall.

IKE NEISS—When do you expect to open the knife factory?

CONCESSIONAIRES—THE NEW YORK CLIPPER is going to introduce some features in the near future that will be of especial interest to you and your trade.

JOE END, Harry G. Mellville, Isidore Friedman, Felece Bernardi and many others, will make the Grand Pacific Hotel, Chicago, the regular stopping place when in that city. It is the right place.

LOUIS GOULD visited Chicago from Detroit some time ago. He is mighty strong for the C. M. A., and is one of the traveling lieutenants for that organization. Louis expects to work in and around Detroit this Summer.

LOUIS LEE, on a recent visit from Chicago to Ashland, Wis., was treated very kindly by the press of that city. They quoted him as an authority on birds, and referred to him as "King." Some compliment.

MRS. FELECE BERNARDI is in Davenport, Ia. She says she is going to have things just right this season. Do you get her? Some fine business woman.

THE Do Mar Manufacturing Co. is ably represented on the road by G. A. Trench.

When a cigarette makes a hit with a man, he passes the good news along. That's the thing that gives FATIMAS a lead of three smokers to every one who prefers some other 15¢ cigarette. 'Here, Tom,' says your friend, 'is the best cigarette I ever tasted.'

Liggett & Myers Tobacco Co.

Friends telling friends have built up that preference of

3 to 1

in favor of FATIMA

Ask your friends who smoke FATIMAS

FATIMA
THE TURKISH BLEND
Distinctively Individual Cigarette
20 for 15¢

GREAT PANAMA SHOWS.

BY L. C. CALVIN.

The Great Panama Shows are busily getting things in shape at Kansas City, Mo., for their opening at Excelsior Springs, May 3.

Midge Carroll and Lenard Calvin have as classy a frame-up as we have seen for some time in their Expositions Girls, featuring Midge Carroll, "the Little Girl with the Big Voice," and ten other beauty maids. A brand new Parker carryus-all, owned and operated by C. E. Eastlack, and a C. W. Parker Ferris wheel. The ten-in-one pit show will be owned and operated by Herndeen and son. The dog and pony show will be owned and managed by Brown and Leonard, which speaks for itself. Another one of Herndeen and Son's attractions is a snake show. A. N. Herndeen's Family Band will furnish the music for the midway. All the concessions are rapidly lining up.

SERPENTINA, under the management of John Metz, will be with the Ferrari Carnival Co., opening at Paterson, N. J., May 1, and not with Levitt-Meyerhoff, as reported. Mr. Metz will have a real platform show with Mr. Dexter as inside lecturer. Uniforms and dress suits will set off this show to the best advantage.

ALSO called at THE CLIPPER office during his engagement with the B. & B. Show, Doc Stearns, who will fill his fifteenth engagement with the Ferrari organizations, this season.

"WHEELS AND RINGS."

BY RED ONION.

(EDITOR'S NOTE.—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.*
Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, *47 W. Twenty-eighth Street, New York.)*

WHY don't you stay with the carnival you made the most money with.

JOE END AND ISADORE FRIEDMAN, of the Fair Amusement Company, arrived in Chicago from New York, April 1. Sort of an April Fool surprise for the store keepers. They spent a few hours with the boys in Pittsburgh and report things very lively in the Smoky City. Joe and Isadore are very busy now getting the "Kings of 'em all's" Western branch in shape to display and ship their new ones to the Western trade. Both are stopping at the Grand Pacific Hotel. They like the place.

CHAS. LAWRENCE AND JULES LAZARUS left New York last week by boat for New Orleans, *en route* to San Antonio, where they plan to get the coin at the "Battle of Flowers." Hope they do that.

EDDIE FINE will have dolls, bears and pillow tops at the San Antonio doings. He expects to remain all season with the C. A. Wortham Shows. Eddie is due in the Alamo City about now. For the past some weeks he has been making Chicago the stopping place.

SAM REICH is due in San Antonio from New York about now.

THE NEW YORK CLIPPER was the first to recognize the concessionaire as a modern business man and to give him a place of recognition in the commercial world. You know that.

MRS. AL. LATTO jumped from Chicago to Webb City, Mo. Blanche is going to ably assist Al. in his present season's ventures as she has always done in the past. Her maid travels with her.

JACK FAUST says, "Fletcher & Fowler Amusement Company," when they open in Muskegon, Mich. If he likes it he will stick.

H. C. (CANDY) WEIST arrived in Chicago from Louisville some three weeks ago. He claims the cookhouse he will have with the Nat Reiss Famous Shows, when they open in South Chicago, May 1, will be the finest ever set up on a carnival lot by anyone. Said cookhouse was shipped to Chicago from the Kentucky town. He has the ex on soft drinks at some of the biggest of the big fairs in the Central West and South. Good for him.

MANY of the concessionaires are rated in the commercial agencies. Pretty high some of them. Also great progress.

LEW SANDBERG *en routed* from Milwaukee via Chicago to Moberly, Mo., some weeks ago. While in the big Western city he let the secret out. He said, "pillow tops and dolls with the A. B. Miller Shows."

GEORGE HARMON always can be depended upon to get to a place on time. He makes it a rule to keep his appointments. His recent trip from Miami, Fla., via Chicago, to Leavenworth, was done on time as planned, almost to the very minute. Others take note.

ARE there any more poodle dogs left? If so, where are they, and who is going to have them?

MICHAEL HEALEY has been as far North from Chicago as Fond du lac, Wis., in the interest of Chrs. E Meyers' punch boards. He goes to San Antonio soon.

J. L. FINCH is one of the real up-to-now ones.

STAY back on that line where we put you. If you move that stand again we will close you up. Harsh words them from the manager, but—it must be done.

SAMUEL GLUSKIN wanted to go from New York to Chicago the worst way in the world, so he took the Erie. Can that old minstrel gag, she said.

W. D. (WHITEY) TATE leaves Chicago about now, for a tour with the Yankee Robinson Circus. He will have a troupe of highly trained canaries with that organization. Marion, Ia., is the place he "jines," we are told. Whitey says the "Soo" may yet be good, for the boys.

WHEN last heard of Wm. and Mrs. Swartz were in Detroit, Mich., where they will doubtless remain for the Summer with some nice stands in one of the big parks in that city.

SAMUEL GLUSKIN said to Harry Golden one day last week, "Harry, I saw something yesterday I never expect to see again." Harry quickly wanted to know what it was, and Samuel answered, "It was yesterday."

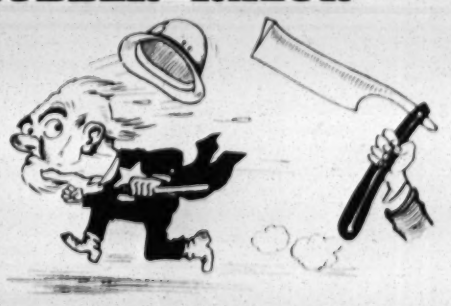
LOUIS J. HEATH has for many years wanted to be a carnival manager. We are told he now has a very nice little combination of shows, riding devices and concessions. He is one of the concessionaires that always found a way to do anything he wanted done.

CON T. KENNEDY AND HIS ADVANCE STAFF.

Reading from left to right, front row: A. H. Barkley, general agent; Con T. Kennedy, Manning B. Pletz, promoter. Standing, left to right: W. M. Mosley, R. C. Elgin, promoters. The combined weight of this staff is one thousand pounds—in other words, one "grand" staff.

A Great Practical Joker!
MILLER'S RUBBER RAZOR

An especially Popular Novelty for Sporting Goods Stores. Such a realistic imitation that it easily passes as being a real razor. Other Miller Rubber Novelties offer a variety of popular and quick-selling Fun Makers. A Rubber Hatchet, with a flexible blade of metallic appearance and a handle upon which advertisement can be stamped



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FINEST EQUIPPED MUSEUM IN THE UNITED STATES
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Magician for the Mystic Temple. Write or wire. Samar Twins, Zip Randion, Jolly Trixie, South Sea Island Joe, German Midgets, W. C. O'Neil, Harry Lyons.
Address HARRY THURSTON, Gen. Mgr.

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BIG MONEY IN OUR SOAP For STREET MEN, CANVASSERS, FAKIRS, MEDICINE MEN
Get our prices on soap and toilet articles. They will interest you. Our advertising assorted packages with valuable premiums have the flash and value that get the money. Everybody uses them. MAKE GREAT SOUVENIRS FOR SHOWS, CARNIVALS, Etc. Money-getters for Canvassers and Fakers. One young man cleared $1,008.53 in six months straight on a house-to-house canvass. Are you doing as well? If not, send postal to-day. We will teach you how. Special Brands to Order for Medicine Men.
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OUT OF TOWN NEWS

OMAHA, NEB.

BRANDEIS (Crawford, Pilley & Zehrung, mgrs.)—Billie Burke, in "Jerry," April 26, 27; Julian Eltinge, in "The Crinoline Girl," 28, 29; Wm. H. Crane, in "The New Henrietta," 30, May 1.

BOYD (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "The Deep Purple," 25 and week.

GAYETY (E. L. Johnson, mgr.)—The Behman Show, with Lew Kelly, 25 and week.

ORPHEUM (W. P. Byrne, mgr.)—Bill week of 25: Rickel and Watson, Elsa Reugger, "The Girl from Milwaukee;" Brandon Hurst and company, Havilland and Thornton, Terada Brothers, and Horelik Family, and Orpheum Travelogue.

EMPRESS (Frank Harris, mgr.)—Bill 25-28: Reed and Wood, Guerro and Carmen, James and Sylvester, Maxim's Models. Last half: Dix and Dixie, Geo. Richards and company, Chung Hwa Four, and Paul Kleist and company.

HIP, PARLOR, CAMERPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

FRANK HARRIS, who has been associated with the Starland Limited Corporation for the past two years, in the capacity of manager of the Empress Theatre, here, has resigned that position and accepted a position as the Minneapolis manager for the new motion picture corporation, to be called the Big Four.

THE STARLAND COMPANY, which has for the past two weeks been giving its shows in the Old American Theatre, here, moved back 25, to the Empress, which has been repaired, remodeled and refurnished, at an expenditure of approximately $5,000. A vacuum cleaning and renovating system has been installed.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Lyman Howe pictures April 27. Beginning May 3 this house offers pictures only for the Summer, Universal films being shown. Under Mr. Galligan's management the Nelson ends the most successful season in its history. Not only were the attractions the best, but the number of high class shows appearing here exceeded all previous seasons.

COLONIAL (Harlow Byerly, mgr.)—Bill April 26-28: Bertie Ford, Leonard and Healey and Cole, Russell and Davis. For 29-May 1: Madame Paula, Capital City Trio, one to fill.

BROADWAY (Joseph Schmal, mgr.) — Schmal Players in permanent stock, to fine business.

GRAND, PARAMOUNT and ARK, feature pictures.

NOTES.

TOM POWELL'S MINSTRELS, at the Colonial 19-21, were a great hit. Billy Doss, in a blackface act, proved a "big scream."

ROBINSON'S FAMOUS SHOWS will appear here 28.

THE HEINZ & BECKMAN CARNIVAL will be at National Park week of May 10.

LEAH ASHWORTH, a former local girl, was an addel feature in a singing act, on the Broadway bill week of April 19.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) motion pictures April 24-29, "Potash & Perlmutter" 30, "High Jinks" May 2.

HIPPODROME (T. W. Barhydt Jr., mgr.)—Bill April 26-28: Bert Shepherd, Demichele Bros., Adi Hoyt's Minstrels, Leroy and Cahill and Les Agoust Family. Bill 29-May 2: Collins and Hart, Minnie Allen, Saxo Sextette, Jarvis and Harrison, and Lady Alice's Pets.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

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THE RAYMOND TEAL Musical Comedy Co., which appeared at the Grand, week of 19, numbers twenty people, headed by James P. Lee, and is one of the best musical repertoire companies that has shown here.

THE REGULAR season at the Grand will close with "High Jinks" May 2.

HIPPODROME will close its vaudeville season 15.

Hoboken, N. J.—Empire (Wm. F. Fitzgerald, mgr.) closed its season April 24.

LYRIC (G. S. Riggs, mgr.)—Loew vaudeville and pictures.

STOCK NEWS

CRESCENT STOCK CO.

Crescent, Brooklyn.

Broadway plays at popular prices have at all times been big drawing cards. But the drawing powers are doubled when popular stock players are the ones to produce it. The Crescent Co. has an immense following, and it is a poor matinee when the house is not sold out. The patrons of the theatre seem to want only the big successes, and in complying with their wishes Manager Reilly engaged a company that was capable of producing the plays so well that there would be no come back. "Seven Keys to Baldpate" is a very bright play, and the audience appeared to enjoy every minute of it. The company gave a splendid performance of this popular farce, and at the conclusion of each act the players were amply rewarded. The piece is suited for stock, and gave the players a chance to show what they could do. The best portrayed roles were those by "Bob" Gleckler, Leah Winslow, Isadore Martin, Charles Schofield and Charles Wilson. The other members of the company played their characters with much understanding, even though their roles did not stand out as brilliantly as the aforementioned.

William Hallowell Magee, the novelist, was excellently portrayed by Robert Gleckler, who was not off the stage once from the time of his entrance to his final exit. It is a very hard role, requiring a thorough knowledge of acting to put it across. Gleckler could hardly have been better in it.

Leah Winslow had rather an easy week of it, in the role of Myra Thornhill, the scheming blackmailer. She was very fine in it. Although there were not a number of lines to speak, the role needed a finished actress to make the character prominent. Miss Winslow displayed plenty of action and was a big hit with the afternoon crowd.

Isadore Martin was sweet and charming as Mary Norton, reporter. She did not overdo the part and gave a very spirited performance and looked very good.

As usual, Charles Schofield supplied the laughs. In the character of the hermit he was excellent. His make-up and general appearance was very good, and delivery comical.

Charles C. Wilson played the character of Lou Max, the murderer, very strongly. He was fine throughout and gave a splendid exhibition of acting in the second act.

Clara Mackin, the girl with the personality of the company, protrayed Mrs. Rhodes. She is a talented actress and is suited for almost any kind of a part. She makes a stunning appearance.

Ainsworth Arnold, who is playing his last week with the company, played the heavy, Jim Cargan, very well. Mr. Arnold is an actor and knows technique.

Beatrice Moreland covered the character lead of the play very well, as the caretaker of Baldpate, Mrs. Quimby. Her scenes in the prologue and epilogue were well acted.

Frederick Weber played a very good character part as Thos. Hayden, a rich magnate, very well and was a hit in the part.

Frank Base helped the play along with his good showing as the Chief of the Police. He displayed some good acting in the second act.

R. A. Bennett made a very good second heavy as John Bland. He is a good actor and knows how to put his lines across with force. William Davidge was a trifle weak as Elijah Bland. He did not have enough of the country air about him and the part was not taken care of as well as it might have been. Although Frank Hawson had only a few lines to say as the Owner of Baldpate, he put them across in a clean cut manner.

This week, "The Celebrated Case." *Myles.*

GRAND OPERA HOUSE PLAYERS.

Grand Opera House, Brooklyn.

The patrons of the Grand have been increasing each week and now there is a large clientele that has been built solely on the remarkable work done by this organization. Manager Tierman may be well proud of the work done in the play, "Kick In." They gave the best stock presentation of a Broadway success that any stock company in the city has given in many weeks. It is no easy task for a director to produce this play and get results out of it. To Harry Hadfield belongs a good deal of the credit for the excellent way the piece was done. It makes a most excellent stock play, inasmuch as it caters to all classes and is both a matinee and evening play. Judging from the pleased way the audience took the play, it will make a record in stock for the number of houses that will put it on. This is the first week in stock for the Willard Mack drama. The work of Minna Gombel, Dudley Ayres and Frances McGrath stood out above all others although the remainder of the characters were taken care of in true Broadway style. The settings were very good and the scene painter accomplished a good piece of work with the first set.

Dudley Ayres, as Chick Hewes, was extremely strong. He demonstrated some remarkable bits of acting and met every one of his big scenes with the utmost confidence. He received the best chance in the climax in the third act, and it was handled in a finished manner.

Beautiful Minna Gombel was exceptionally charming in the sympathetic role of Molly, his wife. The strong part was artistically portrayed, and with her remarkable personality she thrilled the big evening crowd. Her acting during the fight scene rang true.

Third mention in the play goes to Frances McGrath for the talented bit of acting she portrayed in the second act. As Myrtle Sylvester, she was a revelation. No one in the audience suspected that the little woman was capable of going through as strong a character as Myrtle. She surprised them all.

The morphine fiend, Charley Cary, Molly's brother, was gruesomely portrayed by Earl Simmons. It is a "nasty" character, one of those roles that one does not dare to lag in, and it compelled Simmons to be on his toes at all times. He was very good.

William Elliott played "Whip" Fogarty, the rat detective, against whom even the hard hearted police commissioner finally turned. The heavy role was ably taken care of, and Elliott made the real old fashioned villain of by-gone days. The audience actually hissed his good performance at times.

Deputy Commissioner Garvey, was portrayed by a man who looked and acted the character to perfection, Joseph J. Hyland. He seems to be casted for those kind of parts at all times, and his excellent acting always prove that the directors show good form by selecting him for those kind of roles.

Mrs. Fannie French, one of the best character actresses in the East played the role of Mrs. Holloran, and received an endless chain of laughs for her efforts. She is so good in the character that next season she will be a member of the Chicago company of the play.

Memphis Bessie, the reformed shoplifter, was played by Augusta Durgeon, whose assumed society airs made a big hit. Helen Ferguson made a very cute Daisy, and her acting was earnestly enjoyed. William Cullington, the stage manager, doubled in the roles of Old Tom and Gus, and was excellent in the both of them.

This week, "The Hawk." *Myles.*

CLOSING IN COUNCIL BLUFFS.

STUART CASHE, owner and manager of Leona Remington and her Cabaret Girls, continues playing a stock engagement at the American Theatre, Council Bluffs, Ia., week of 26. After this week the company will leave for Tucson, Ariz., where an all Summer engagement in the Park will be played. The show is extraordinarily good.

SCHMAL PLAYERS DOING WELL.

THE SCHMAL PLAYERS COMPANY is in its third week of permanent stock at the Broadway, Logansport, Ind. The company has made a most favorable impression and business is splendid.

Fred Clement and Crete Chadwick are recent additions to this company.

CHANGES IN NEWARK.

Louis Leon Hall, who has severed his connection with the Orpheum Stock Co., in Newark, N. J., has been succeeded by Edwin Maxwell.

Charles Dingle, former leading man of the Forsberg Players, has gone to His Majesty's Theatre, Montreal, Can.

A STOCK company is to open, May 3, at the Broadway, Brooklyn, with Minna K. Phillips, leading lady.

WADSWORTH STOCK CO.

The patrons of the Wadsworth Stock Co have gone into deep mourning over the loss of the players and the smiling face of Manager Ornstein. The company closed at this house Saturday, April 24. The company with the exception of the leading man and leading woman will move intact to the Bronx, where Miner's Bronx will house them for a long run. It is some consolation to know that the excellent company will again be with us. The audience gave Miss Howard a real send off and presented her with a beautiful bouquet of American Beauties in appreciation of her wonderful work. John Lorenz was also given a rousing send off, in fact each of the players in turn were made to feel that they accomplished something with the people of the neighborhood. Manager Ornstein has always given the public the best and has never saved any expense in securing both excellent plays and actors. To him most of the credit is due and there has never been a more popular manager in the big city. THE CLIPPER earnestly and sincerely wish him the best of luck with his new company. The stock star idea of the management has worked out very well and business has been on the boom up to the closing night. "Whose Baby are You," a farce comedy written by Mark E. Swan, proved to be an interesting and amusing mix-up of affairs. The audience screamed at the many comical situations and they were excellently worked out by the company. The members worked very hard and supported Harry Corson Clarke and Margaret Dale Owen in a spirited manner. The comedy was very well rendered and was not overdone. The songs in the piece were put over in fine style. The piece is a little drawn out, being an old style farce, however, there was plenty of action and the house enjoyed every minute of it.

Harry Corson Clarke, very lively in the character of Walter Mylton Jr., won many laughs on the really funny fixes he got himself into. Clarke knows the art of making the audience laugh and was a big hit. His impersonations of Sir Henry Irving, Abraham Lincoln and an old farmer, was roundly applauded. His song took many encores.

Margaret Dale Owen was very good as Abbie, the maid. She looked and acted the role to perfection, and her acting at all times was natural. She did her best work in the second act. Her scenes with the baby were very funny.

John Lorenz, handsome as Hugh Wallace, acted his role with sincerity, and was one of the laughing hits of the play. His impersonations of a crazy man was clever, and the character was ably taken care of.

Warda Howard, as usual, looked stunning in her costumes. She is a very good actress, and her lines were spoken in straight forward manner. She put over good laughs and comical situations. Her Spanish song and dance was well done.

Baron Von Hertz, the funny German, was well done by Comedian Bert Wilcox. Wilcox is one of the best in stock, and always on hand to get a laugh. He sang "All For the Love of a Girl," and stopped the show.

Edith Spencer was very lively as the Baroness Von Hertz, on the go at all times and never lagged. Every one of her laughs went over.

Jerome Renner played Ned Clive, looking good right through his performance. This role needs a good juvenile to play it and it was in good hands.

Henrietta Goodwyn looked very sweet as Madge Morton, the cause of all the trouble. Her many hard comedy lines got across like a shot. An excellent ingenue.

Carroll Daly played Walter Mylton Sr., exceptionally clever and acted many tangles to be unravelled in a finished manner.

Neil Pratt was clever as the father of the girl Morton. He had only a few lines to speak in the last act, nevertheless the popular stage manager was one of the hits of the show.

The babies were all good and supplied some real laughs.

This week, "Theatre Dark," a very unpopular play and not produced by public demand.

Myles.

TRAHERN TRAVELING STOCK.

Al Trahern, who first made the experiment of putting a traveling stock company over a circuit of Long Island towns, will open his ninth annual Summer season May 10.

The houses played exclusively by his company are visited each week as follows: Auditorium, Riverhead, Monday night; Auditorium, Greenport, Tuesday night; Bijou, Huntington, Wednesday night; Star Palace, Patchogue, Thursday night; Carleton O. H., Bayshore, Friday night; and Sayville O. H., Saville, Saturday night. By this schedule the advance man is always seven days ahead, and at the same time behind the show.

As a foundation for his success on Long Island, Manager Trahearn placed on tour through the above towns, nine years ago, a capable company, together with a band and orchestra, his organization numbering from twenty to twenty-five people, and in the two hundred and twenty weeks he has toured the Island, he has produced the latest stock releases, keeping pace with the permanent city stock companies.

The Long Islanders were quick to lend their support at prices from 35c to $1.00, and as a result, Trahearn is the sole provider of dramatic amusement on Long Island. Many prominent actors appear with this company, and there being no matinees, the Broadway actors regard this engagement as their Summer vacation.

The present outlook indicates the biggest Summer season Long Island has had in years, due to the fact that few will go abroad. The fact that the extra train schedule on the Long Island Railroad will go into effect one month earlier than heretofore, is another indication of a prosperous Summer.

THE AMERICAN STOCK CO. NOTES: This company, under the management of B. H. Nye, now playing under canvas, opened the season April 8, playing three weeks in theatres before opening the tent season. The organization carries twenty-five people, exclusive of the working force, including a ladies' band and orchestra that is creating a sensation everywhere. B. H. Nye and W. A. Knericher are associate managers of the company. H. D. Gonser is in advance, and K. K. Stoves is general business maneger. Roster: Mack Franks, Jean Beaubich, Charles Tharling, Joe H. Lee, George Schumaker, Tom Mack, Jack Sothern, Will Masters, Edythe Bryant, Lillian Albert, Agnes Muller, Helen Dunn, Helen Traub, Agnes Burnham, Linnie M. Sanford, Ethel Paul, Helen Cutnell, Grace Avery Maude Schumaker, Pearl Masterson, Mae Kirk and little Helen Dunn, the clever child actress. Helen Dunn directs the ladies' band, while Mack Franks is stage director. The parade is a decided novelty, including weling gentlemen, rough riders, lady riders, clown carts, and the famous ladies' band. The company is now playing Ohio.

WHITTINGTON'S NATIONAL STOCK CO. is meeting with success through Illinois, this being the third season over the territory. Mr. Whittington carries nine people. Dick Henderson and wife (Fanny Asberry) were replaced by Bert Sawyers and Ralph Lang at the piano. Roster: E. E. Whittington, Jack Ray Anders, Bert Pearson, Bert Sawyers, Ralph Lang, Bee Whittington, Tina L. Davis and Jeraldine Renneger.

THE Bijou Stock Company closed its theatre season April 10, at the Palace, Clayton, N. C., and shipped direct to Sanford, N. C., where, on April 12, it opened under canvas. Standard plays are presented. Week stands at popular prices. A good season is expected to be had since coming out of the halls. The roster is: Fred Daum, manager; Harry Conover, Jessie Southern, Glen Pate, Frank Callahan, Marion Ashley, Lillian Douglass, Jack Bulse and Curley Wood.

ROBERT E. (BOB) HALL has signed for characters with the Whitney Stock Co., and will open the season May 5.

SAM PARKER, manager of the Bijou Movie, Dunn, N. C., reports good business.

A STOCK COMPANY will open May 3, at the Walnut Street, Philadelphia.

JOHN BARRETT McKEE is manager of the Temple Theatre stock season at Hamilton, Ont., Can., which opened 19, with "Bought and Paid For."

THE Big Callahan Dramatic Co., under canvas, start rehearsals May 1.

THE Pitman Stock Co. will open under tents May 20, in Northern Iowa.

THE Dorothy Reeves Co. will play under canvas this Summer.

STEVENS AND GEORGE will open their show under canvas May 10.

FRANCES McHENRY will appear in stock in Ottawa, Can.

KEITH'S BRONX STOCK.

The management took a chance in selecting its attraction for last week. "The Nigger," although an interesting play, deals with a question too narrow for stock patrons to understand. Naturally the attendance was not as large as it might have been. It is a touchy plot to build a play about, and success depends on how the play is acted. If it is put over too strongly it might be apt to cause a little too much race prejudice amongst the patrons. The Bronx Theatre is located in a district of cosmopolitan people, and among them are small colonies of blacks. These negroes sometimes enjoy going to the theatre and witnessing the splendid performances of the stock company. After producing this play the management may lose both the negro and the sympathiser's patronage. The actors gave a fine performance of the talky piece. The atmosphere was never missing, and the Southern dialect was prevalent throughout the entire play. The settings were very good, especially the first set, that of a Southern mansion and gardens. Rowden Hall, Julie Herne, Walter Marshall and Luella Morey, were exceptionally good.

Phillip Morrow, the "Nigger," was very finely portrayed by Rowden Hall, in a part difficult to play and requires constant strain and acting to put the role across.

Julie Herne was exceptionally sweet in the role of Georginia Byrd. She had some very strong situations to master, and went through them all bravely. She possessed more personality in this play than she has displayed in some time. The young lady will soon make her mark in the books of the Broadway managers.

Walter Marshall played an extremely heavy role, in the character of Clifton Noyes. The acting all through is a cue for tense situations, and every one of them was met in a manner of an actor who knows his business. He was very strong, and made the audience hate his character.

Luella Morey did not over play the colored mammy. As Jinny, she excelled her performance of last week. Miss Morey is a remarkable actress, and all her lines are spoken with the confidence that only comes after many years of training.

Albert Gebhardt gave a frank and honest performance of Barrington the governor's private secretary. He was natural all through his role, and sincere.

Magaret Fielding was exceptionally good as Mrs. Byrd. Her speeches, all lengthy, were delivered cleverly. It looked strange to see the pretty and young ingenue made up as an elderly woman.

Fred C. House played the character of Sen. Thos. A. Long to perfection. His make-up and his style of delivering his lines was so well done that the audience forgot that he usually is the comedian of the company.

David Hewitt was excellent as Jake Willis and Col. Knapp. Russell Parker made up very well for Simms, the colored butler. Ellis Kirkham was very good as Chief of Police Tilton. Hal Oliver played Joe White, the murderer and the role of the doorkeeper and pleased in both.

This week, "A Young Wife." *Myles.*

LEAH WINSLOW,
Leads with the Crescent Stock Co.,
Brooklyn, N. Y.

NEW STOCK CO. IN BRONX.

Manager Edward Ornstein, who has just closed his stock at the Wadsworth, has taken over Miner's Bronx, beginning May 1, for Summer stock. The theatre is unusually large, and the facilities are good; however, the stand has never been considered. Manager Ornstein will try to prove to no-believers that there is money in the Bronx for good stock productions. He will move his entire company, with the exception of his leading man and leading woman. The stock star system will be given a thorough trial, and Adelaide French will appear the first week in "Madame X," followed by Norma Phillips, in "The Dawn of a To-morrow."

STOCK STAR SYSTEM.

The stock star proposition will be installed in Morgan Gilbert's companies in Milwaukee, St. Paul and St. Louis. The first star to be engaged is Conway Tearle, to appear in "The Hawk" and "The Virginian." The system is becoming more and more popular each week, and a number of managers are trying it out.

MOVES STOCK COMPANY.

Wright Huntington, who has been running a successful dramatic stock company at the Shubert, St. Paul, Minn., will move the company intact to Oklahoma City, where he will play a Summer engagement, opening with "Officer 666." Ethel Grey Seery is his leading woman.

NEW STOCK.

Minna Phillips will open her Summer stock season at the Broadway Theatre, Brooklyn, week of May 3, with "Panthea." A complete roster of the company will appear in THE CLIPPER next week.

THE LOUISE BROWN CO. NOTES: This company has just completed a very successful tour of the New England States and is headed back West to the middle States for the Summer. The company is a well established favorite in Indiana and Illinois, and is considered by many as the leading stock organization touring that locality. Mr. Doyle has some new plays and players for the coming Summer season tour and the show is up to its usual standard of excellence.

"A GENTLEMAN FROM MISSISSIPPI" was given April 19 by the Temple Stock Co., Malden, Mass., before two large houses. Messrs. Gordon and Barker were seen in the stellar roles, acquitting themselves in a praiseworthy manner. Earl Howell, as Dick Cullen, the young reporter, is worthy of special mention. Play was staged by Frederick Loomis.

THE MAJESTIC PLAYERS, under the management of Eugene J. Murphy, open a Spring and Summer engagement May 3, at the New Majestic, Perth Amboy, presenting late Broadway releases. The first four plays contracted for are: "Bought and Paid For," "The Divorce Question," "Life's Shop Window" and "Broadway Jones." The policy will be one a week, with three matinees. The cast will include: Smythe Wallace, Eugene J. Murphy, Dorothy Beardsley and Lynne Yoder.

THE SHREWSBURY STOCK CO. NOTES: This company, under the management of Will B. Morse, has been playing in Texas, Oklahoma and Kansas, and will start playing return engagements and airdomes in Texas and Oklahoma. Roster: Will B. Morse, manager; Marjorie Shrewsbury, Eugenie Shrewsbury, Olga Ramsay, Jack Ramsay, Gabe Heaston, Jimmy Williams, Ed. Robinson and Oscar Wiley, in advance.

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STOCK PUFFS.

MINNA GOMBEL has become the most popular leading woman the Grand Opera House has seen in many seasons. The little woman has personality and good looks in her favor, besides being a finished actress, thoroughly versatile.

CHARLES WILSON, of the Crescent Players, is relishing the idea of playing Union Hill for the Summer. He is near New York, and will be able to drop around and see the boys of the different papers. He is a mighty good looking juvenile.

BERT WILCOX, the well known comedian, will produce in vaudeville this Summer, one of his funny one act farces, a sequal to his screamingly funny playlet, "All Aboard for Reno," which will be entitled, "The Drummer and the Maid." He will play the same character of Seabright, the traveling salesman. Wilcox will go with the Wadsworth Players to the Miner's Bronx for a while.

THE much talked of car of Bob Gleckler was taken out last week and was given its initial run of the season. As there was no account of an actor killing several people, we suppose that the car ran all right. Mr. Gleckler is one of the best liked leading men in the East.

FRANCES McGRATH gave a splendid performance in the play "Kick In." She surprised everybody with her remarkable ability. Mother McGrath is looking as young as ever, and is certainly proud of her talented daughter.

HARRY HADFIELD, director of the Grand Opera House, tells a funny little telephone conversation while the company was playing "'Way Down East." A party rang up and asked Mr. Hadfield what the attraction was at the theatre for that week. Mr. Hadfield, who, by the way, took unusual pains in producing the play, proudly informed the party that they were playing "'Way Down East." Straight back on the wire came the inquiry, "What kind of a play is that?" Quite amusing, isn't it?

EDITH SPENCER is equally as good in comedy as she is in drama, and that is saying a good deal. She is a very talented young woman and makes good in any role.

MAY CORCORAN, of the Bronx Theatre house staff, a bright young lady, is fast developing into an excellent treasurer; energetic, always on the go.

WILLIAM ELLIOTT is thinking very seriously of buying an automobile. We sincerely hope that he makes up his mind in a short time, so that we may spend some of the hot Summer afternoons with William. By the way, Elliott was a real live "villain" in "Kick In," and had the people hissing at him.

WALTER MARSHALL AND ALBERT GEBHARDT are excellent performers, and are a valuable acquisition to the Bronx company. Their work all season has made them both very popular with the Bronxites. Keep it up, boys, and everybody will sit up and take notice of you.

NEIL PRATT'S voice is very much better. He had a rather easy role to play the last week of the Wadsworth Stock, and his vocal chords were given a rest.

EARL SIMMONS had the people on their toes with the remarkable performance of Charley Carey, the dope, that he gave in "Kick In." Simmons is a cracker jack performer.

ELLEN GIERUM is still playing leads with the Yonkers Stock Co. She has given an excellent account of herself, and has had several offers from Broadway managers for heavy dramas. Her reception on entering the stage is proof of what the Yonkers public thinks of her.

JULIE HERNE was unusually strong and sympathetic in the role of Georgia Byrd, in "The Nigger." The little leading woman is one of the best in the East. She puts her whole heart in her work.

CORLISS GILES opened with the Bonstelle Company in Buffalo, and was a decided hit. He is now the talk of Buffalo, and there is no doubt that he will double the hit he made in both New York and Brooklyn. Corliss is a ball fan.

DUDLEY AYERS has set things afire around the neighborhood of the Grand Opera House, Brooklyn. He is an excellent leading man, and has shown up extremely well in all his characters since the advent of the company.

LEAH WINSLOW when out in the air is troubled seriously with the Spring fever. It has not affected her acting at all for she has never given better performances in her life. The leading woman of the Crescent has technique down to a "T," and can be considered one of the best leads in stock.

CLARA MACKIN, the pretty young lady with the Crescent Co., has been acting some real parts lately. No, Miss Mackin, this is not sarcasm, for even if they were not long they required a talented actress to put them across. Miss Mackin has several offers for leading woman for next season.

MARGARET FIELDING is now completing her first year on the stage. The ingenue of the Bronx company has been doing some real acting all season, and there are few more experienced women who can give her lessons.

CHARLES SCOFIELD, one of the best comedians in stock, has given a good account of himself in every role he has played this season.

THE CLIPPER will be glad to print any signed communications addressed to the Stock Puff Department. Get busy and send in some live news. If you can't think of anything yourself, send in something for somebody else.

JOINS COMPANY.

Chas. Evarts, former character man of the Crescent Stock, has joined Mary Servoss' Stock Co., at the Majestic, Grand Rapids, Mich.

CLARA JOEL is the stock star at Lewiston, Me., in "Within the Law." Miss Joel is one of the best liked American actresses of the younger generation.

JAY PACKARD will open his Summer stock company at the One Hundred and Eleventh Street Theatre week of May 3, with "To-Day." The patrons are voting for the leading woman. Beatrice Morgan, Priscilla Knowles, Eda Von Luke or any other popular woman are the contestants.

THE Wadsworth Theatre was turned over to the employees, Sunday, April 25, and a very successful benefit was given. The hit of the lengthy bill was Neil Pratt and Bert Wilcox, in an impromptu act.

THE LYRIC, Bridgeport, Conn., will close its remunerative stock season May 1. Frances Byrne will play "So Much For So Much" as the last attraction.

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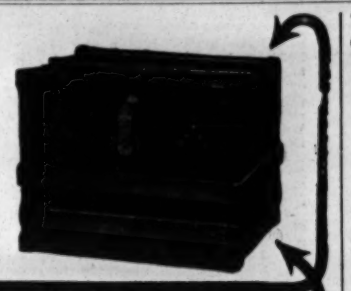

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OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for week of 26 consist of the San Carlo Grand Opera Company, at the Forrest, and "The Blue Bird," at the Lyric.

LYRIC (Leonard Blumberg, mgr.)—"The Blue Bird" April 26, for a two weeks' stay. Wm. Faversham had two very satisfactory weeks, in "The Hawk," ending 24.

ADELPHI (Leonard Blumberg, mgr.)—"Peg o' My Heart" begins, 26, the tenth week of its unprecedented run. This is the longest run of any attraction here this season.

FORREST (Nixon & Zimmerman, mgrs.)—The San Carlo Opera Co. starts, 26, a fortnight's stay. "Hello, Broadway" had two capacity weeks, ending 24.

GARRICK (Chas. C. Wanamaker, mgr.)—"The Little Cafe" return last week showed that this sparkling show was as big a drawing card as attended its original presentation here. John E. Young, Harry Depp and Joseph Moncban, of the original cast, were warmly greeted. Marjorie Gateson captivated everyone as Yvonne. The second week begins 26.

BROAD (Nixon & Zimmerman, mgrs.)—"She's In Again" proved to be a hilarious comedy last week, to big houses, in which the predominating features appeared to be bath tubs and pajamas. There was an excellent cast, in which Ada Lewis, Arthur Aylesworth, Edward Nicander and Mae Hopkins were the particular stars. The second week begins 26.

WALNUT (W. D. Wegefarth, mgr.)—"The Shepherd of the Hills" 2?5 and week. "The Dummy" made its reluctant departure 24, after three weeks of splendid business.

AMERICAN (Wm. W. Miller, mgr.)—The stock concluded its season 24, with a clever presentation of "The Man of the Hour." Starting 26, the Irving Place Theatre Co. will be seen in a repertoire of German plays.

B. F. KEITH'S (H. T. Jordan, mgr.)—Nora Bayes is the big feature week of 26. Others are: Beatrice Herford, Harry Fern and company, Bert Errol, Tameo Kajiyama, Nonette, James and Bonnie Thornton, Robert De Mont Trio, Lunette Sisters, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 26: Bobby Heath and company, George Brown and company, Leon's Models, Porter J. White and company, Gordon and Whyte, Miller and Lyle, and moving pictures.

NIXON (Fredk. Leopold, mgr.)—Week of 26: Trovato, Clifford and Burke, Katherine Gilbert, Hayes and Alpoint, Wickland, "Bells of San Gabriel," and moving pictures.

CROSS-KEYS (James J. Springer, mgr.)—For 26-28: Clark and McCullough, "Garden of Mirth," Harry Bulger, Alf. Ripon, Nichol Bros. For 29-May 1: Consul Pedro, Wm. Lytell and company, Laurie and Allen, Versatile Trio, the Hawkins, W. Walter Rose, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 26-May 1: "In Old Tyrol," Harlan B. Knight and company, "The German Janitor," Grazia Hardini, Baldwin, Brayton and Carter, McGowan and Gordon, and moving pictures.

CASINO (Thomas McCready, mgr.)—The Auto Girls 26 and week. The Harry Hasting's Show scored big last week to fine houses. Dan Coleman was a sure fire comedian and he got a big hand. Phil Peters and Eileen Sheridan also did very pleasing work.

GAIETY (Wm. S. Clark, mgr.) — Burlesque stock, beginning April 26 under direction of Joe Howard and Jas. P. Fulton. The City Sports offering was bright and snappy last week, to fine returns. There is an attractive cast, consisting of Harry Koler, Abe Leavitt, Billy Innis, Fanny Vedder, June Mills and Ruby Bailey.

TROCADERO (Robert Morrow, mgr.)—The Trans-Atlantics tender their services 26 and week. The High Life Girls gave a rattling clever show last week, to overflowing houses. Billy Kelly and Lew Reynalds were the comedy providers, while the big feature was the dancing turn of Pennetti and Blue.

DUMONT'S (Frank Dumont, mgr.)—The principal skit last week was "Burnem & Bailey's Circus," in which the big show was burlesqued in clever style. Casper Nowak was also on the bill, and pleased greatly. Bennie Franklin's turn scored big, while Eddie Cassady's monologue had a bunch of new material in it. The first part presented several new ballads.

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALLEGHENY, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, ORPHEUM and KNICKERBOCKER, give vaudeville and moving pictures.

NOTES.

THIS is circus week, with the Barnum & Bailey Show at Nineteenth Street and Hunting Park Avenue, starting 26. Jay Real, the press representative of the show greeted his numerous friends here last week.

THE Philadelphia Operatic Society gave "Faust," at the Academy of Music 21, to a crowded house.

WM. INGERSOLL, the former leading man of the Orpheum Stock Company when it appeared at the Chestnut Street Theatre, will install a new stock company at the Walnut, starting May 3.

THE SAVOY OPERA CO. gives "The Sorcerer" and "Trial by Jury" at the Broad on May 13, 14, 15.

THE GUESTS of the Forrest Home at Holmesburg, celebrated on the 23, the anniversary of Shakespeare's birthday. Prominent professionals were present to listen to an address by William Faversham. Following the exercises a collation was served.

THE MOVING picture theatre Nos. 1809 to 1813 South Seventh Street, has been bought by Arthur I. Berlin from Mark Haller, for a nominal consideration subject to a $14,000 mortgage. The theatre occupies a lot 50 by 100 feet and is assessed for $30,000.

Muskogee, Okla.—Broadway (D. Myers, mgr.) bill April 25-28: Hall and Sharkey, Pierre Pelletier company, Grant Gardner and Teschow's Cats. For 29-May 1: Three Romans, Little Caruso, Welsh, Mealy and Montrose, and one to fill.

YALE, WIGWAM, EMPRESS and GAIETY, motion pictures.

DURING Commercial Congress week, April 26-May 1, the Broadway management is running vaudeville, with Lucille Mulhall and company, featured in exhibitions.

BUSINESS theatrically is very dull here at present.

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